



"It Came From The Nightosphere" 1002-029

Network Pitch

Date	03/17/10

Board Team Final
Creators Pass
Network Approval 03/17/10
Recording/Standards Board
Revisionist Pass
Animatic Scan Board
Pre-Animatic Slug Board
Conformed to Animatic Board
Comorned to Ammatic Board
Final

Adventure Time with Finn & Jake Created by Pendleton Ward

Creative Director Pat McHale

Storyboard by Adam Muto & Rebecca Sugar

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Page 124

N CV \bigcirc

EPISODE#

Pnl. A Sc. Bg. day night

Pnl. A Bg. Sc. day night

Dialog:

FINN: [BEATBOXING]

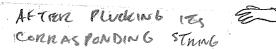
M! THANKS FOR HELPIN ME RECORD MUSIC TODAY, FINN.

SFX: [MARCELINE TUNING BASS]

Action: MARCELINE TUNES HER GUITAR FINN BEATBOXES BEHIND HER AND GESTICULATES



MARCELINE TWISTS THE TUNING KEY





Timing:





Page_12A sc. 12A Pnl. A $\underline{\underline{P}}$ nl. \mathbb{R} Bg. Bg. Sc. day night \bigcirc Dialog: F. No PROBLEM, Marceline. " Action: Production: Timing:



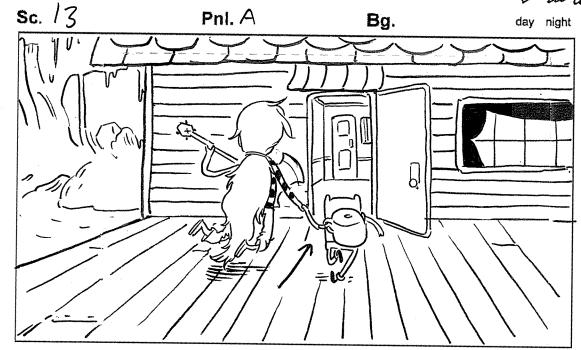
Sc. | 2 C Pnl. Bg. day night Sc. | 2 Pnl. Bg. day night Sc. | 2 Pnl. Bg. day night Sc. | 2 Pnl. Bg. day night Sc. | 3 Pnl. Bg. day night

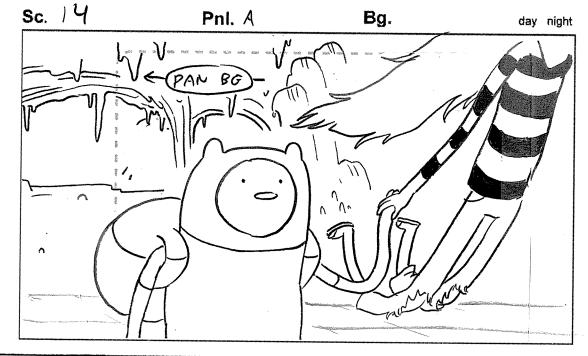
EPISODE#

Dialog:	M:	NOW, I'M GONNA' SING SOMETHIN' REALLY PERSONAL	1				
Action:	Stands Manager and American			MARCELINE	FLIES O/S		
Timing:							



Page 14





-	alog:	
1 1112	ימחונ	,
~ !!	ZIVU.	

M) SO DON'T LAUGH AT ME

F) I WOULD NEVER DREAM OF IT,
MILADY

Action:

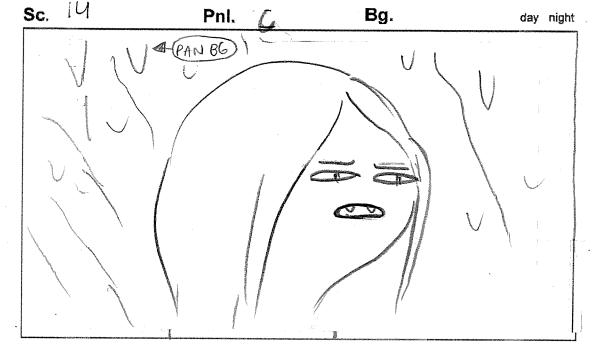
Timing:

Production



Page <u>|</u>

Sc. M Pnl. B Bg. day night



Dial	og
------	----

F) HAHA!

M) I SAID DON'T LAUGH AT ME

Action:

(BG PANS, Then STOPS.)

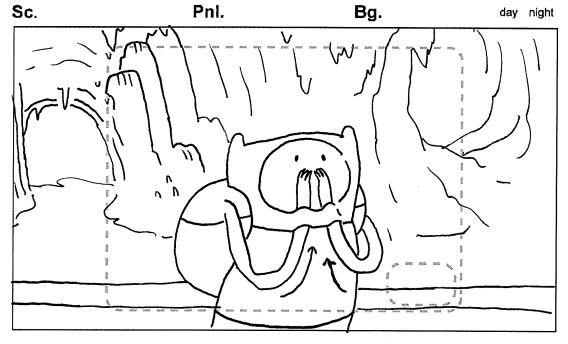


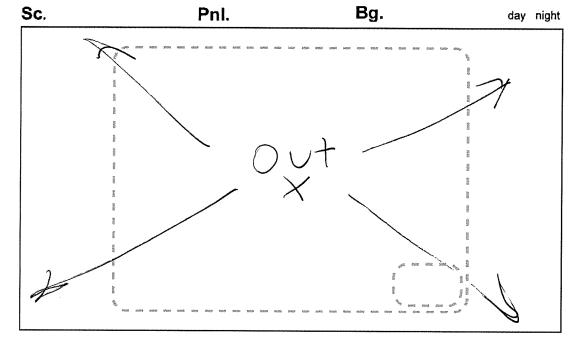
Timing:

Production:



Page 1/2





_	-	-	***	_
1	D	a	lo	g:

F) = WHOOF =

Action:

Timing:

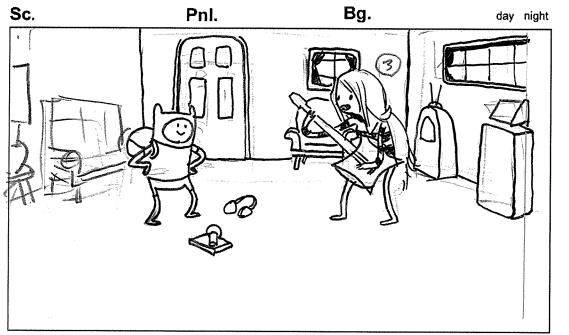
Production:

63 63 63



Page 16A

Sc. Pnl. Bg. day night



Dialog:	Marceline: NOW START A SLOW BEAT
Action:	SFX: = STRUM (
Timing:	

Production:



Pnl. A Ba. Sc.

Pnl. B Bg. day night

Dialog:

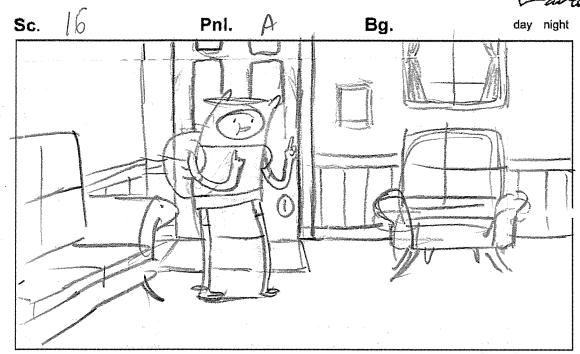
M Keep it steady

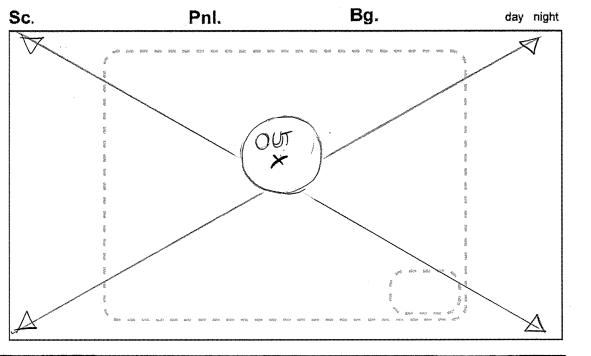
(M) or it is mess everything up.

Action: (Marceline & Finn in Living Room)









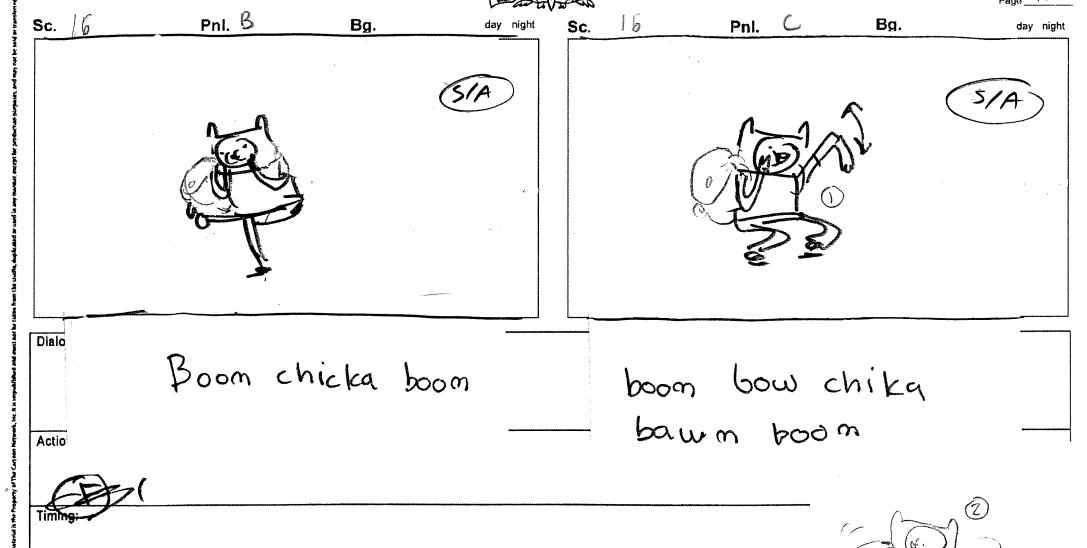
Dialog:	* POINTS FING	es &	MAKES	CLICKIN	e soon	O5*
	F) = CHK	CH	K E	YOU #	60T	IT

Action:





Page 19

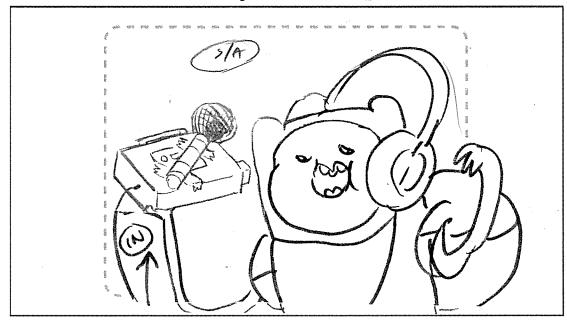


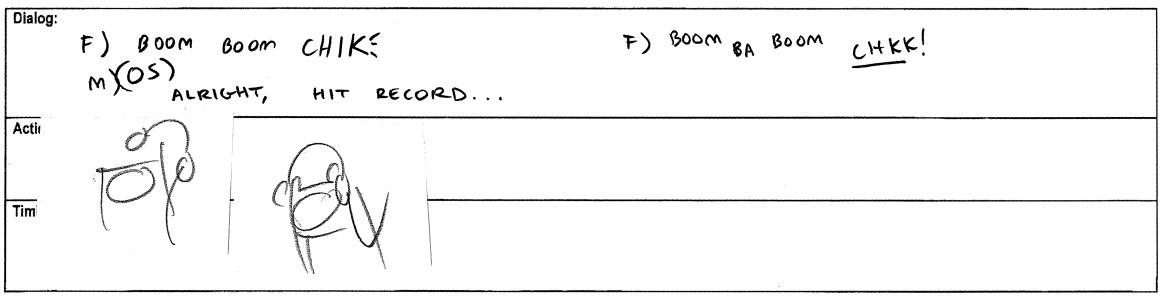
OILJINOIA



Page 20 Pnl. A Bg. Pnl. B Sc. Bg. day night



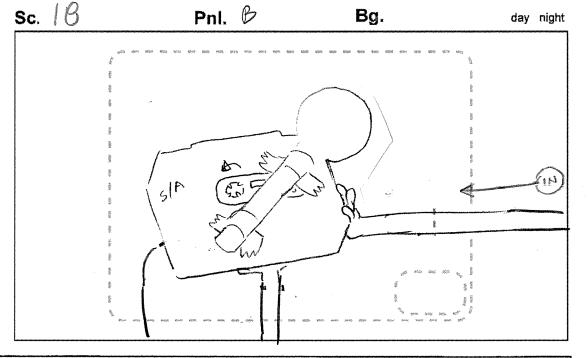






Page 21

Sc. 19 Pnl. A Bg. day night



Dialog:	* WAP! * CLICK WHIRRRR
Action:	
Timing:	

7007

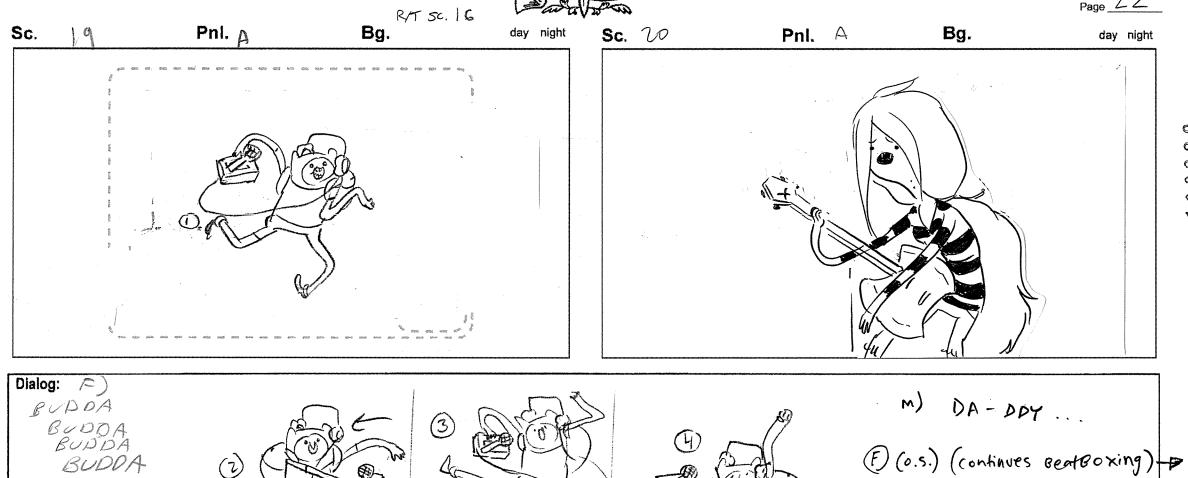
EPISODE#

Action:

Timing:



Page 22



JOYFUL BREAKDOWN DANCE

Production:

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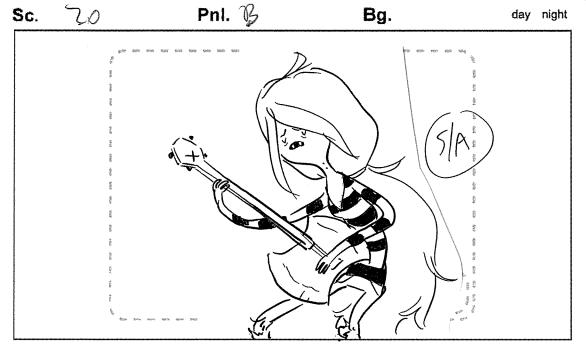
CV2 (\bigcirc

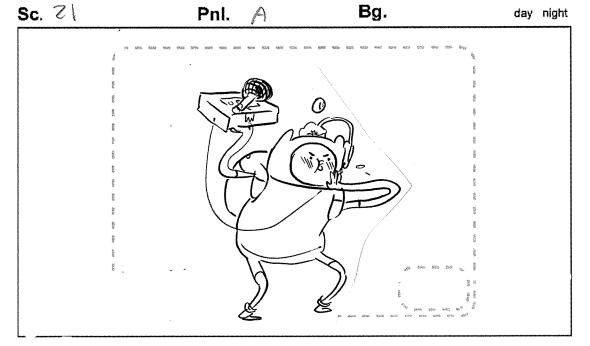


RYT Sc.16 Fc Page 23

EPISODE#

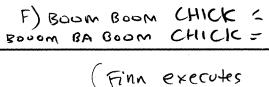
Production:



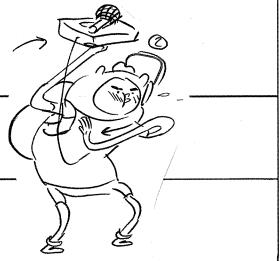


Dialog:	m) 56		DID	You	EAT	мү	FRIES	
Action:	·······	-			***************************************			-

M) (0.5) 66 1 BOUGHT THEM, THEY WERE MINE.



(Finn executes Rap poses)



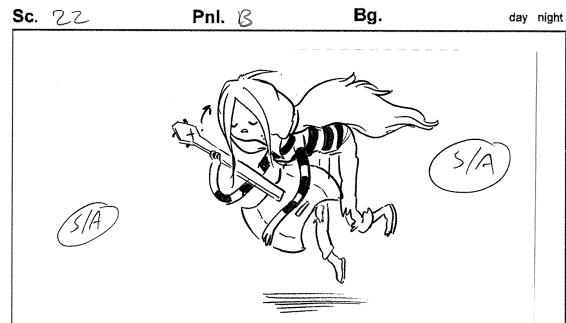
Timing:

1809 This material is the Property of The C



Page 24

Sc. 77 Pnl. A Bg. day night



Dialog:

M) BUT YOU ATE THEM ... Tob
YOU ATE MY FRIES-

M) - AND I CRIED,
BUT YOU DIDN'T SEE ME CRY L

Action:

Timing:

Production:

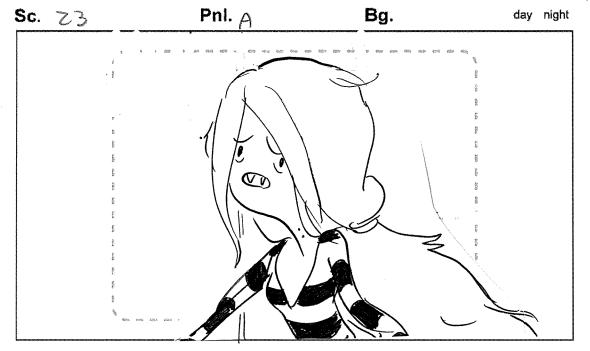
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Page 25

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EPISODE#



Sc. 23

Pnl. Bg. day night

Syla

Sy

Dialog:

M) DA-DDY, DO YOU EVEN LOVE ME, M) WELL I WISH YOU WOULD SHOW IT,
BECAUSE I WOULDN'T KNOW IT.

Action:

Timing:

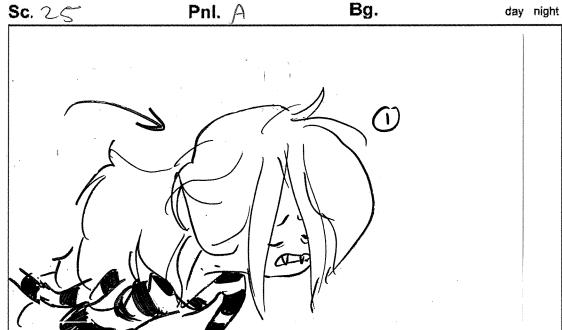


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EPISODE#

Pnl. A Sc. 24 Bg. Sc. 25 Pnl. A



Dialog: M(OS);) -HIS DAUGHTER'S FRIES, AND DOESN'T EVEN WOR HER IN THE EYES F (Finn's Beat Boxing Begins to slow down & get sadder)

(Finn moves up & down to the movement)

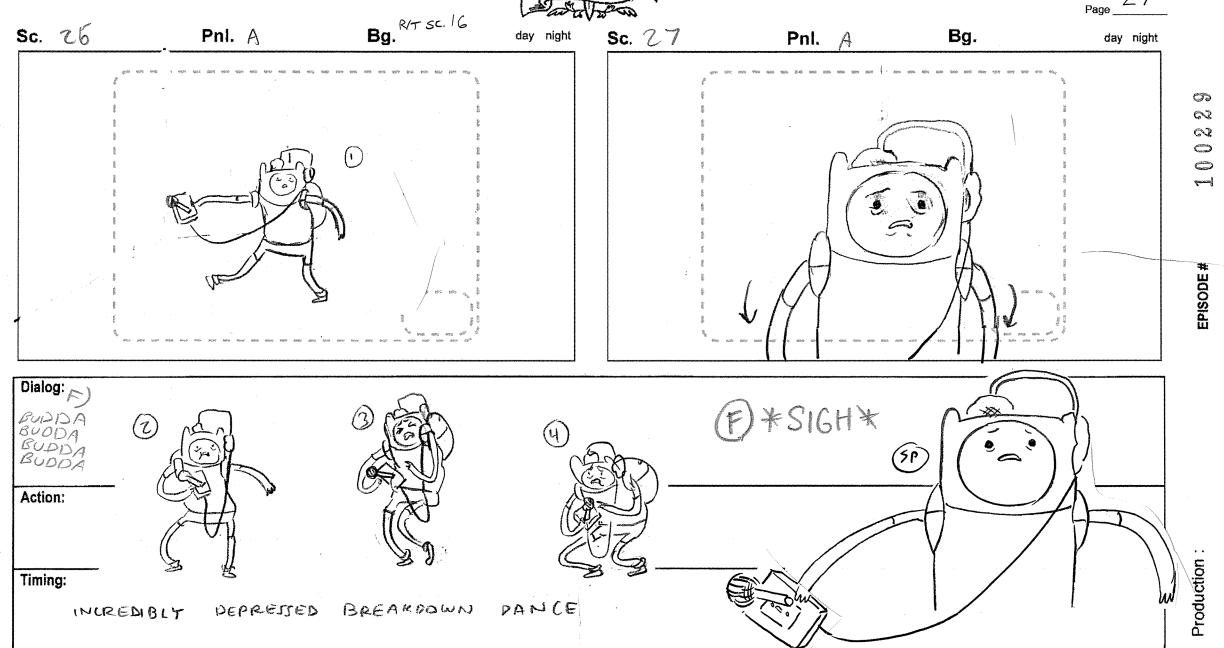
Timing:

Action:

M DADDY THERE WERE TEARS THERE TOU EVEN CARE ..

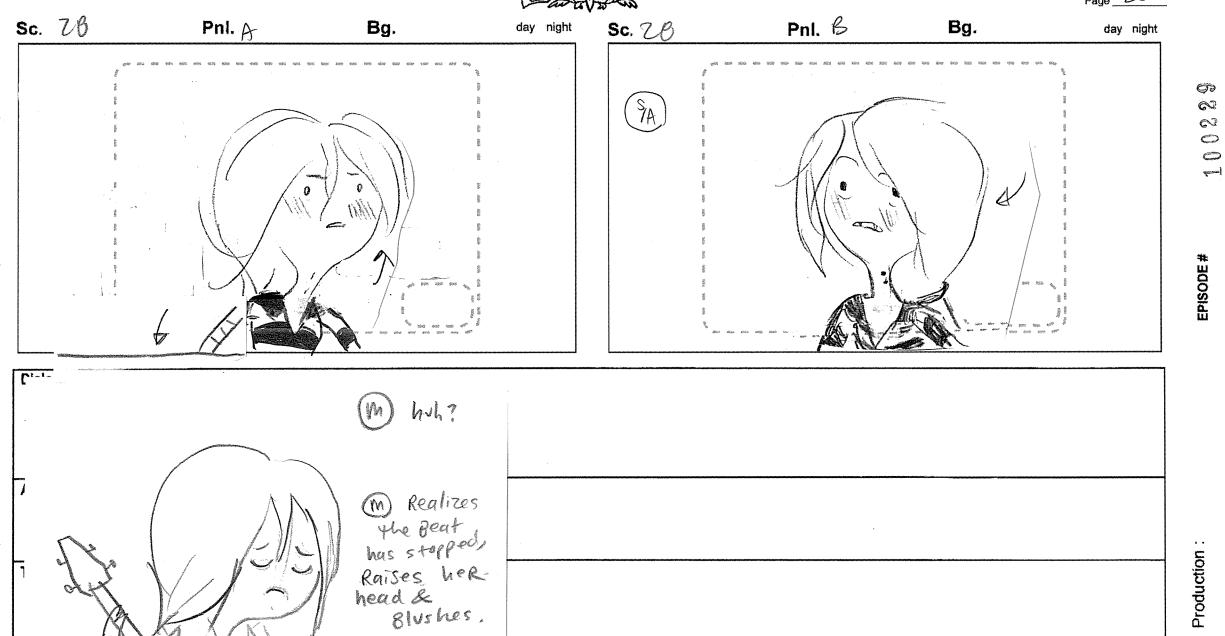


27 Page 27





Page 28



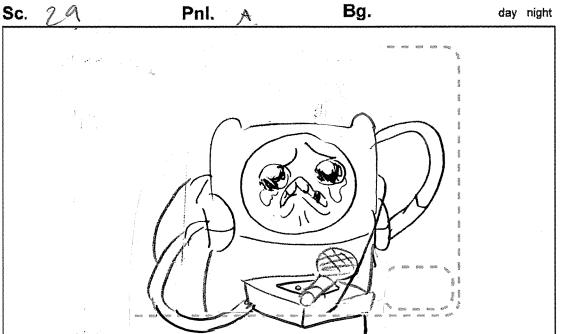


Page 29 -> 3

0 62 CV \bigcirc

EPISODE#

20 Pnl. C Sc. Bg. Pnl. A



Dial	og:
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MY FINN, YOU MESSED UP THE BEAT!

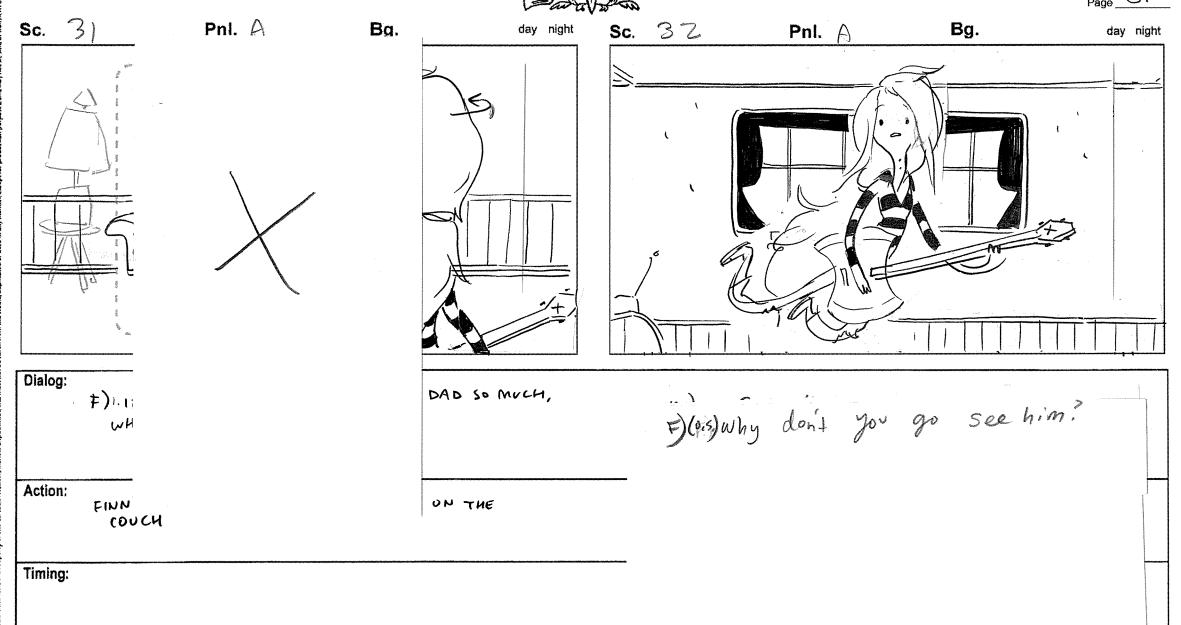
(F)	marce lin	e) (40	uke	41	hink	h	about	-
	your your	D .	n d	2	0	MV	ch	. 1,	
	10	Part .	, -1						

Action:

Timing:



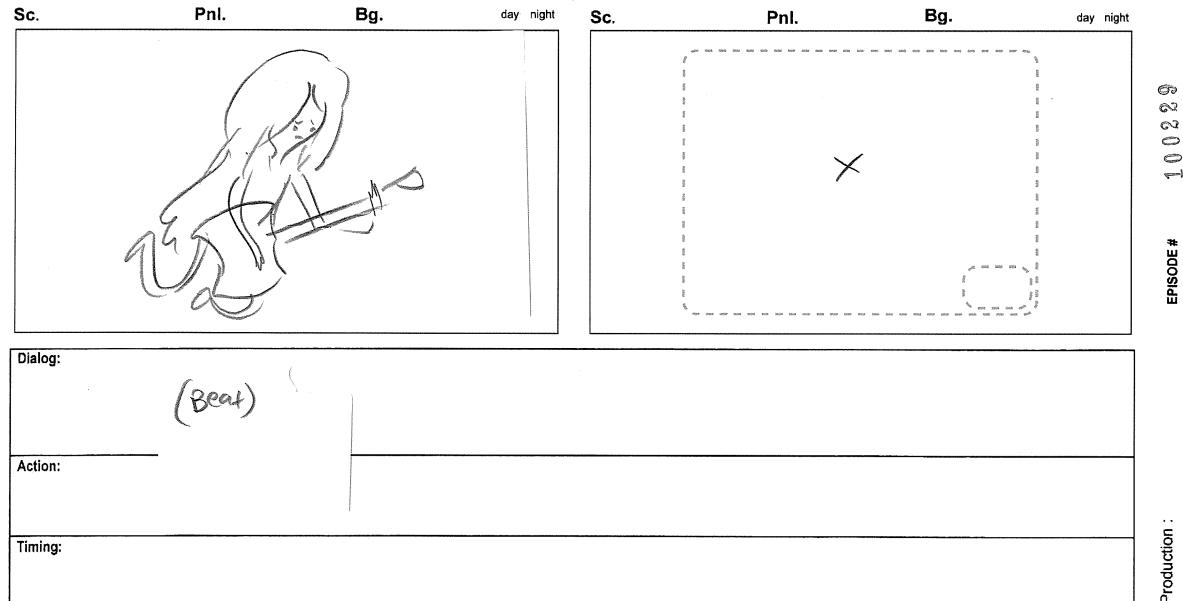
Page 31



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EPISODE#



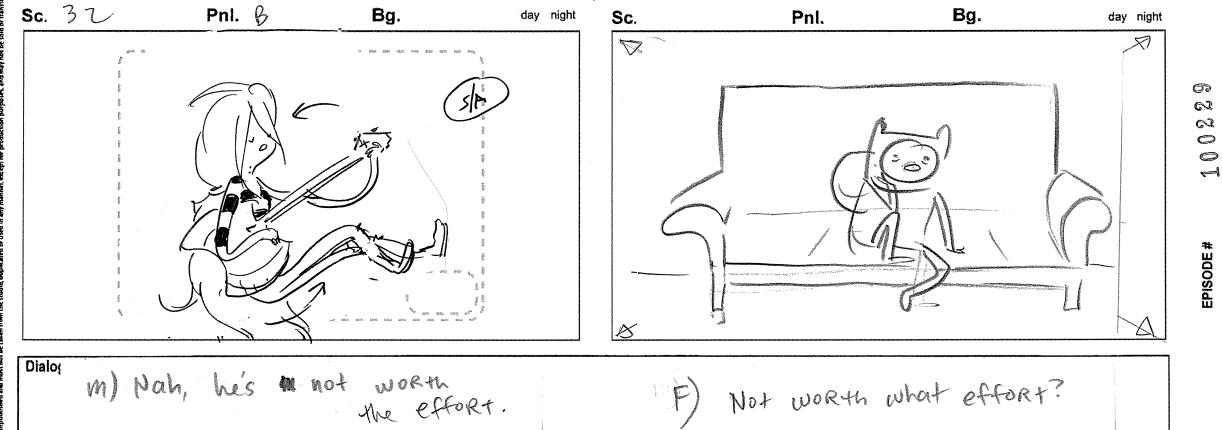


Actio

Timin



Page 32



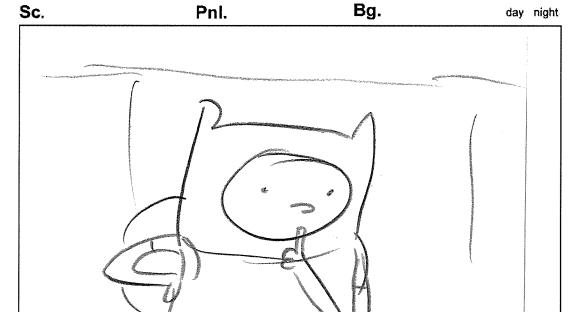


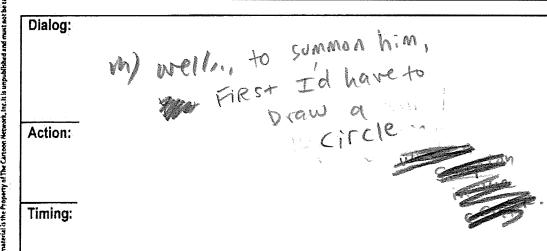
Page <u>33</u>

(3)

EPISODE#

Sc. Pnl. Bg. day night





MF) with a happy face	in the center.
(Finn taps his chin)	



Page <u>33 A</u>

Pnl. Bg. Sc.

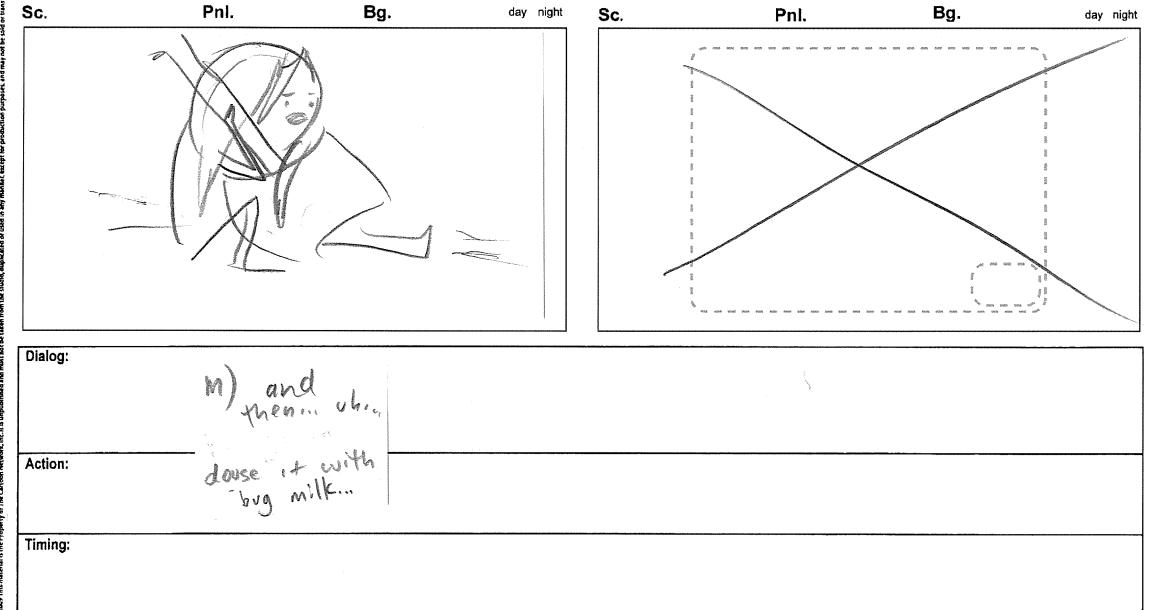
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	TOTAL STATE WASHINGTON	COURT WORK SHOPE TABLE ANNUA ADDRESS SHOPE SHOPE ANNUA	a raine mana anna anna anna anna anna anna an	* 4 m*

Dialog:
Action:
Timing:

Production:



Page 336

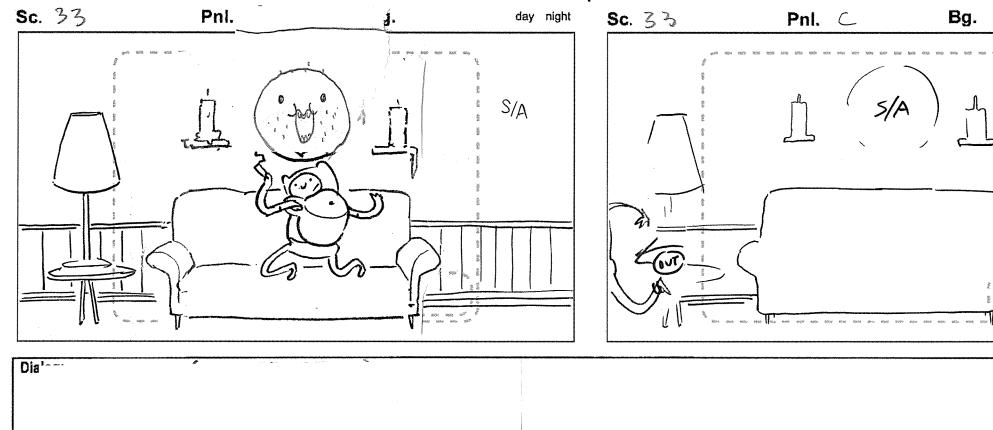


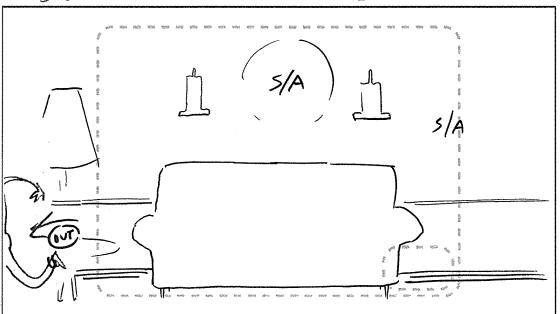
002200

EPISODE #



day night





Act	
Timing:	

Production:

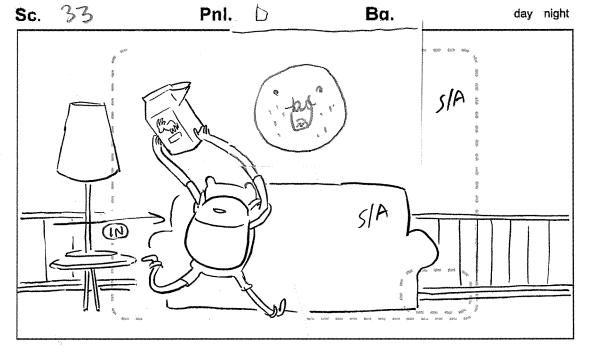


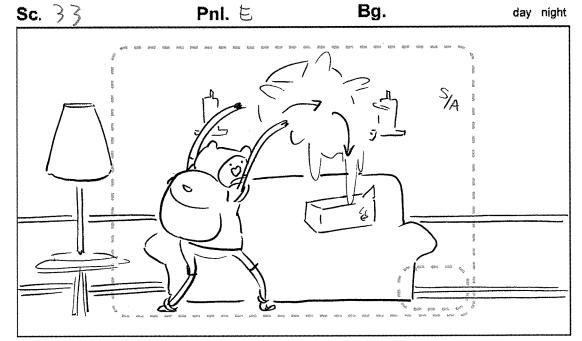
Page 35

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1002

EPISODE#





Dia	log:

F) OH ...

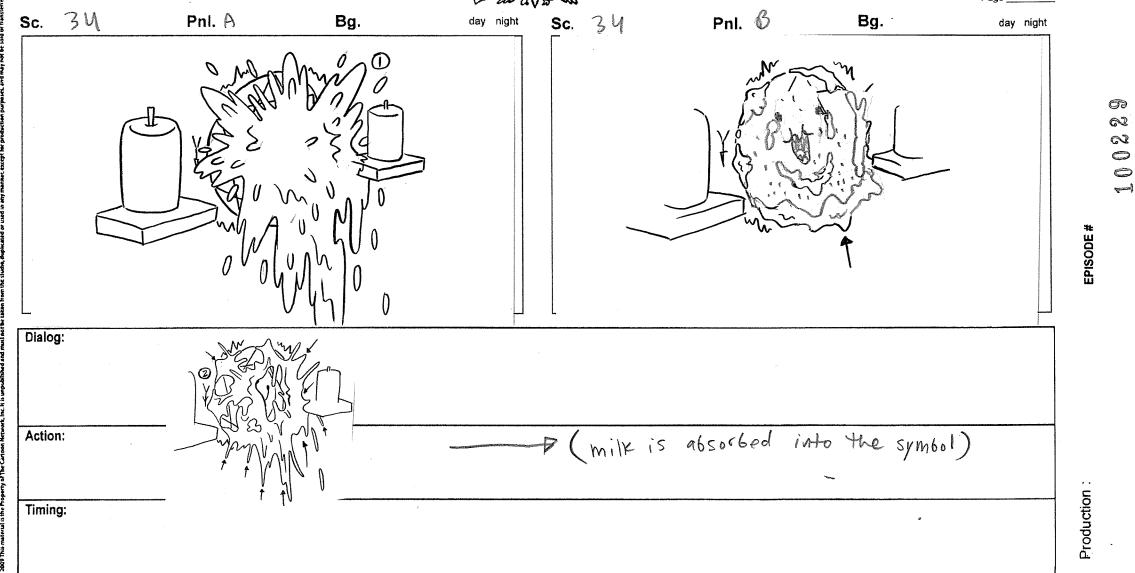
- TEAHHHH? >

Action:

Timing:



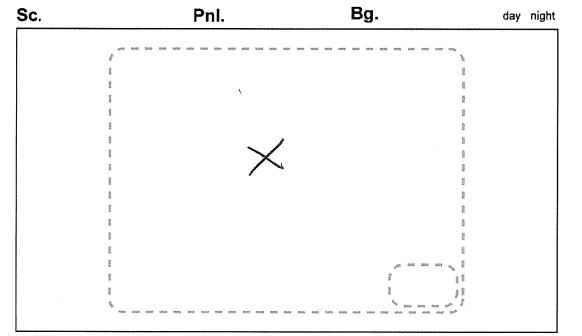
 $_{Page}$ 3 (





Page 36 A

Sc. Pnl. Bg. day night



Dialog:			MANAGEMENT CONTRACTOR	
	SEX FOOM! =			
	7,			
Action:		ngan iku mengapan saliki saliki <u>saliki saliki s</u> a		
	Antonio			
Timing:				***************************************

Production:

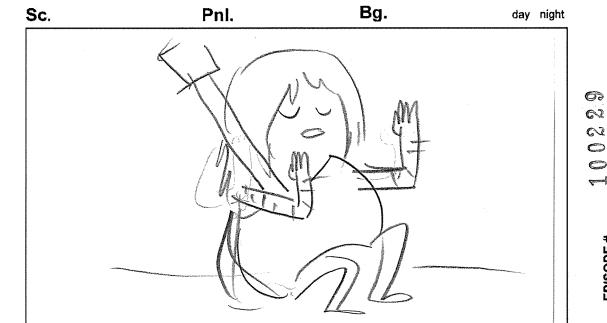
0

CV2



Page 36 B

Sc. Pnl. Bg.



Dialog M) and then you're supposed to chart something like.

MALOSO VOBIS COM ET CUM SPIRITUM!

Production:

EPISODE#

Action

Timin

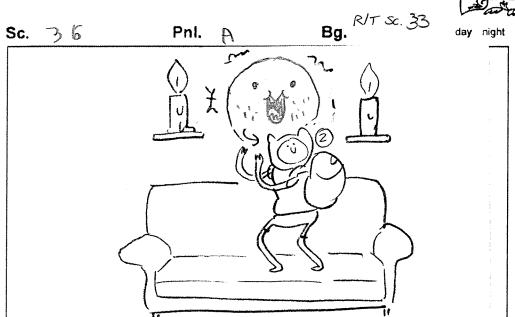


37

			and of the				Page/	-
sc. 34	Pnl. \sim	Bg.		35 Pnl	. A	Bg.	day night	
					S. S. S.		d d	EPISODE# 100229
Dialog:	nactivitalisissa kantuurin en				F)	MALLO	SA (NW)	ti c
Timing:					SPIRIT	イント	· M	
					<u> </u>	YEA	SHM?	



Page 38



Sc. 37 Bg. Pnl. A day night

Dialog: Action: Timing:

M) AND then the Portal to the NIGHT O SHERE WOULD open up.

Production:



Page 39



Production:

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Sc.

Pnl.

39

O N

EPISODE#

Dialog

Action

Timing:

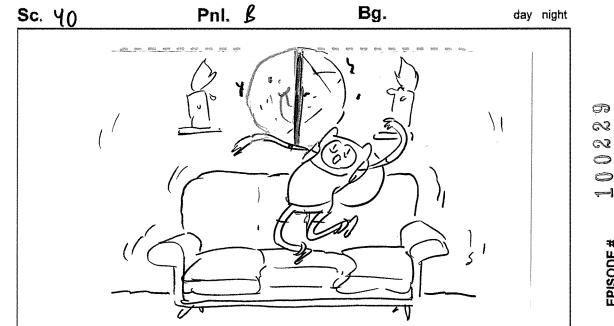
SFX (O.S) (UNHOLY - SUMMONING SOUND.)=





R/T Sc. 33

sc. 40 Pnl. A Bg.



Dialog:

F) WAIT ... YOU REALLY
DON'T WANT TO SEE HIM?

Action:

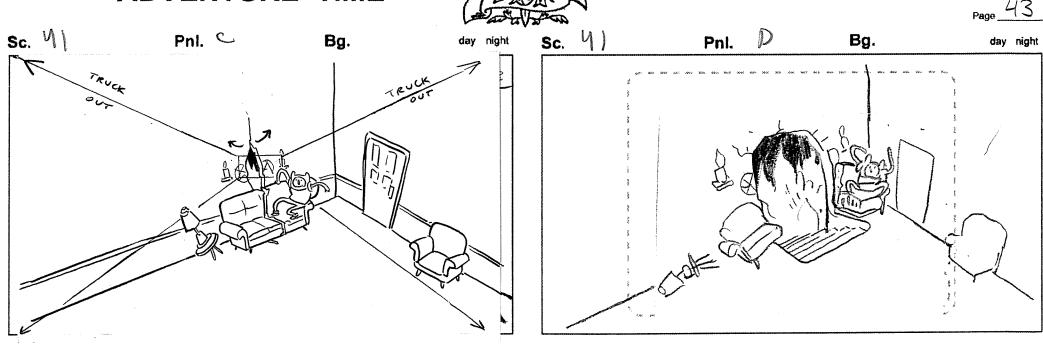
SYMBOL SPLITS OPEN, THE WHOLE ROOM RATTLES & SHAKES

Timing:

Production:

 \bigcirc





ction: TRUCK OUT	PORTAL FORMS COUCH BREAKS IN HALF
, , = .	COUCH BREAKS IN HALF



Pnl. 💆 Pnl. Bg. Bg. Sc.

day night

EPISODE #

Finn smacks against the wall.

(slides down onto couch)

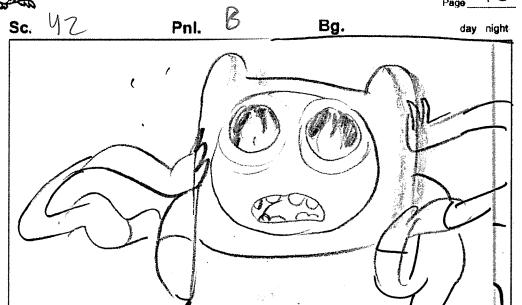
Timing:

Action:

Dialog:



Philand Mag. Sc.



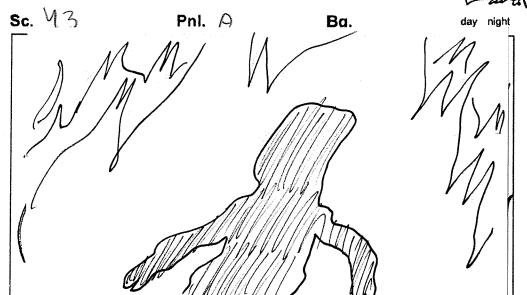
F) . · ·	F) WHAAAAT?!?
Action:	
Timing:	

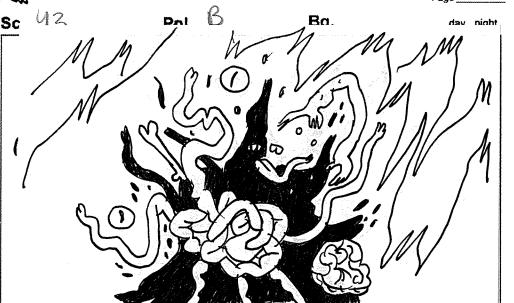
EPISODE #

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Action:
Shadow appeals in fire

guts explode out of shadow

Timing:



Page 47

Sc. V3 Pnl. C Bg. day night Sc. UV a Pnl. A Bg. day night

Dialog:

LOE) Daughter? DID 400 Summon me? w) NO !!

Action:

*FWLPP. / * LOE COMETO LETHER

Timing:

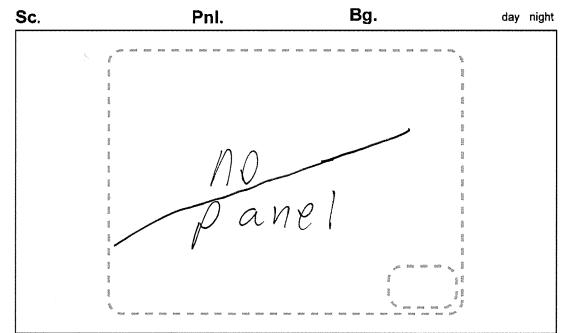
Production:

00 23 00



Page US

Sc. 44 Pnl. a Bg. day night



Dialog:	M) Finn!?What
	the heck did

Action:

Timing:

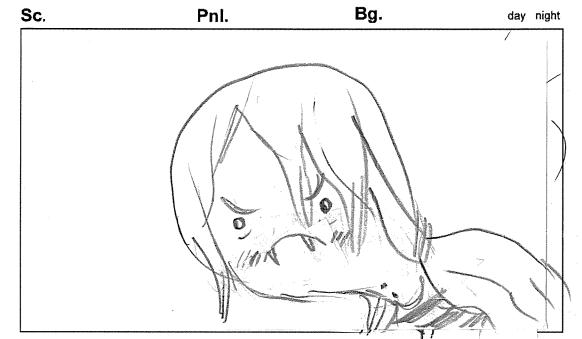
Production:

60%



Page 49

Sc. Pnl. Bg. day night



Dialog:

F) re united you with your family?

Action:

sweat band moves down cheek.

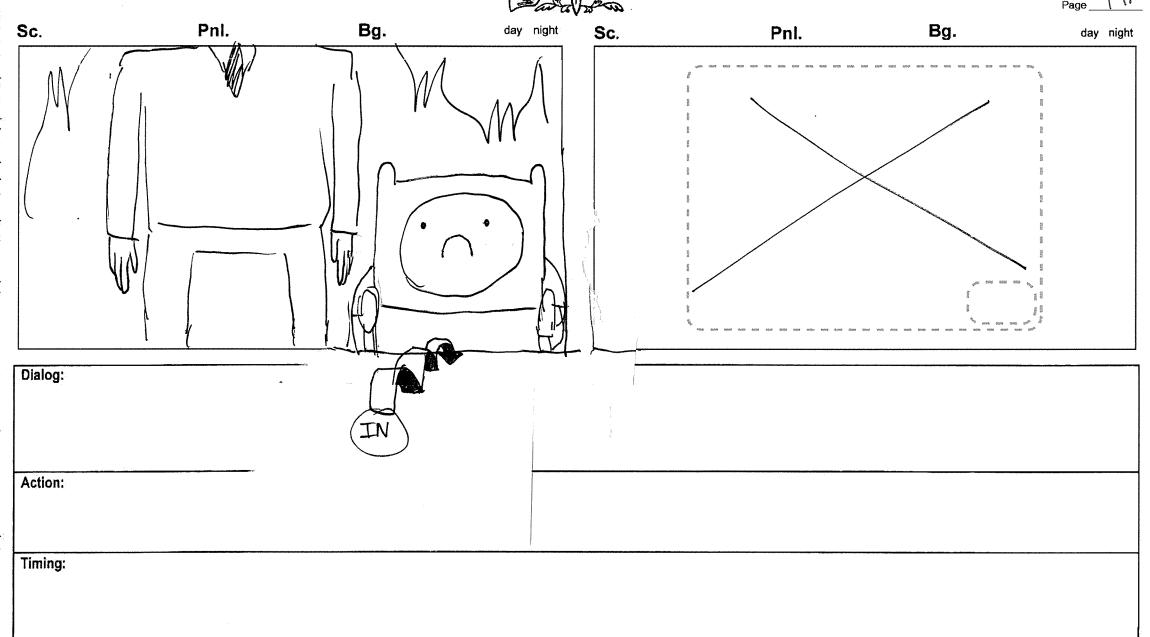
Timing:



Production:



Page 49A



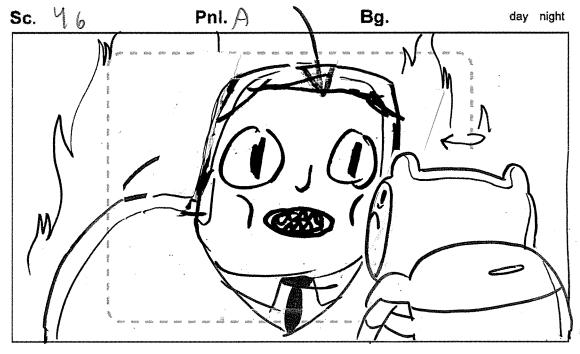
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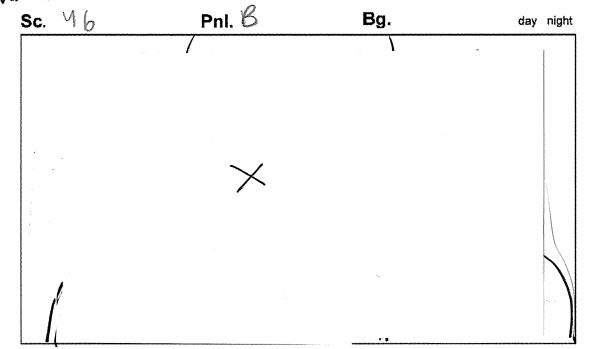
<2</p>



Page 50



Timing:



Dialog:	(OE)	MARCELINE	15	TUIS	KIb	Your	-
	,	•				SERVANT?	
Action:					MANAN		

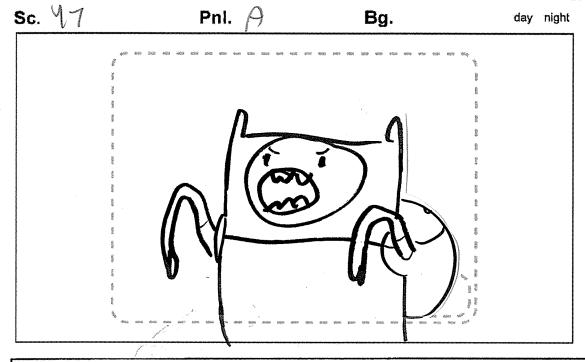
Production:

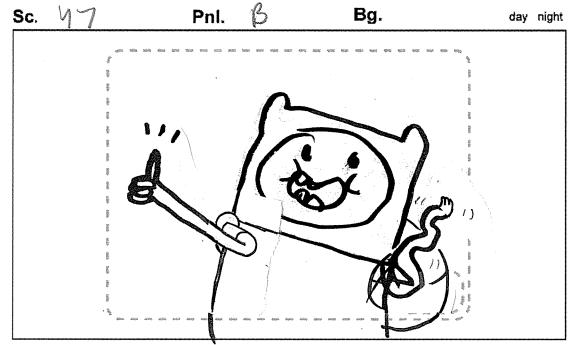
6 **(**2 **C**3 \bigcirc



Page 5 |

EPISODE#





Dialog:	F)	WOH!	EVIL,	MARCELINE'S DAD!
Action:				·

)	I'M	SUPER	6000
,			

Finns left arm wiggles.

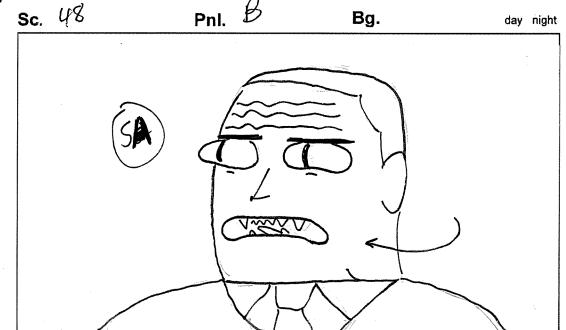
Timing:



Page 52

(C)

Sc. Pnl. Bg. day night



Dialog:	/)	SUPER	GOOD	21
	<i>L J</i>		000	٠.

c) Daughter, I'm dissapointed in you.

Handing out with people of

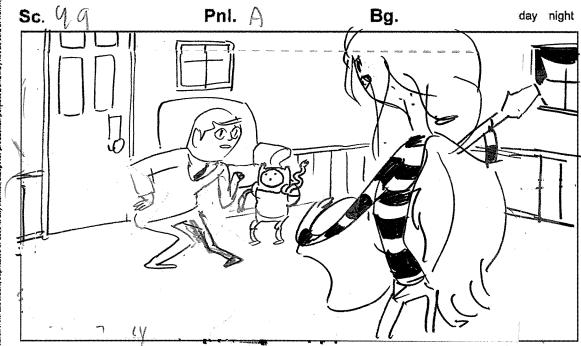
good alignment.

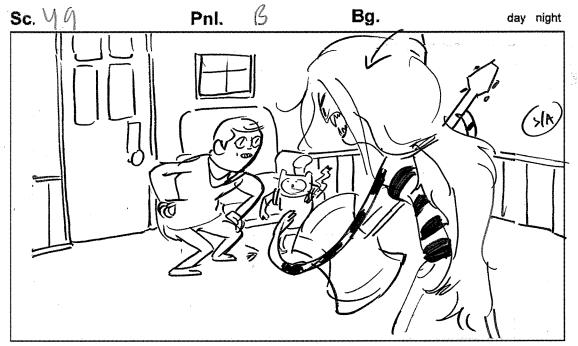
Action:

Timing:



Page <u>53</u>





Dialog:						
_	M	im	HANGING	OUT	WITH	PEOPL

M) WHO DONT TREAT ME LIKE CRAP!

Α	ct	ion



Timing:

Production:

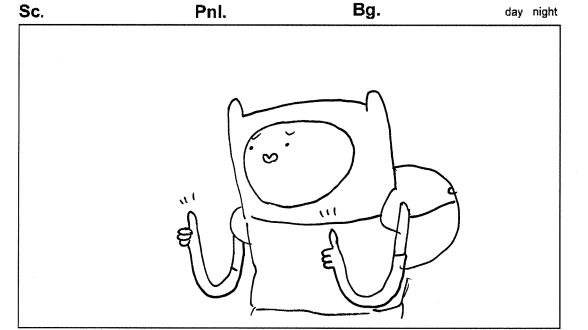


Page <u>53 A</u>

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CV3

Sc.	Pnl.	Bg.	day night
	•		
	"M	(0)	ין



	Dialog:	(F.) Woh woh wack.	Æ.	dont	be	E
	Action:					
•	Timing:					

For Excellent to one another.

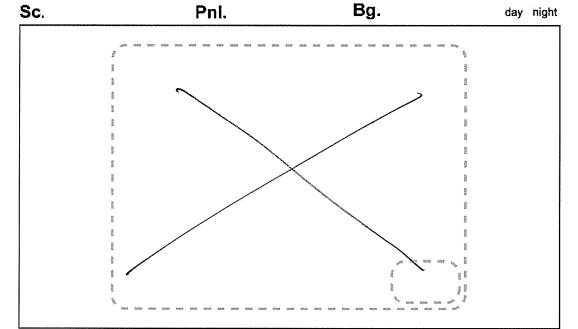


Page 54

0220

EPISODE#

Sc. Pnl. Bg. day night



Dialog:

LO.G. MY DAUGHTER AND

are perfectly excellent,

Child*

Timing:

(LOE. SENSES SOMETHING)

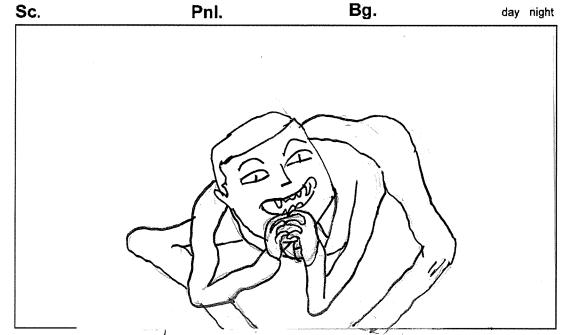


Page <u>55</u>

60 62 63

EPISODE#

Sc. Pnl. Bg. day night



Dialog:

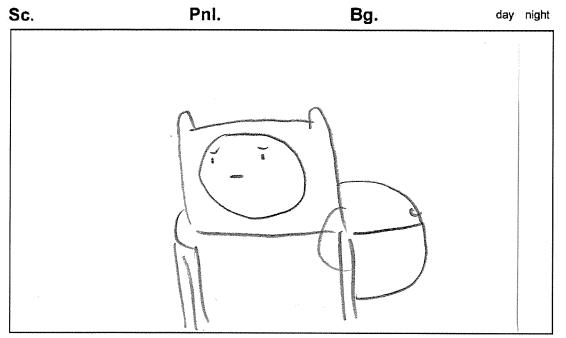
Lot.*sniff sniff*

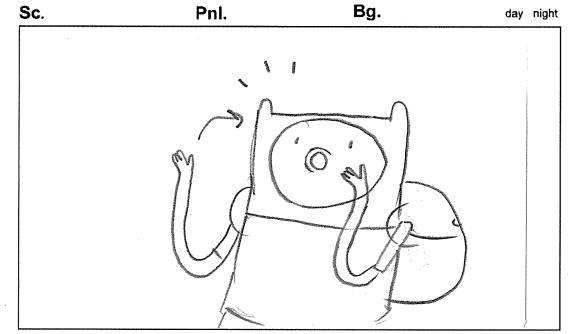
Action:

LOE. I can smell tour noble soul, mortal.



Page <u>56</u>





Dialog:	;		
	t: hmm?	F: Oh!	
Action:			
Timing:			

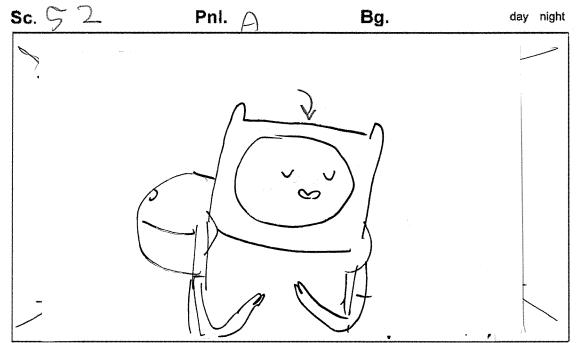
Production:

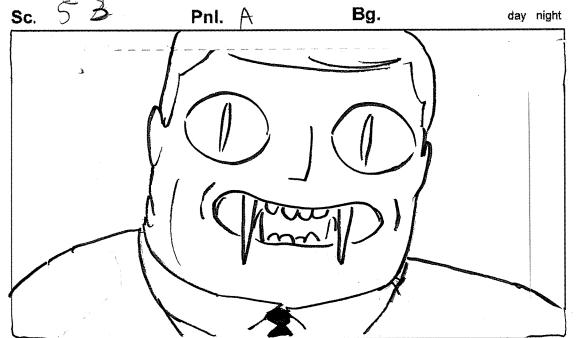
CV2

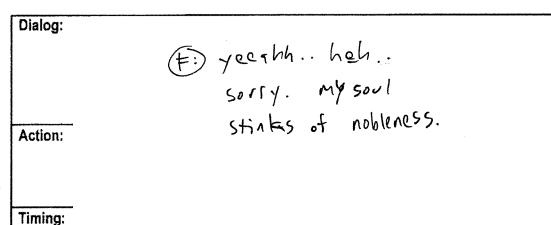


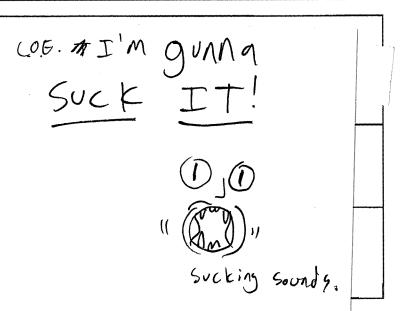
Page 57

00229



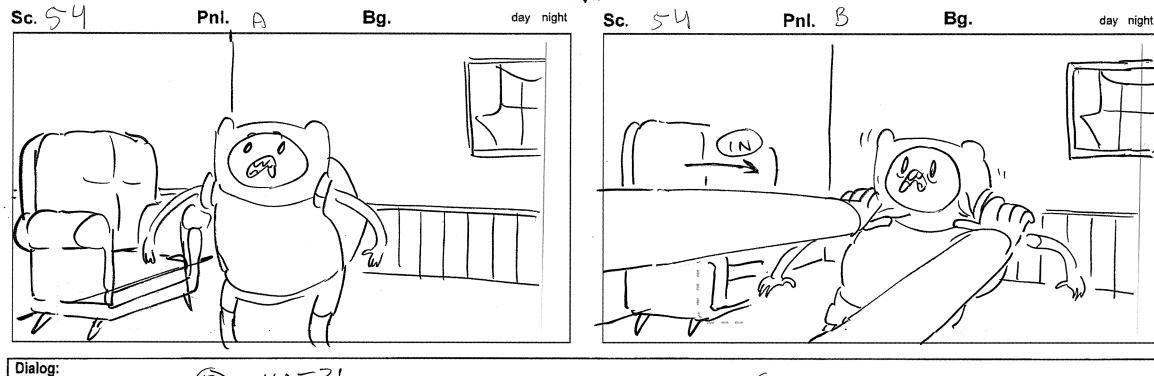








Page <u>58</u>



CONT SUCKING SOUNDS

Action:

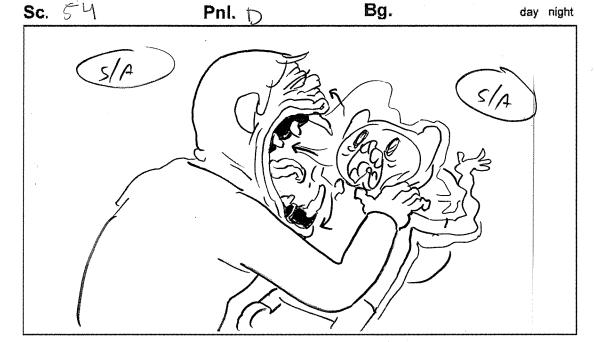
L.Q.E. GRABS FINN'S SHOULDERS

Timing:



Page 59

Sc. 54 Pnl. C Bg.



Dialog:

(DE) HOODOD F: AAHHH!! WAHHHI F) AAGH!!!

HORRIGLE SOUL SUCK SOUND

Action:

LOE LEANS IN TO SUCK FINN'S SOUL

WE'S LIPS CURL BACK AS HE SUCKS

Timing:

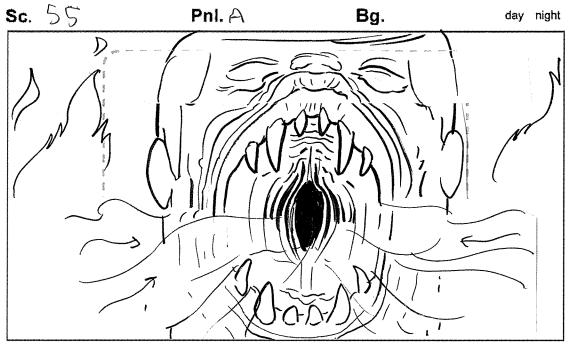
Production:

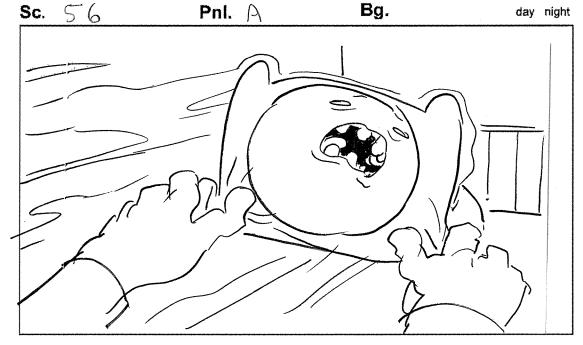


Page 60

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EPISODE#



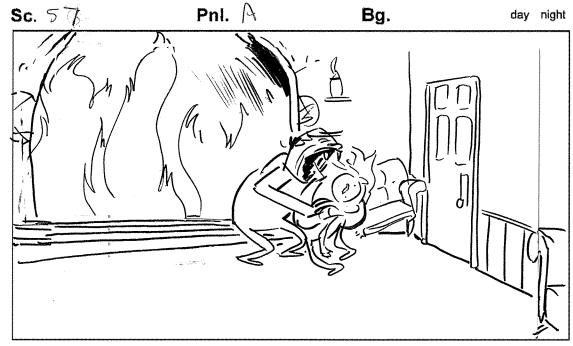


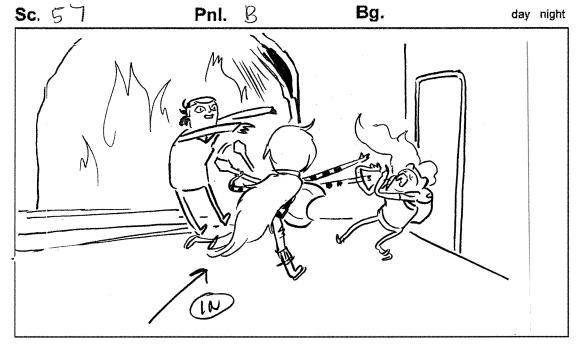


The state of the s



Page ()





Dialog:

m) DAD

Action:

Timing:

M) UGH!!!

YOU ALWAYS DO STUFF
LIKE THIS!!!

10022

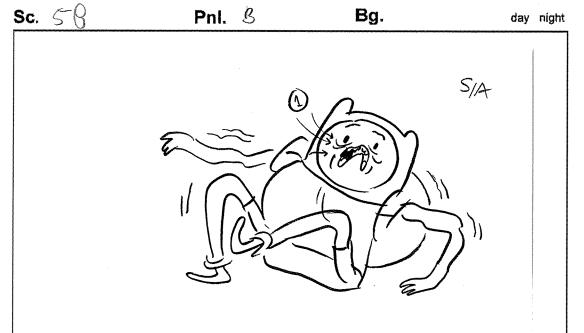
0

EPISODE#



Page (2

Sc. 58 Pnl. A Bg. day night



Dialog:	M OS)	You Ach	1A4S	MATE	on my	FRIENDS,
	/				5NA	

MY FRIENDS.

Action:

ALTERNATE A & B HEAVY BREATHING



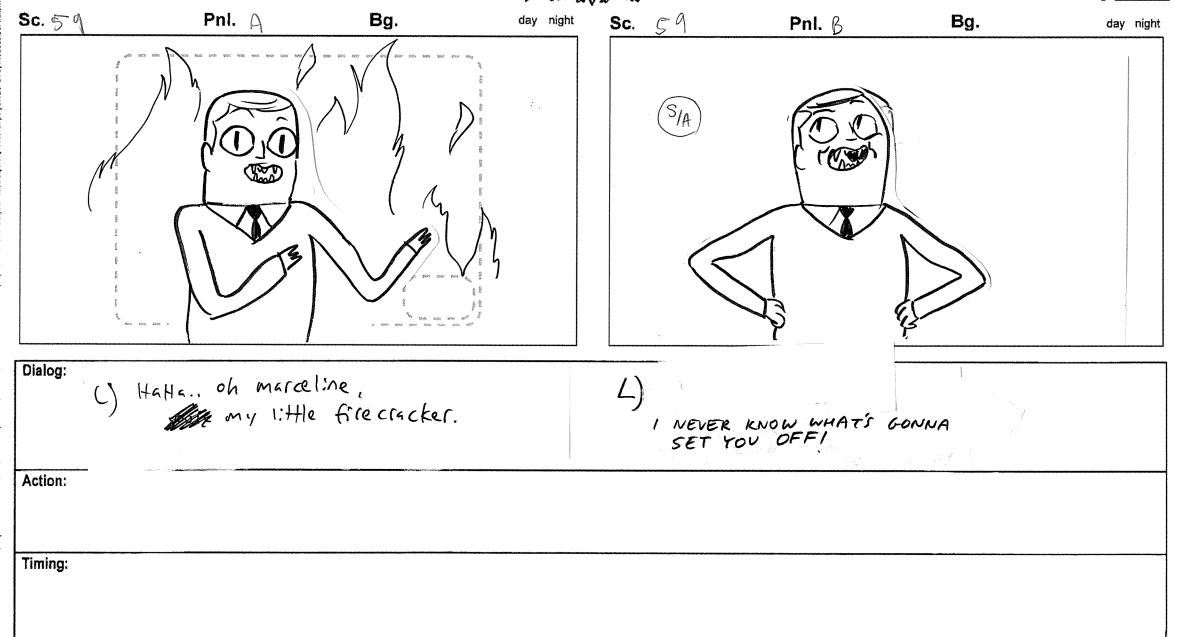
Timing:

Production:

C)



Page 63

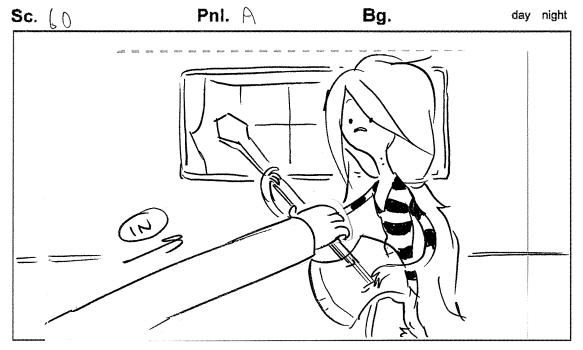


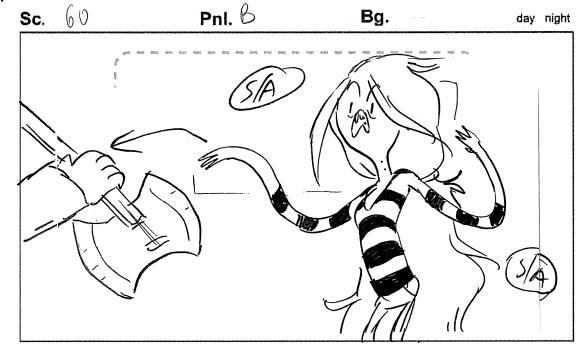
00229

EPISODE#



Page 64





Dialog:

LOE) WOH-IS THIS THE FAMILY AXE?! m) WHUH?!?

Action:

LOE SNATCHES AXE FROM MAR.

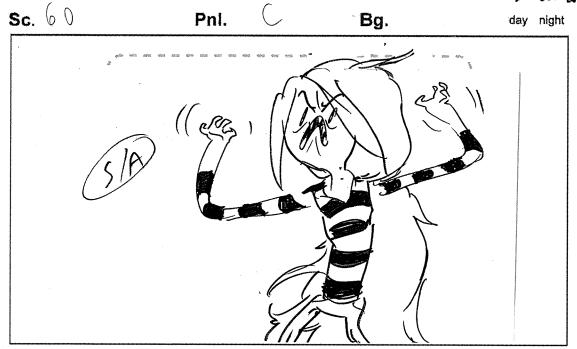
Timing:

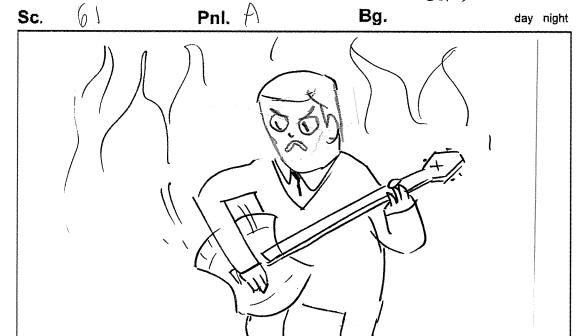
Production:

€3 €3



RY Sc. S9 Page 65





Dialog:	
---------	--

M

HEY.

LOE) DID YOU TURN IT INTO SOME KIND OF LUTE?

Action:

Timing:

Production:

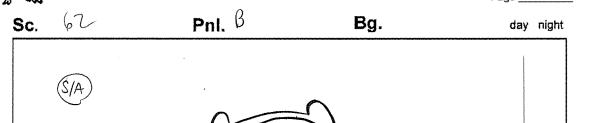


Page_66

9 62

EPISODE#

Sc. 67 Pnl. A Bg.



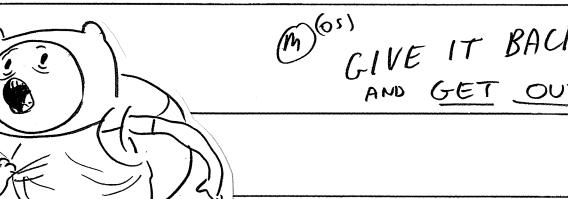


Dialog:

Action:



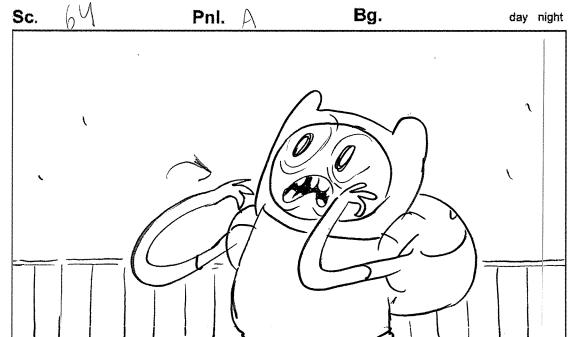
Timing:





Page 67

Sc. 63 Pnl. A Bg. day night



Dialog:

LOE) K, I'LL GO
I'M HUNGRY, ANYWAY.

THINK I'LL GO SUCK UP ALL THE

SOULS IN OOO...

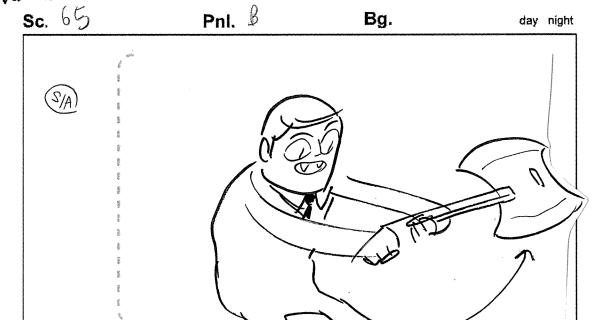
F) WVGH! WAGU!! NO!!!!

Timing:

Production:



Page 68



Dialog:

LOE) IM GONNA TAKE THIS WITH ME

Action:

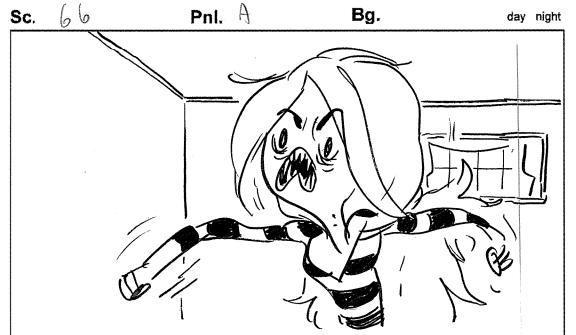
Timing:

Production:



Page 69

Sc. 5 Pnl. Bg. day night



Dialog:

LOE) AND BUST SOME HEADS WITH IT!

(M)

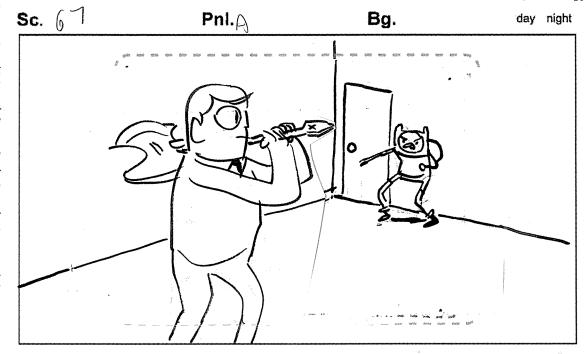
NO!!!!!!

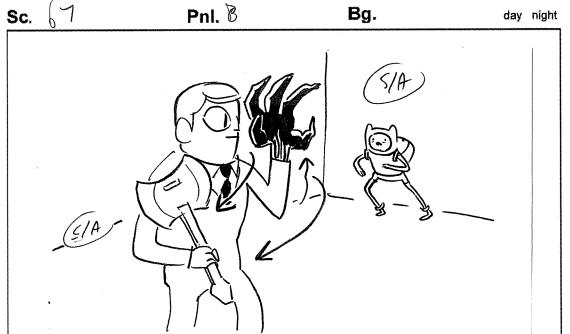
Action:

Timing:



Page 70





Ulalog:			
WAAR CONTRACTOR CONTRA			

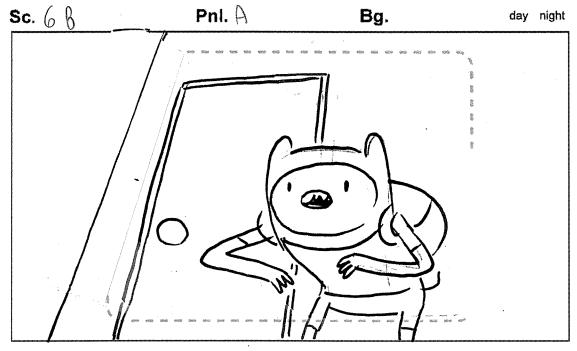
area construction and the cons			
Action:			

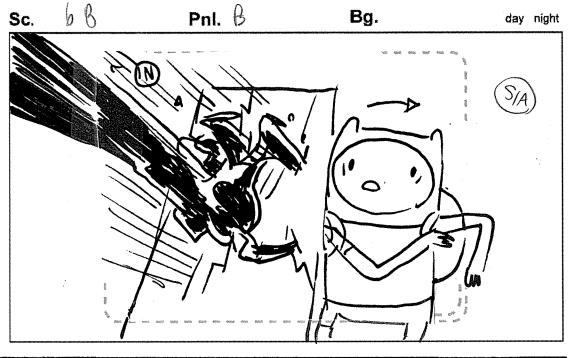
Timing:			
11111119.			

Production:



Page 7)





Dialog	ŧ

CRABS DOOR

Action:

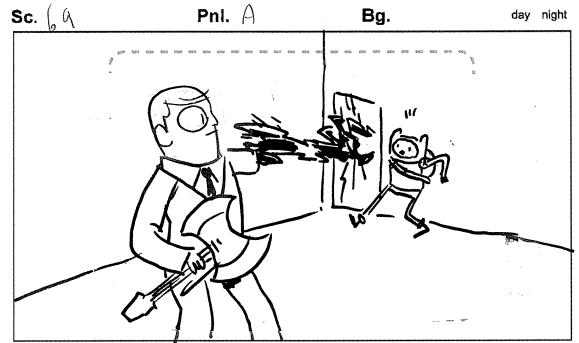
Timing:

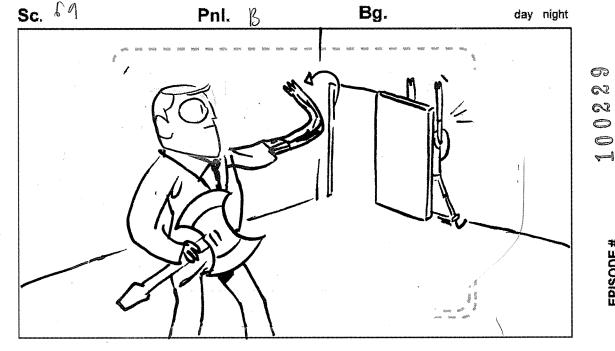
Production:

10022



Page 72





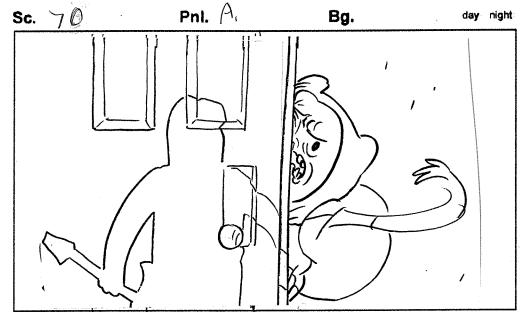
Dialog:		
Action:		

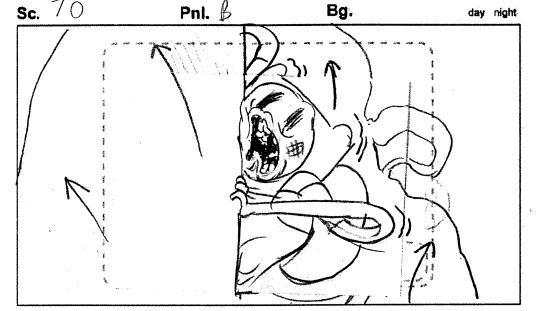
BOFF/ DOUR OPEN

Timing:



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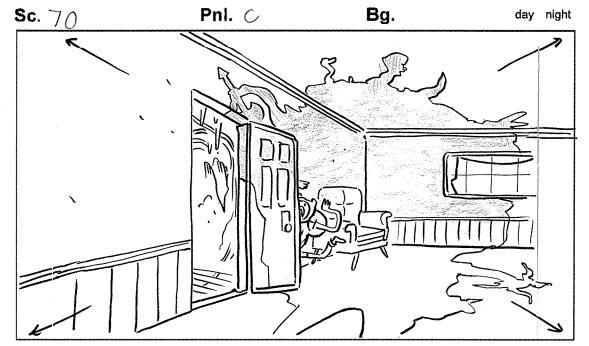


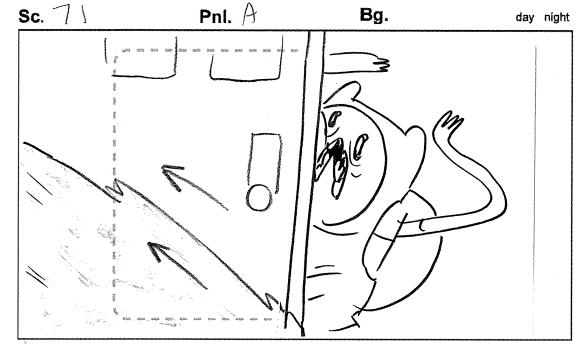
Dialog: LOE: SEE YOU KIDS HA HA (HORRIBLE Laugh) Action: LOE'S SHADOW GROVUS & CONTORTS

Timing:



Page 74





Dialog:

Action:

Timing:



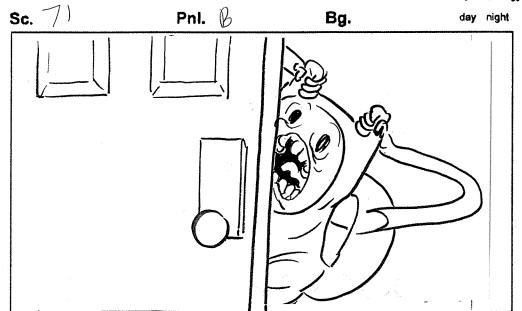
ME AAHH!! AHHH!!! AHHH!!!!

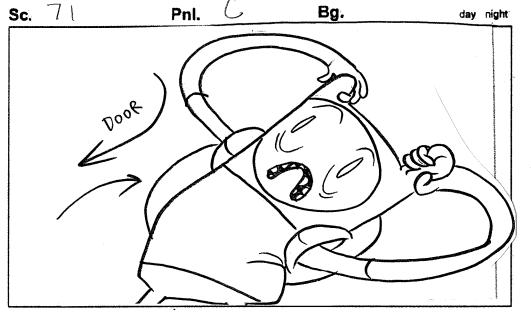
_ `W	OOSA				
LAFE	SHADOW	2 WE	SHOOT	DUT	THE
0005	J1 (1) 10 00	~	00	OOR	

100229

EPISODE#







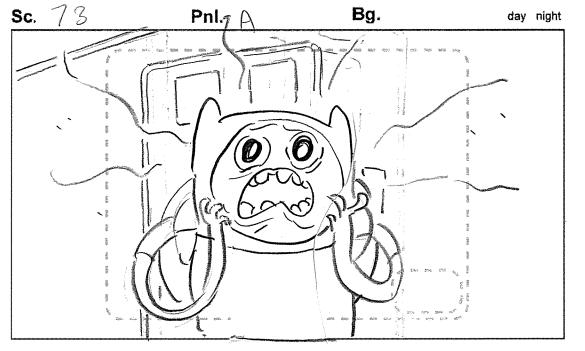
Dialog;:	F/ N00000!!!		
Action:		door slams, Finn falls to east	
Timing:			

EPISODE#



Page 76 -> 78

Sc. 72 Pnl. A Bg. day night



Dialog:



FINN) UCH HH M) MY BASS!!

F) AAGH!!!
I'VE UNLEASHED EVIL ONTO

000!

Action:

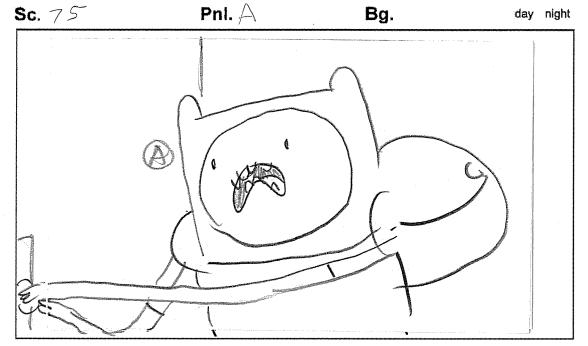


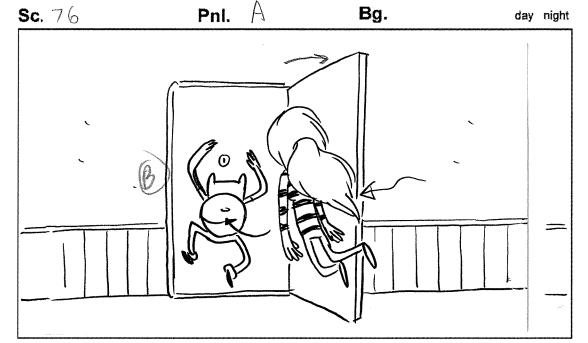
SLAME

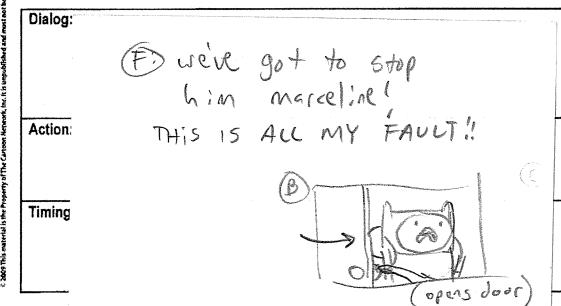
Production:



Page 78





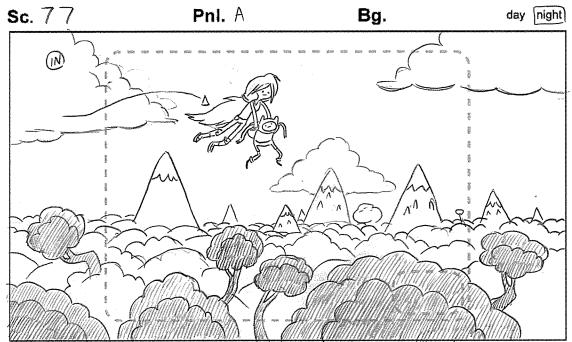


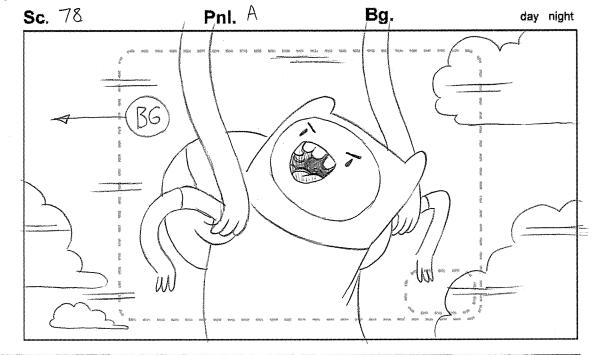


Production:



Page 79





***		****	***	****	
	D	ie	اد	^	*
	u	16	ц,	u	ы

E: HEY, HOW DO I KILL THIS GUY ANYWAY?

Action:

Timing:

Production:

N



Page 8 Q R/T Sc. 78 Sc. 79 Sc. 80 Bg. Pnl. A Bg. Pnl. A day night

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חו	ía	lo	71	₹
	IQ	I	34	

M: FINN, YOU CAN'T KILL MY DAD! F: OH, IM SORRY.

I DIDN'T MEAN ...

Action:

Timing:

Production:

N

2 0 0

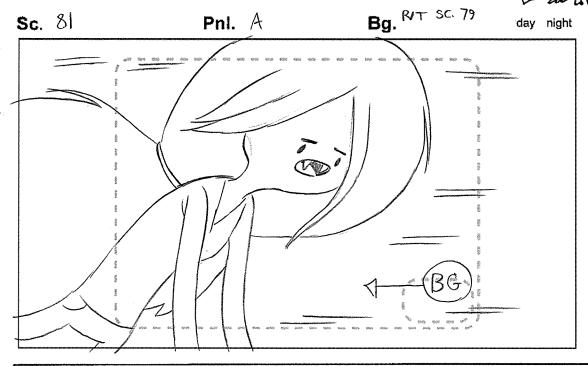


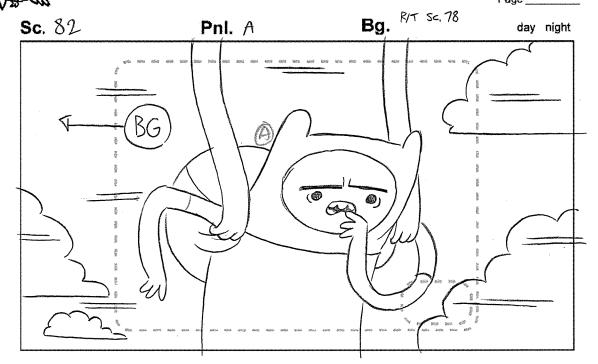
Page_8) →83

0 N

000

EPISODE#





Dialog: M. NO., YOU LITERALLY CAN'T KILL MY DAP. HE'S DEATHLESS.

E: OH ...

Action:

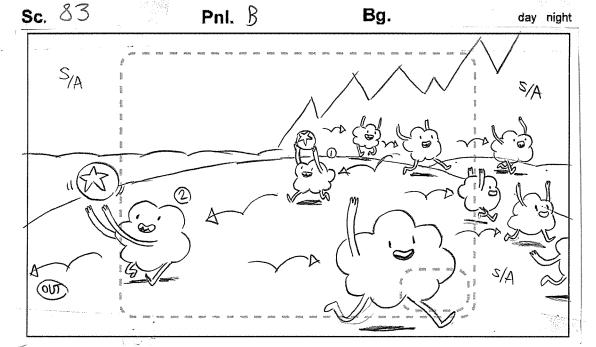


Production:

Timing:



Sc. 83 Pnl. A Bg.



Dialog:	g:	lo	ia	D	
---------	----	----	----	---	--

FLUFFY : (JOYFUL WALLA)

FLUFFY: HA-HA-HA!

Action:

FLUFFY WITH BALL RUNS ACROSS SCREEN.

Timing:

Production:



Page 84

 Sc. 84

Pnl. B

Bg. day night

BG

STOPS

Bg. day night

Dialog:

FLUFFY:

HA-HA-HA

FLUFFY: HA ... HA ... HUH

Action:

Timing:

Droduction

60

0



Page 85

day night

Sc. 84 Pnl. C Bg. day night

Sc. 84 Pnl. D Bg.

Sc. 84 Pnl. D Bg.

Dialog:

FLUFFY: WHO THE FLUFF ARE YOU?

Action: FLUFFY LOOKS UP

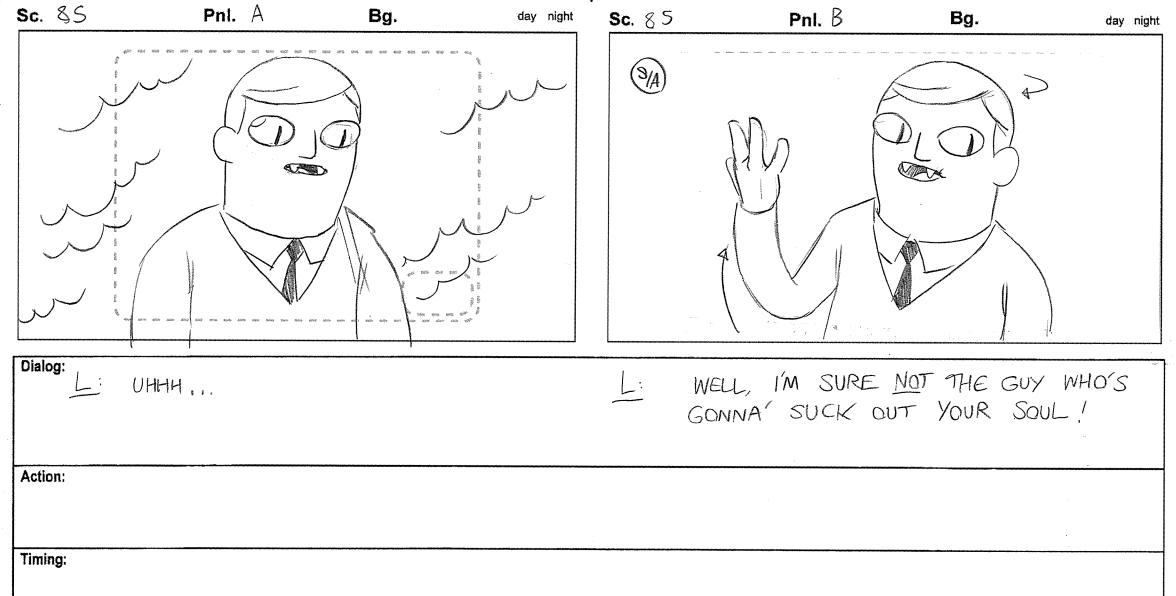
TRUCK OUT TO REVEAL L.O.E. STANDING IN FRONT
OF FLUFFY

Timing:

Production:



Page & &



Production:



R/T SC. 84 FC

Sc. 86

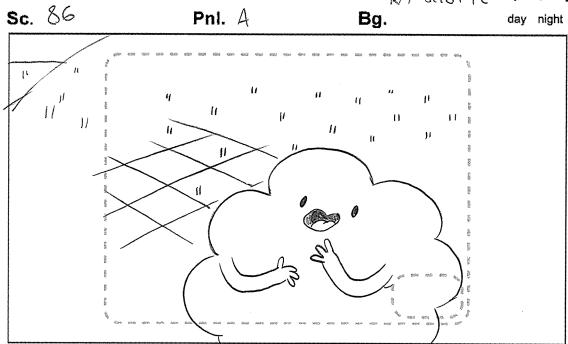
Pnl. B

Bg.

day night

Page <u>87</u>

C3



Dialog:

E (HUGE SIGH OR RELIEF)

F: THAT'S LIKE MY NO.1 FEAR!

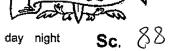
Action:

Timing:

Production:



RIT SC. 85

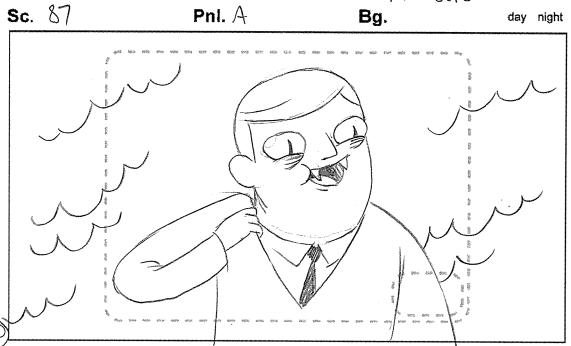


Pnl. A

Bg.

day night

Page <u>88</u>



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		**			**
	: 4	2 (4)	ш	26	

L: R-R-R-EALLY ...

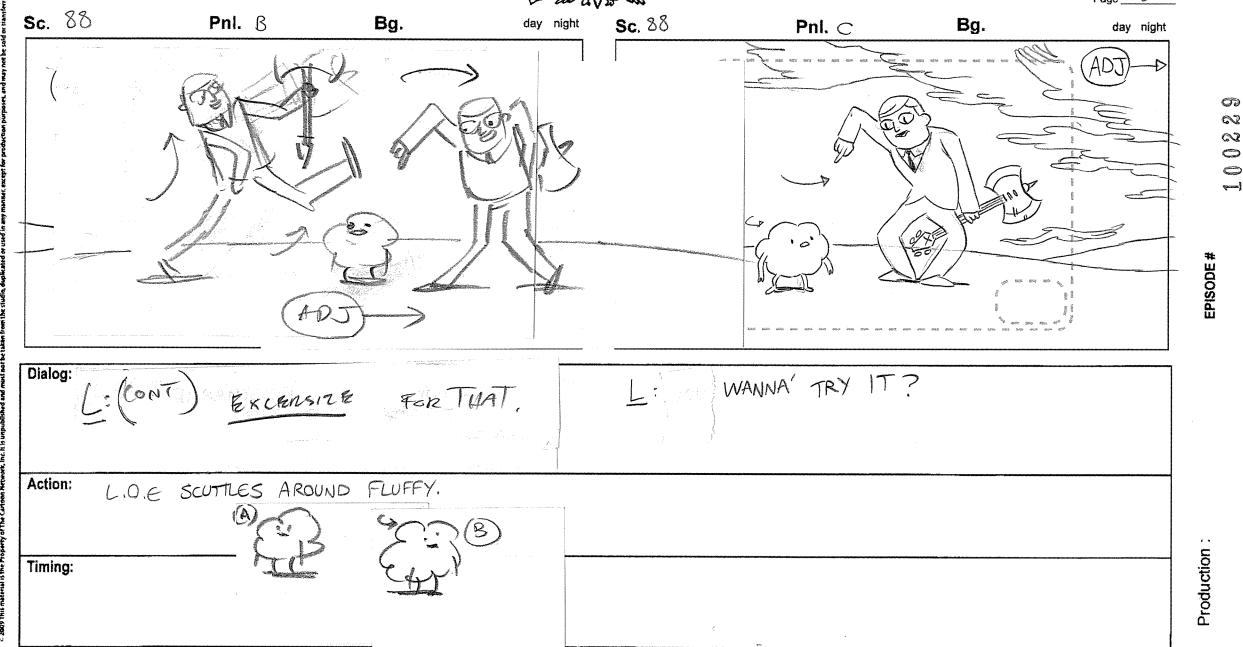
WELL, IVKNOW A LITTLE

Action:

Timing:

(Coe comes closer to camera)

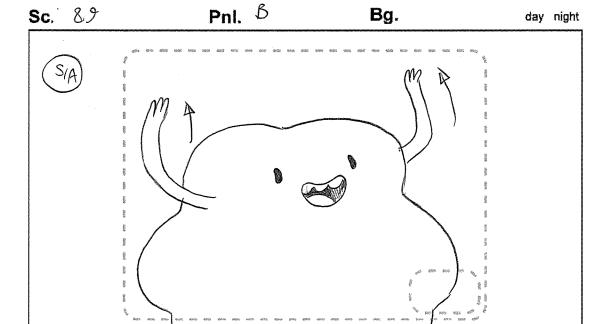






Page 90

Sc. 89 Pnl. A Bg.



Dia	log:

AWWW - ... (UH)

FLUFFY: AW, THAT SOUNDS GREAT! LAY IT ON ME!

Action:

Timing:

Production:



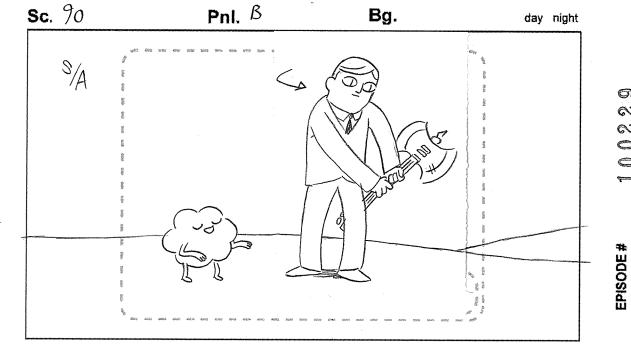
Page 9)

Sc. 90

Pnl. A

Bg. day night

April and that that that the the that the th



L: FIRST, CLOSE YOUR EY

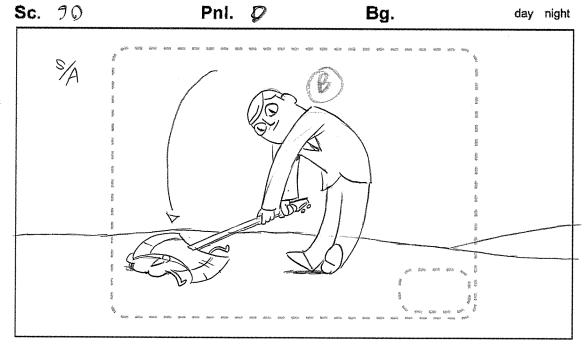
FWFFY: OKAY ...

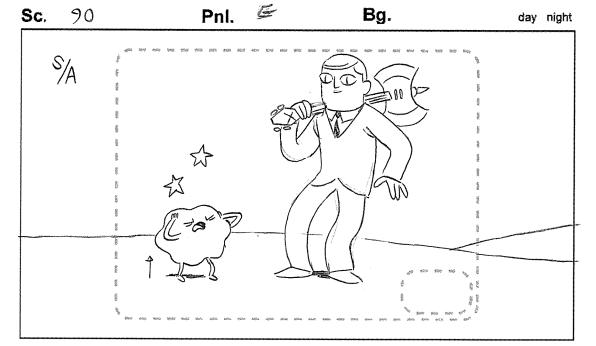
Action:

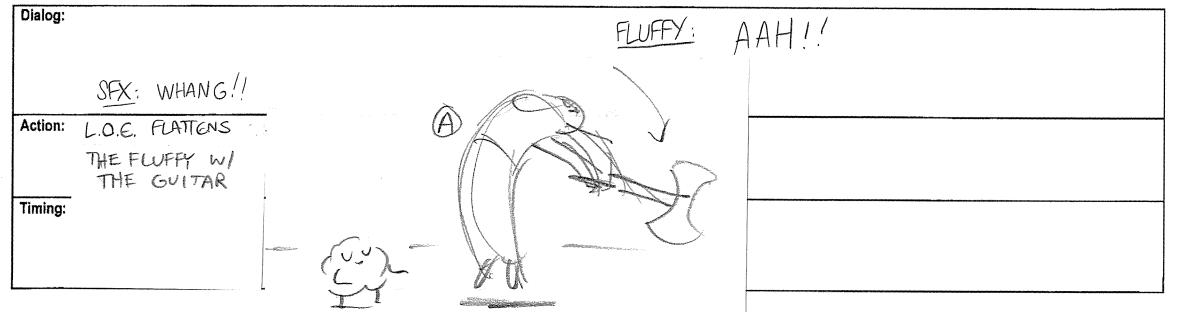
Timing:



Page 92





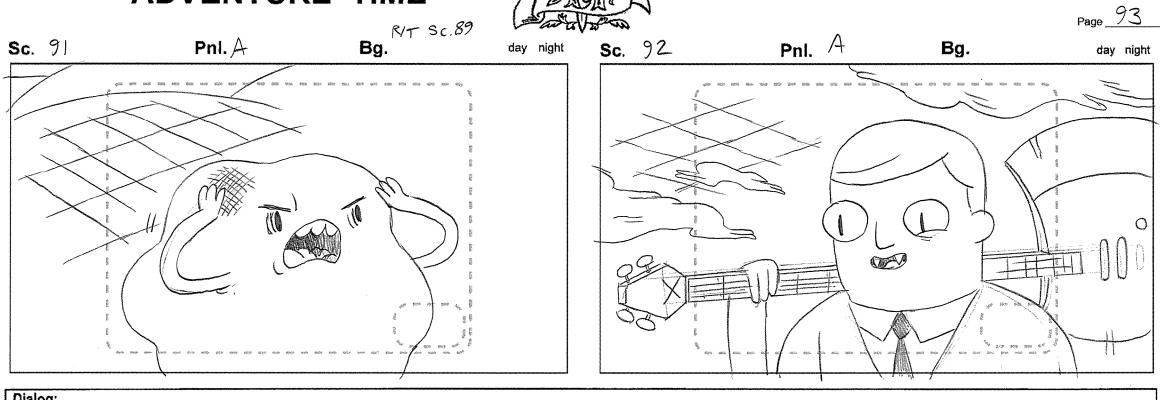


EPISODE#

0220



Page 93



į	Dialog:		,
1		TI,	
-			IFFY:

YOU COULD'VE KILLED ME! L: AH, BUT I DIDN'T ...

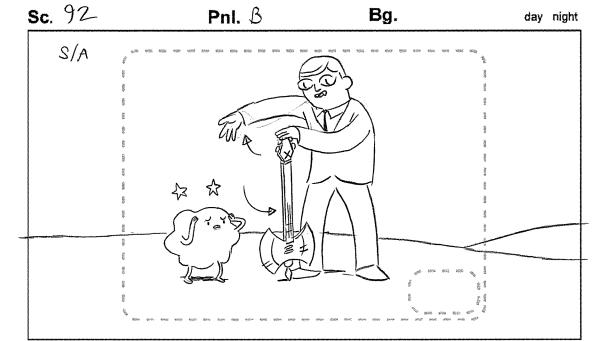
Action:

Timing:



C2 O

Bg. R/T Sc. 90 Pnl. A Sc. 22 day night



Dialog:

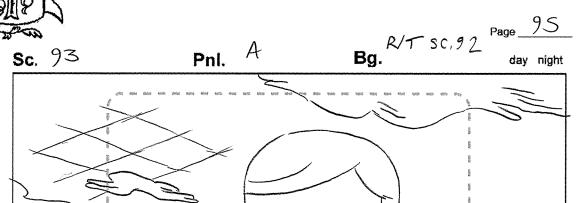
AND NOW, HAVING HAD THIS NEAR-DEATH L' AREN'T YOU THRILLED JUST TO BE ALIVE? ...

Action:

Timing:



Sc. 92 Pnl. C Bg. SIA



Dialog:

FLUFFY: UGH, I GUESS? SO WHAT!

L: SO ... THIS NEXT PART WILL BE ALL THE MORE HORRIFYING

Action:

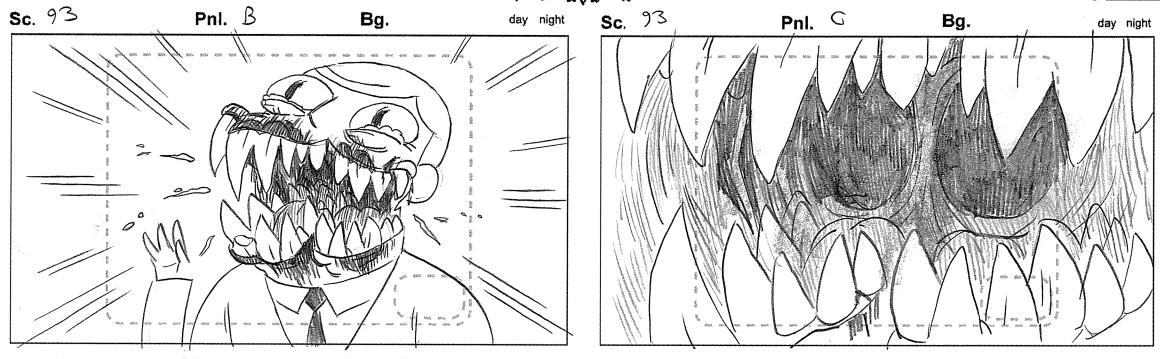
Timing:

Production:

CV. \bigcirc



Page 76



Dialog:

L: (VACUUM NOISE) VROOOO

INNER THROAT: heh heh ...

Action:

TRUCK INTO MOUTH

Timing:

Production:



Page 97

Sc. 94 Pnl. A Bg. day night

Sc. 94 Pnl. B Bg. day night

Dialog:

E: THERE, BELOW US!

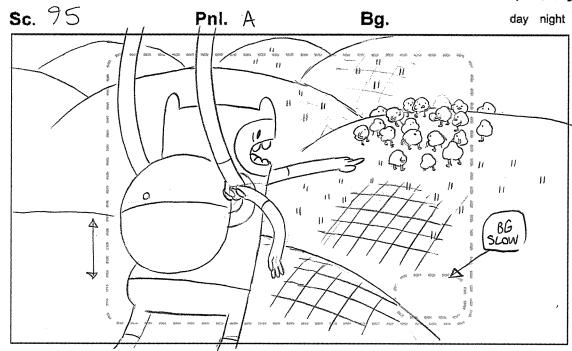
Action:

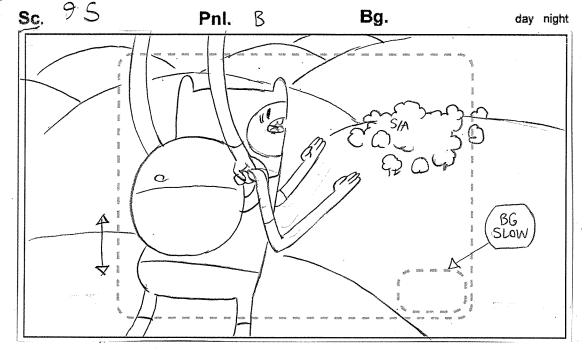
Timing:

Production:



Page 38





Dialog:		THE RESIDENCE OF THE SECOND STREET, THE SECOND STRE	
E: A	GATHERING	of FWFFY	PEOPLE!

E: PROPERLY REFERRED TO AS A "WAD OF FLUFFY PEOPLE"

į	٩	C	ti	0	n	*

Timing:

Production:

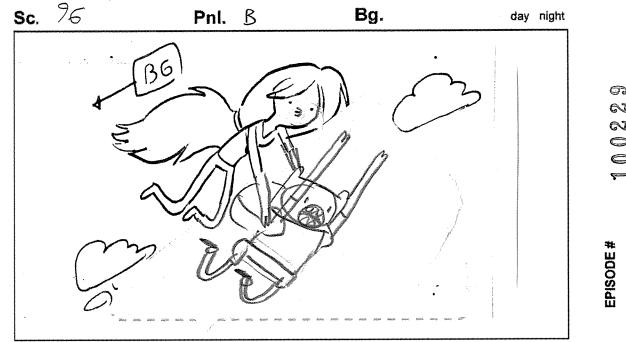
0



R/TSC. 94

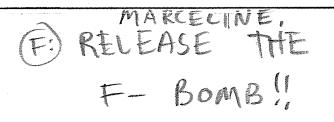
Page 99 -> 102

Sc. 96 Pnl. A Bg. day night



F: may haps they have seen your father!

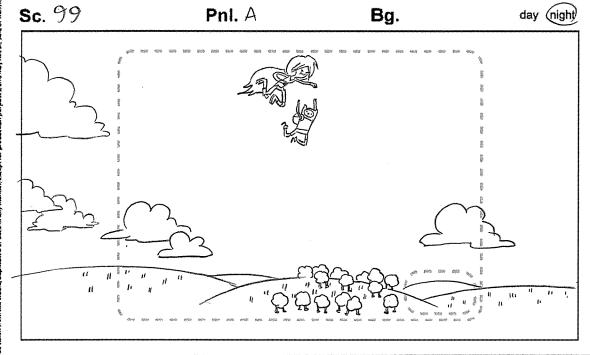
Action

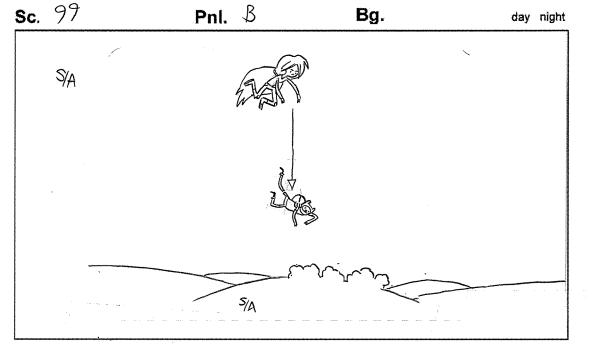




Page 192

EPISODE#





Dialog:

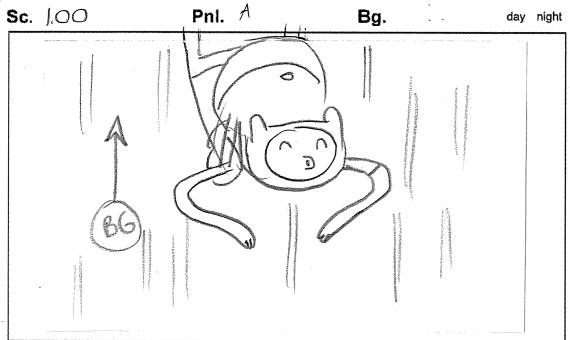
FINN: *Bomb whistlex

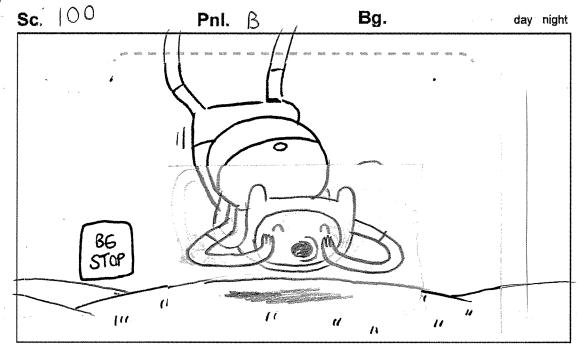
Action: FINN PLUMMETS TOWARDS THE GROUND.

Timing:



Page 103





Dialog:	E:	*BOMB	WHIS	HE.X
Action:		•		

E: MB OMB EXPLOSIONA

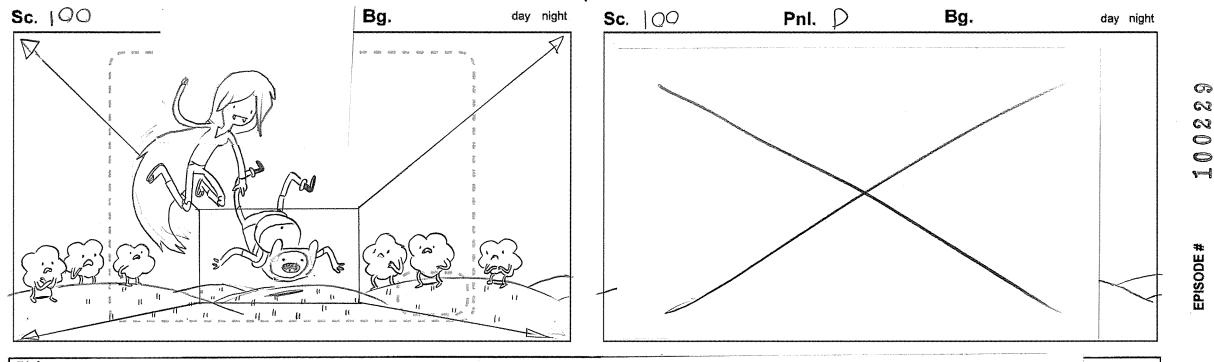
FINN STORS SHORT OF HITTING THE GROUND.

Timing:

Production:



Page 104 -> 106



Dialog:

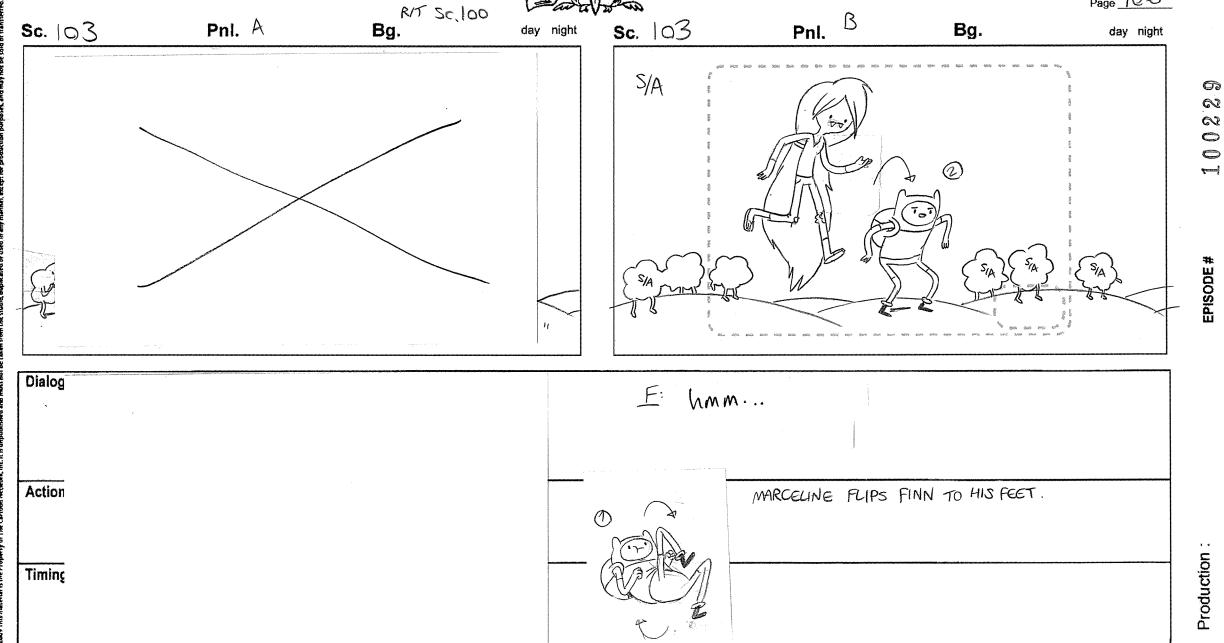
F: HAVE YOU FLUFFLES SEEN A GUY?!

Action: TRUCK OUT TO REVEAL MARCELINE GRABBING FINN'S LEG

Timing:



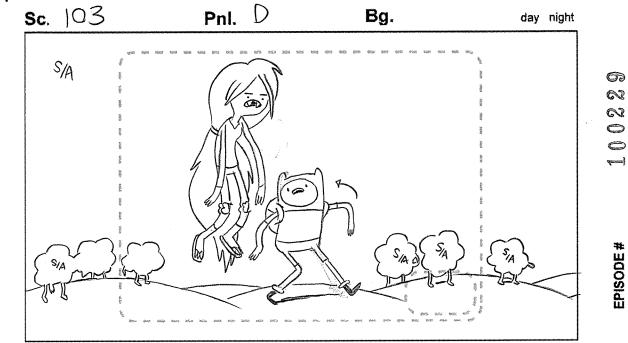
Page 106





Page 107

Sc. 03 Pnl. C Bg. S/A



Dialog F:) They're all freaked out.

It's because

Action: FLUFFY PEOPLE SHUDDER

Timing:

Production:

C)

.



Page 109

Sc. 103 Pni. F Bg.

Sc. 10A

Pnl. A

Bg.

day night

EPISODE#

	S/A	\$\int_{\text{0.00}}\$ \$\text{0.00}\$ \$0.	<u> Манания по применти по прим</u>
--	-----	---	---

Dialog:

FLUFFY:

HUUUUU

FLUFFY: HOUL ULU ULU

Action:

FLUFFY PERSON STEPS BACK, SOULESS FLUFFY TURNS AROUND EGRILY

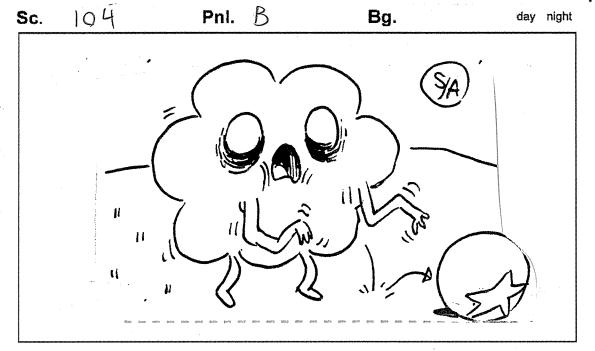
SOULLESS FLUFFY SHIVERS CONSTANTLY.

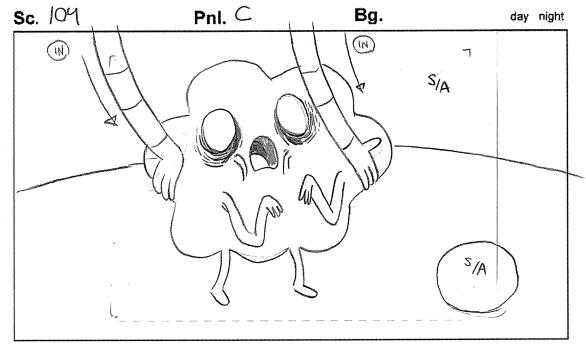
Timing:



Page | | 0

EPISODE#

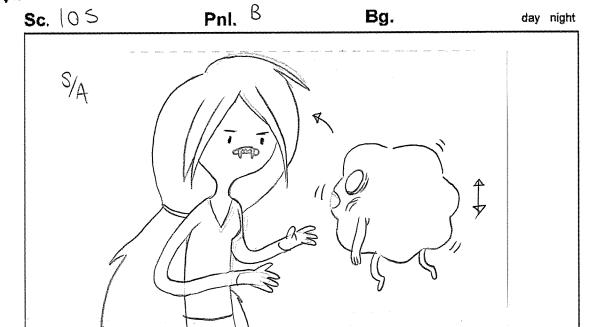




Dialog:		
SFX: TAP TAP TAP		
Action: FLUFFY DROPS THE BALL	MRCELINE GRABS THE SOULLESS FLUFFY	and the second s
Timing:		



Page | | |



Dialog:

M: HMMM ...

MY DAD'S BEEN HERE.

Action: MARCELINE EXAMINES THE FLUFFY

SOULLESS FLUFFY PERSON FLOATS IN THE AIR.

Timing:

Production:

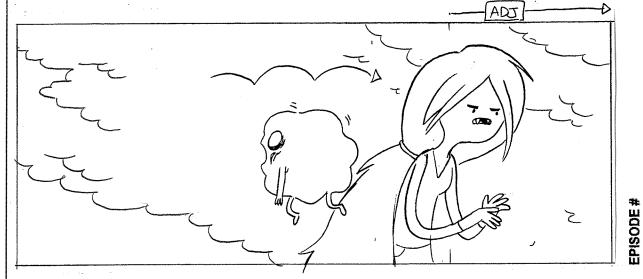


Sc. 105 Pnl. C Bg.

Sc. 105

Pnl.

Bg.



Dialog:

M: COME ON, LETS GO.

Action:

MARCELINE WALKS PAST SOULLESS FLUFFY MARCELINE DUSTS HER HANDS

Timing:

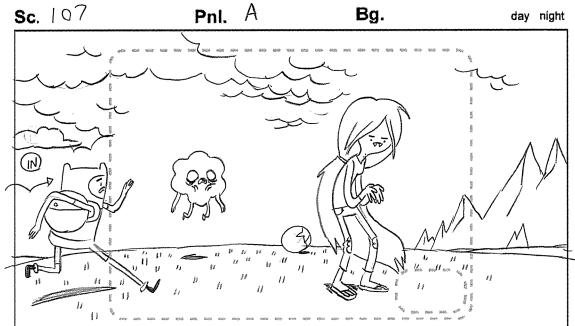
Production:

10022



Sc. O6 Pnl. A Bg. day night

Sc. O6 Pnl. A Bg. day night



ï	7		1_	-	
	D	d	IU	y	

E: WHAT-- NO!!

Action:



MARCELINE DUSTS HER HANDS OFF.
FINN RUNS UP TO THE SOULLESS FLUFFY PERSON

Timing:

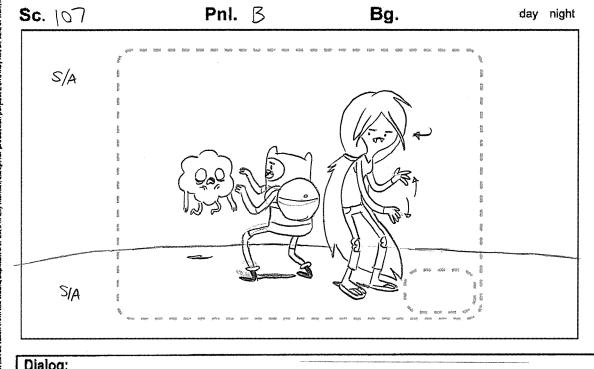
Production:

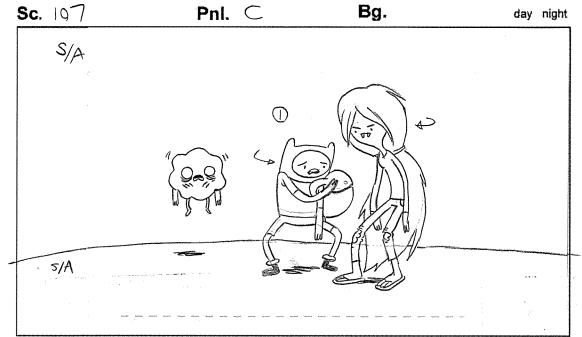
EPISODE#

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Page 114





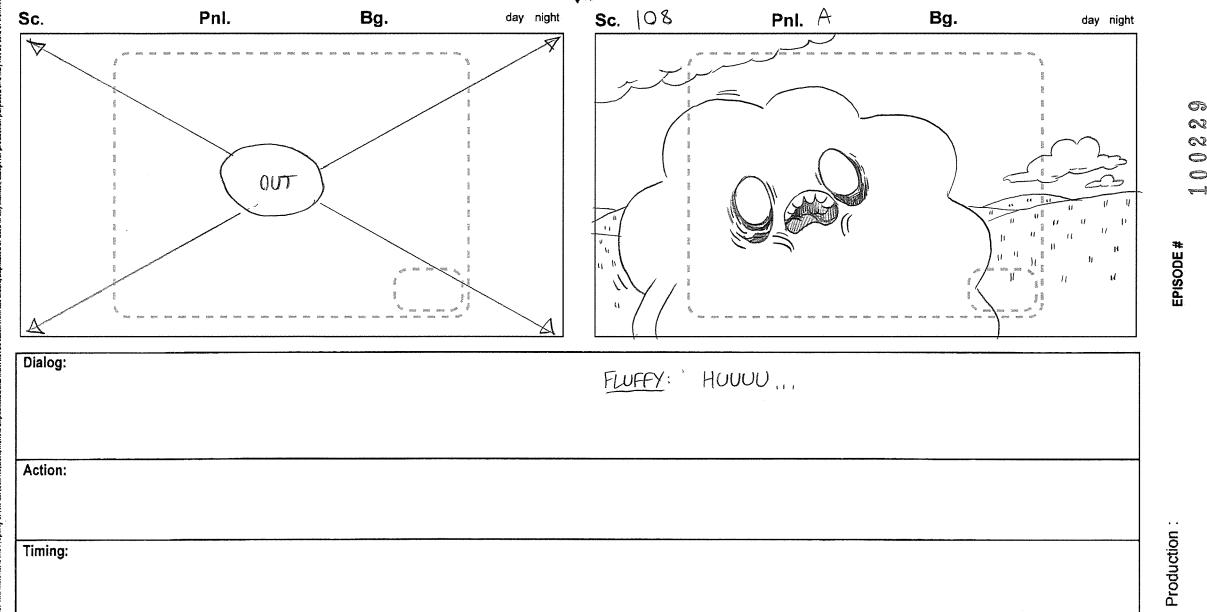
	F:	WE'VE	GOTTA'	BBBILLA provide Alberton -		
Action:			und M. c. c. c. d			
Timing:						

. HEIP THIS GUY!

Production:



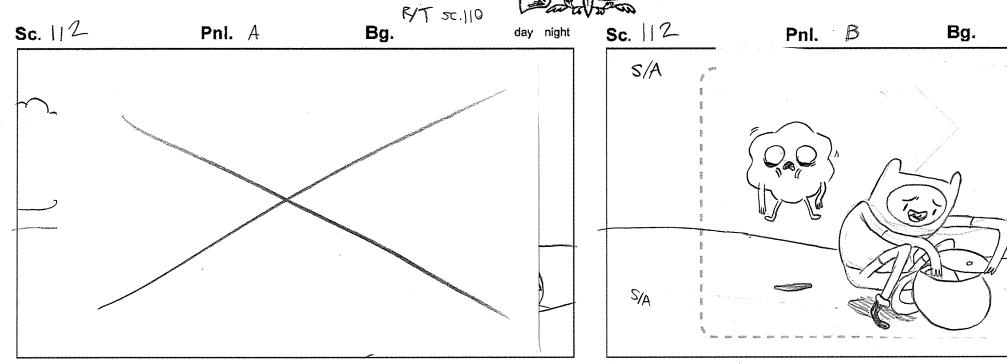
Page 115 - 121





Page |2|

day night



F: I'VE GOT SOME SOUL FOOD THAT JAKE PACKED FOR ME!

FINN REACHES INTO HIS PACK.

Timing

Action

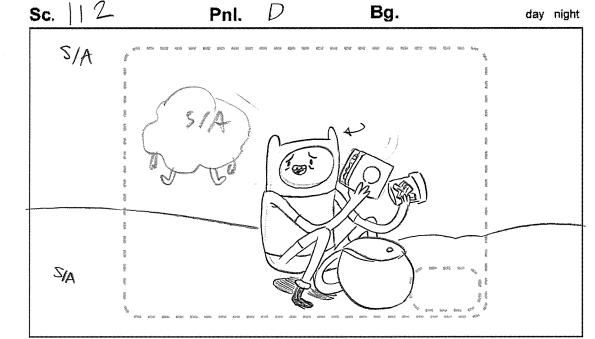
Dialog

Production:

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Sc. 112 Pnl. C Bg. day night SIA 5/4



Dialog: E: YOU LIKE COLLARD GREENS? E: OR COUNTRY-FRIED STEAK?

FINN PULLS OUT A TUPPERWARE CONTAINER Action:

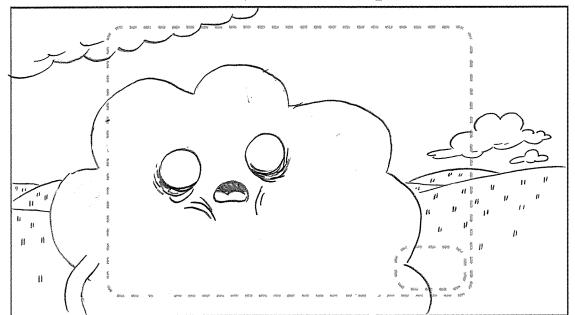
FINN PULLS OUT ANOTHER TUPPERWARE CONTAINER

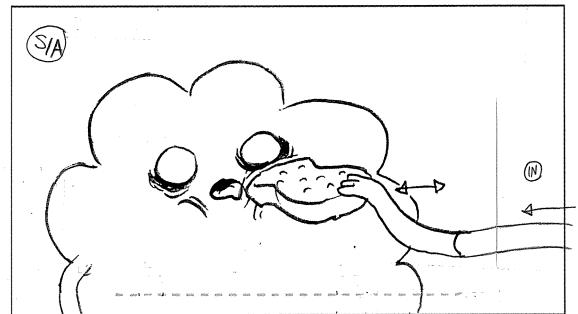
Timing:

Production:



Sc. 113 Pnl. A Bg. R/T SC, 108 day night Sc. 113 Pnl. B Bg. day night





Dial	og:

FLUFFY: HUUUUU

SFX: > TAP! TAP! TAP! =

Action:

FINN TRIES TO SHOVE THE CHICKEN- FRIED STEAK INTO SOULLESS FLUFFY'S MOUTH.

Timing:

Production:



Page |24

R/T SC. 105 Sc. 114 Pnl. A Bg. Sc. 114 Bg. Pnl. B day night Dialog

O

EPISODE#

M: COOK, YOU WANNA' HELP HIM? M: HELP ME GET MY BASS BACK!

Action:

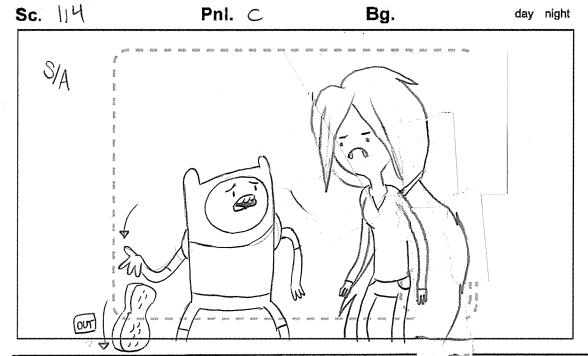
Timing:

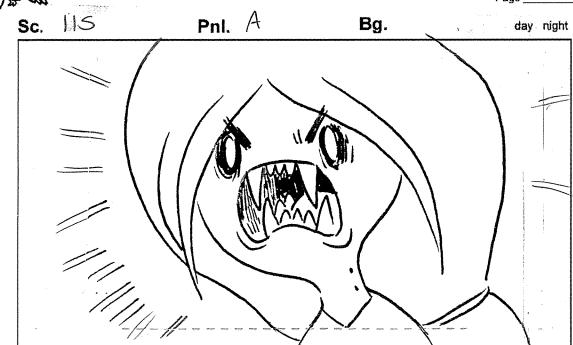


Page 125

N

EPISODE#





Dialog:	Ê:	How	WILL	THAT	HELP	HI
,						
					}	

M: MY DAD STOLE MY BASS GUITAR, FINN!!!

Action: FINN DROPS CHICKEN FRIED STEAK.

Timing:

RYT



Page 126

0229

EPISODE#

Sc. 117 Pnl. ∧ Sc. 116 Bg. Pnl. A Bg. day night Dialog: M: (GRUMBUNG) AND WHEN I GET MIT BACK?

I'M GONNA' BREAK IT OVER HIS NECK!

AND SLAM MY DAD BACKIND THE

NIGHTOSPHERE! F: (TO HIMSELF) MAN SHE MUST REALLY LOVE THAT BASS ...

NIGHTOSPHERE!

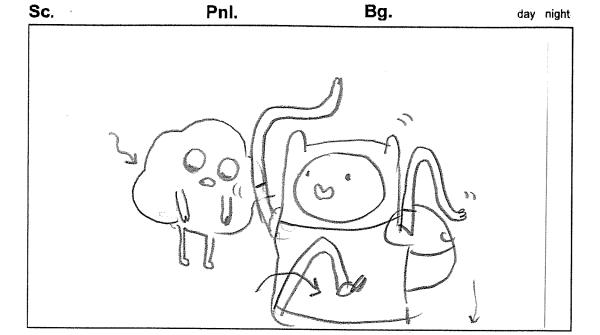
Action:

Timing:



Page 126A

Sc. Pnl. Bg. day night



C	ialog:

F) Yerah woo!

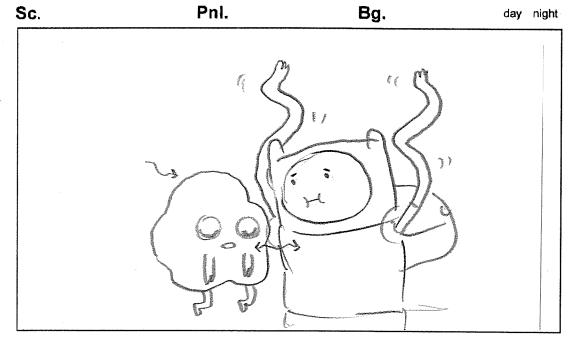
Fluffy: hurrr...

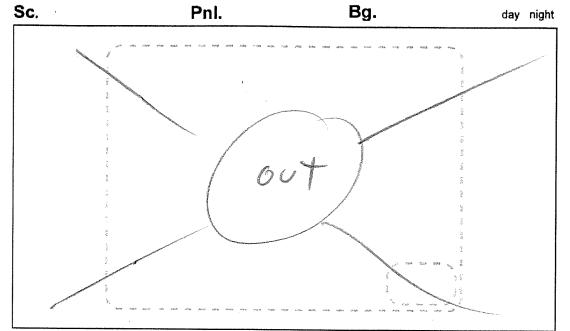
Action:

Timing:



Page 1268





Dialog:	FLUFFY! husm"	
	BONK BOWK	
Action:		
	· Floffy bonks slowly into Finn repeatedly.	
Timing:		

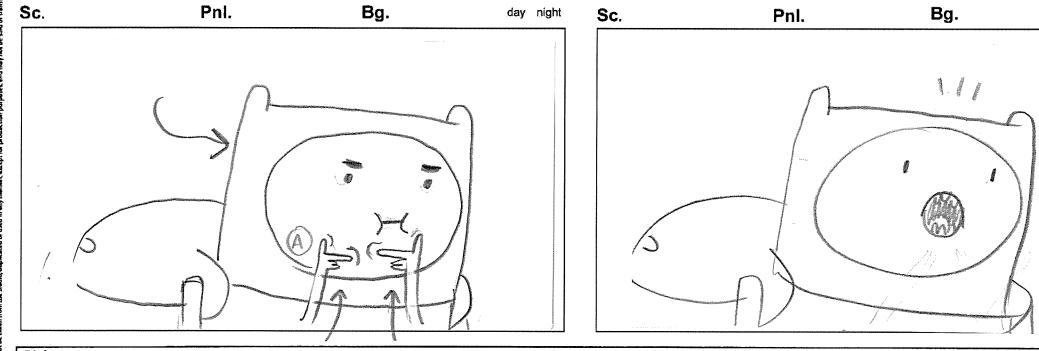
Production:

~



Page 126C

day night



EPISODE# 10

022

Action:

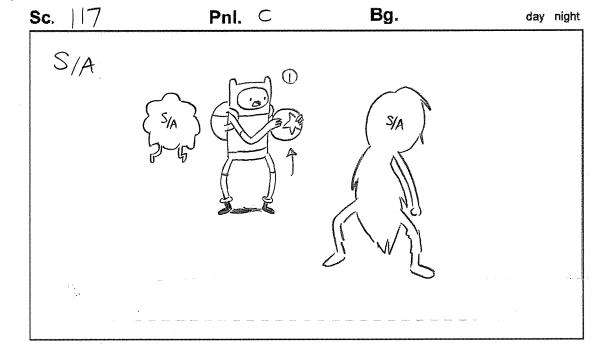
Hook up

Start of previous se.

Timing:



Page 127



Dialog: F: but first we gotta return

the souls your dad's sucked.

Action:

FINN REACHES FOR BALL

Timing:



R/T sc. 105

Page 128

Sc. 118 Pnl. A Bg. FC day night

Sc. 118

Pnl. B

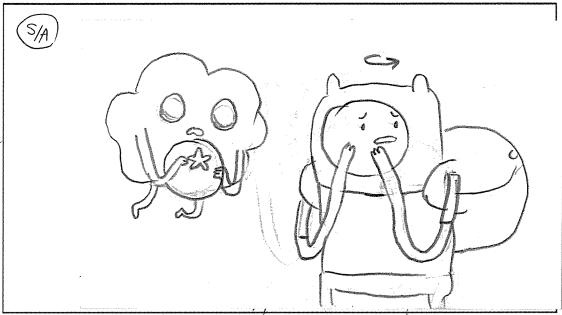
Bg.

day night

N

1002

EPISODE#



	The second secon		
(E) BACK	TO THESE	SAD LITTLE	HUSKS ,,

F

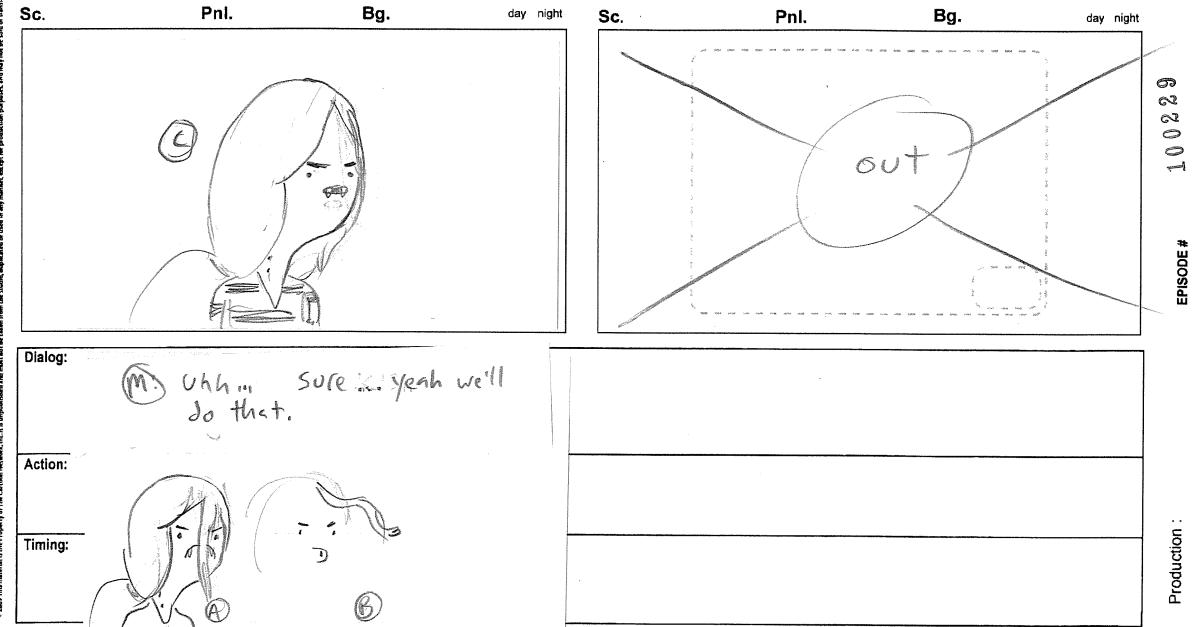
right Marceline?

Action:

Timing:



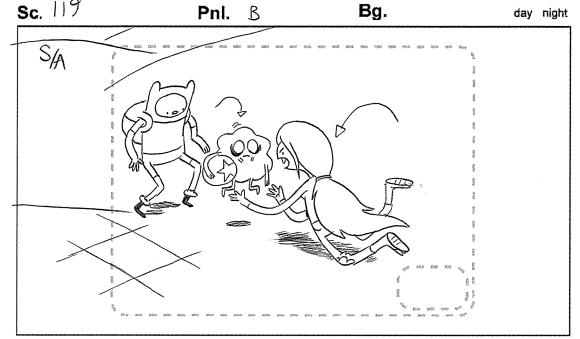
Page 128 A





Page 129

Sc. 119	Pnl. A	R/T sc. 117 Bg.	day night
11 11 11 11 11 11 11 11 11 11 11 11 11			



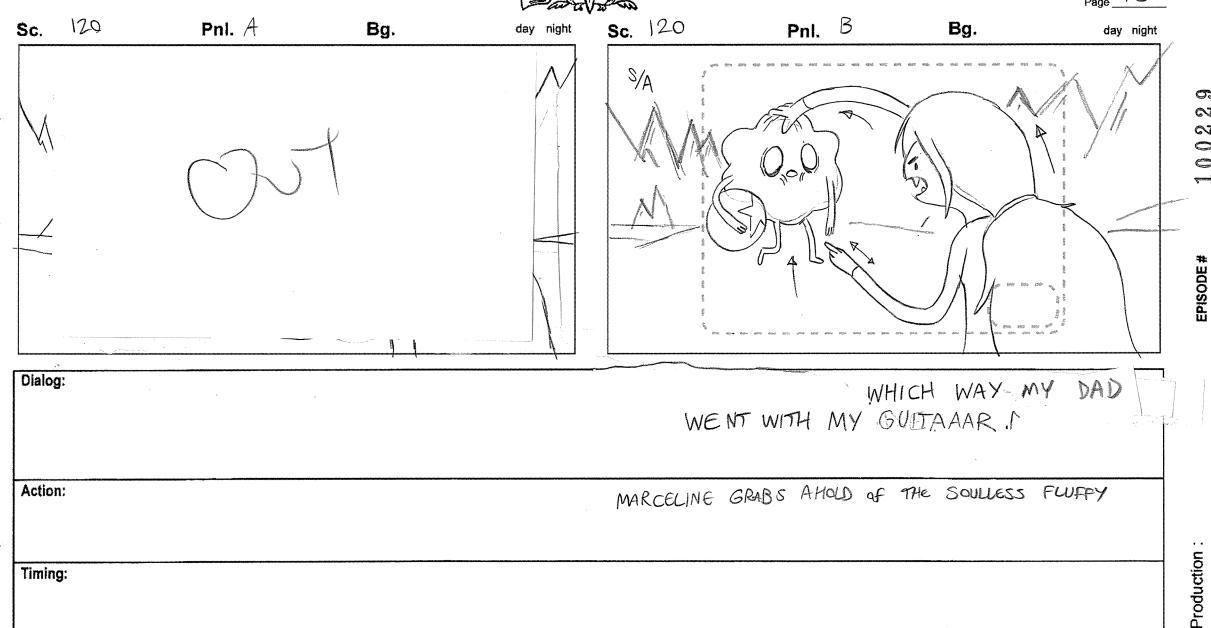
Dialog:	M: Now, TELL ME
Action:	MARCELINE SPINS AROUND AND REACHES FOR SOULLESS FLUFFY
Timing:	

EPISODE#

roduction

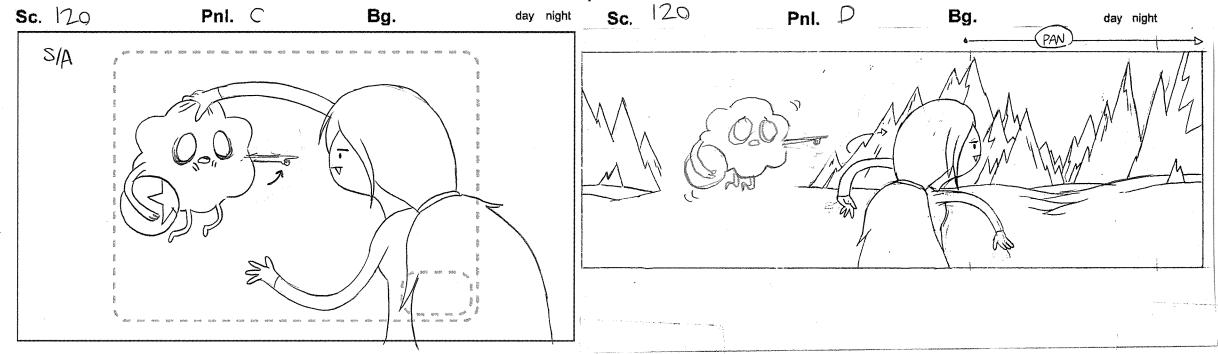


Page 130





Page |3|



D	ia	log:

FLUFFY: HUUUUU

Action:

MARCELINE TURNS TO THE RIGHT

PAN W/ ACTION

Timing:

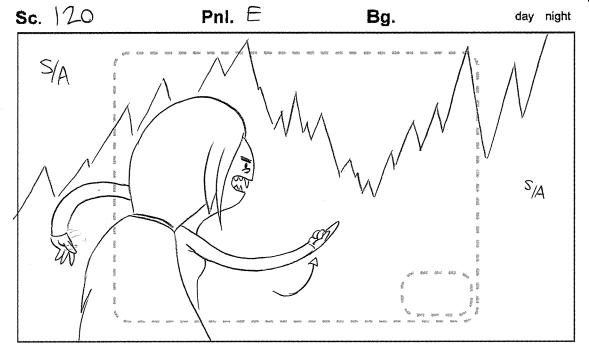
Production:

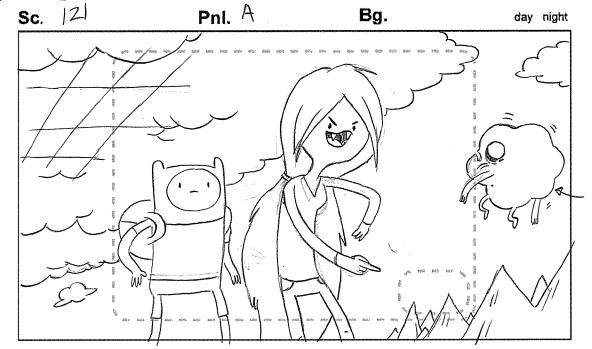
83

[



Page 132





Dialog:

HA! HE'S HEADING THROUGH RED ROCK PASS!

M: PERFECT!

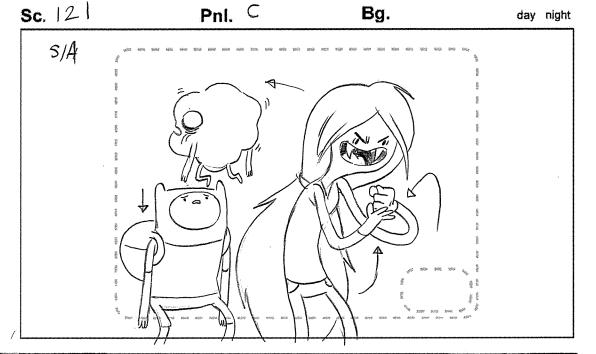
Action:

Timing:

Production:



Page 133 > 137



MI WHEN HES DUNE FEEDING ON ALL THE M:
MOUNTAIN MARAUDERS THAT LIVE THERE

I'LL CIRCLE AROUND AND AMBUSH HIM!

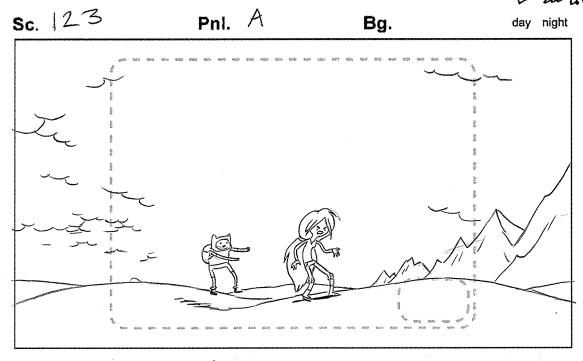
Action:

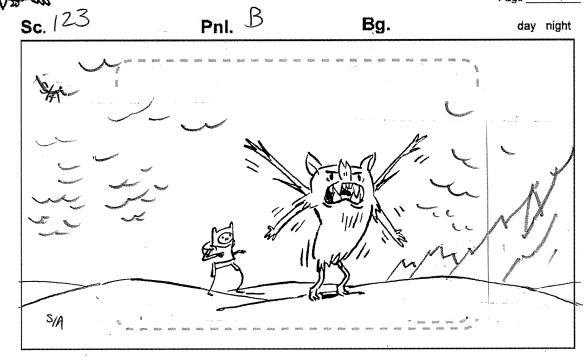
Timing:

Production:



Page 137





Dialog

M: * transformation groun*

M'. Squeeek squeek!!

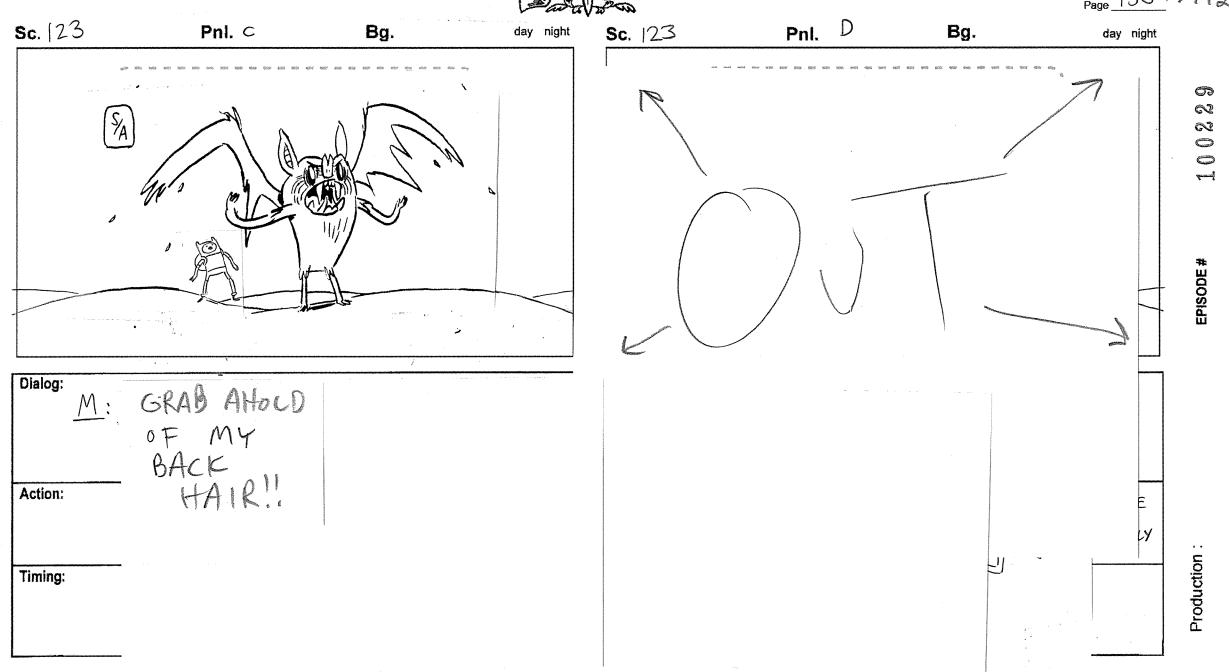
Action

Timing

Production:

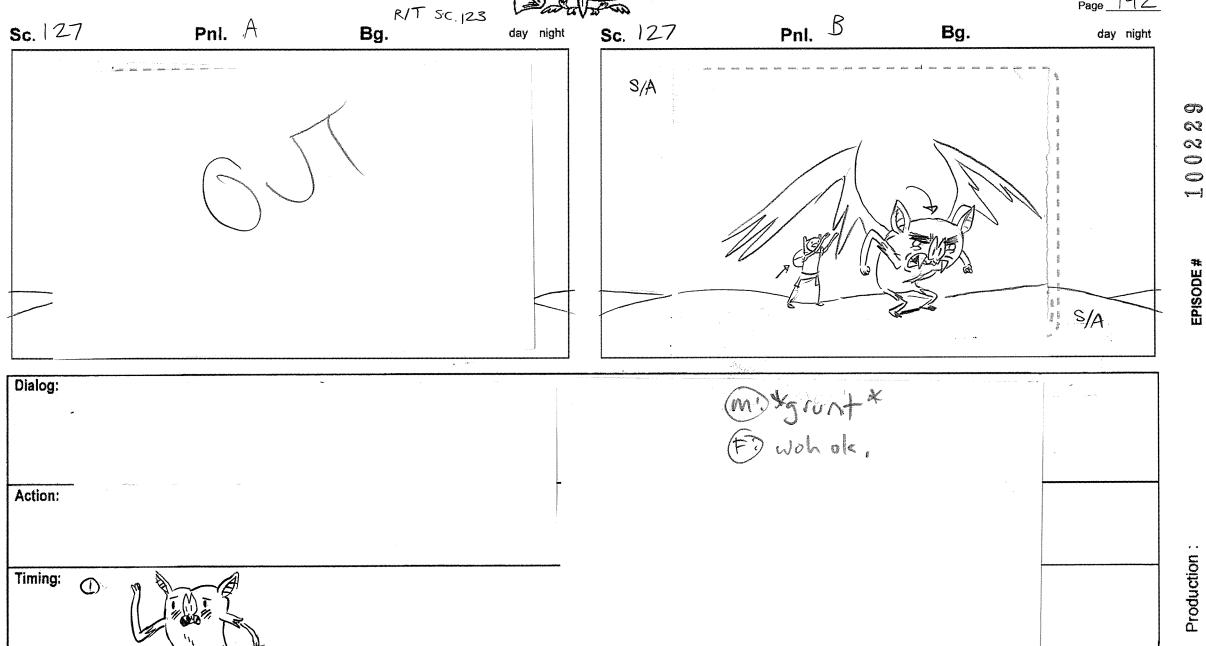


Page 138 → 142





Page | 42



€3

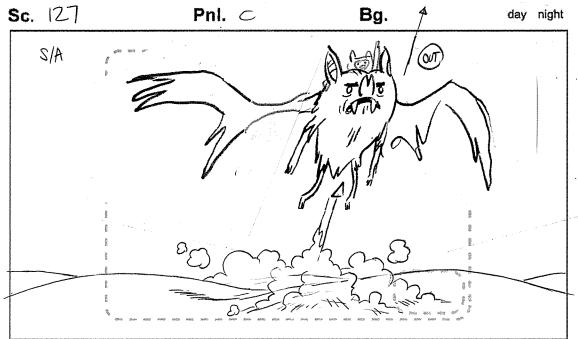


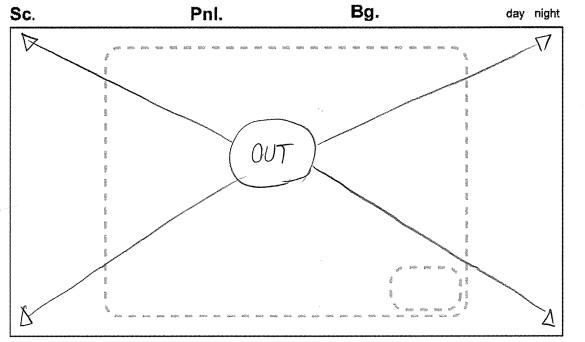
Page 143

⊘

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EPISODE#





Dialog:	F:	KA2	0	WW	***
---------	----	-----	---	----	-----

SFX: *WHOOSH!*

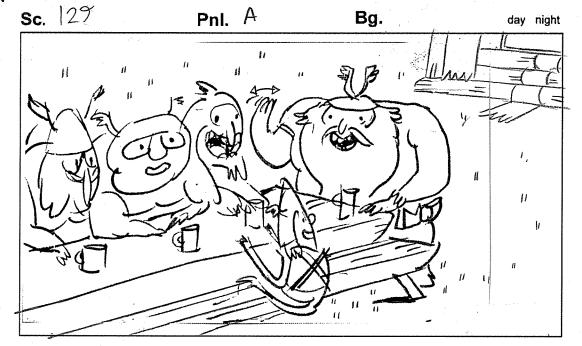
Action:

Timing:



Page 144

Sc. 128 Pnl. A Bg. day (night)



Dialog: MARAUDER. (015) 50 I popped his head like a cork and I says,

M: "That's what I think of Expanding Earth Theory!"

Action: PUSH IN ON MARAUDER VILLAGE

Timing:



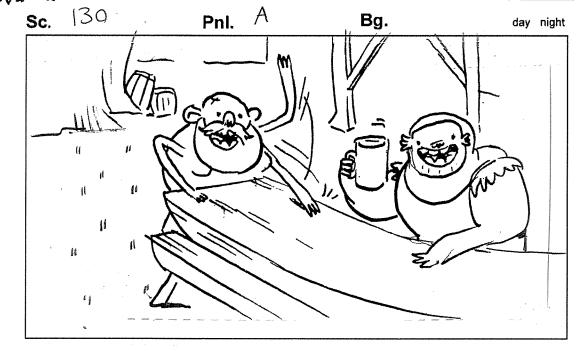
Page 45

Sc. 129

Pnl. B

Bg.

day night



Dialog:	
	MARA

MARAUDERS: [LAUGHING WALLA]

BLUEBEARD : HA-HA-HA

SFX: WHAM! WHAM! WHAM!

Action:

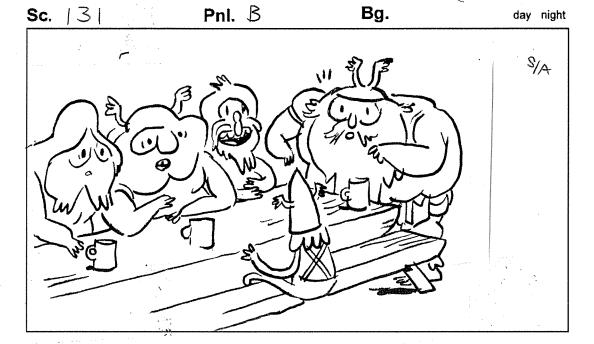
BLUEBEARD POUNDS TABLE

Timing:



Page 146

Sc. 13) Pnl. A Bg. R/T 5C.129 day night



Dialog:

MARAUDERS: (LAUGHTER PETERS OUT)

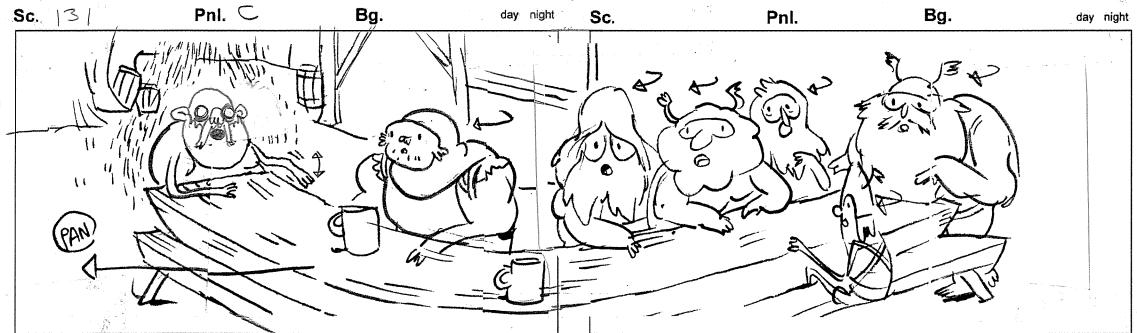
L: (0/s) HA-HA-HA... ALRIGHT, I'VE GOT A JOKE, TOO

Action:

Timing:



Page 147



Dialog:

MARAUDERS: HUH?

SOULESS MARAUDER: * STOW UNhale *

Action:

PAN ACROSS TO BLUEBEARD MARAUDER

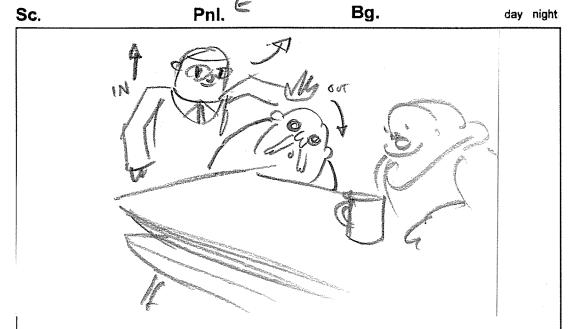
BLUEBEARD MARAUDER FEEBLY RAISES AND LOWERS HIS HAND

Timing:



Page 147 4

Sc. 13 Pnl. Bg. day night



Dialog:
Action:
Timing:

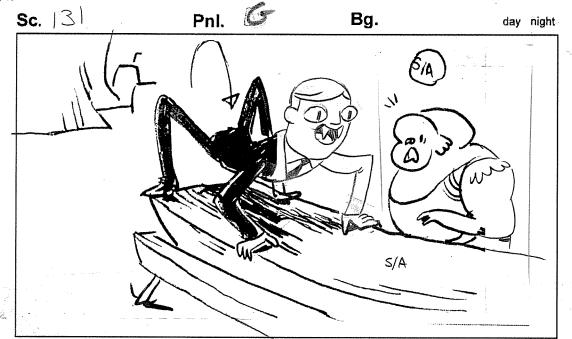
Production:

 \sim



Page 148

Pnl. Sc. 131 Bg. day night



Dialog: WHAT WEARS A DARK SUIT ...

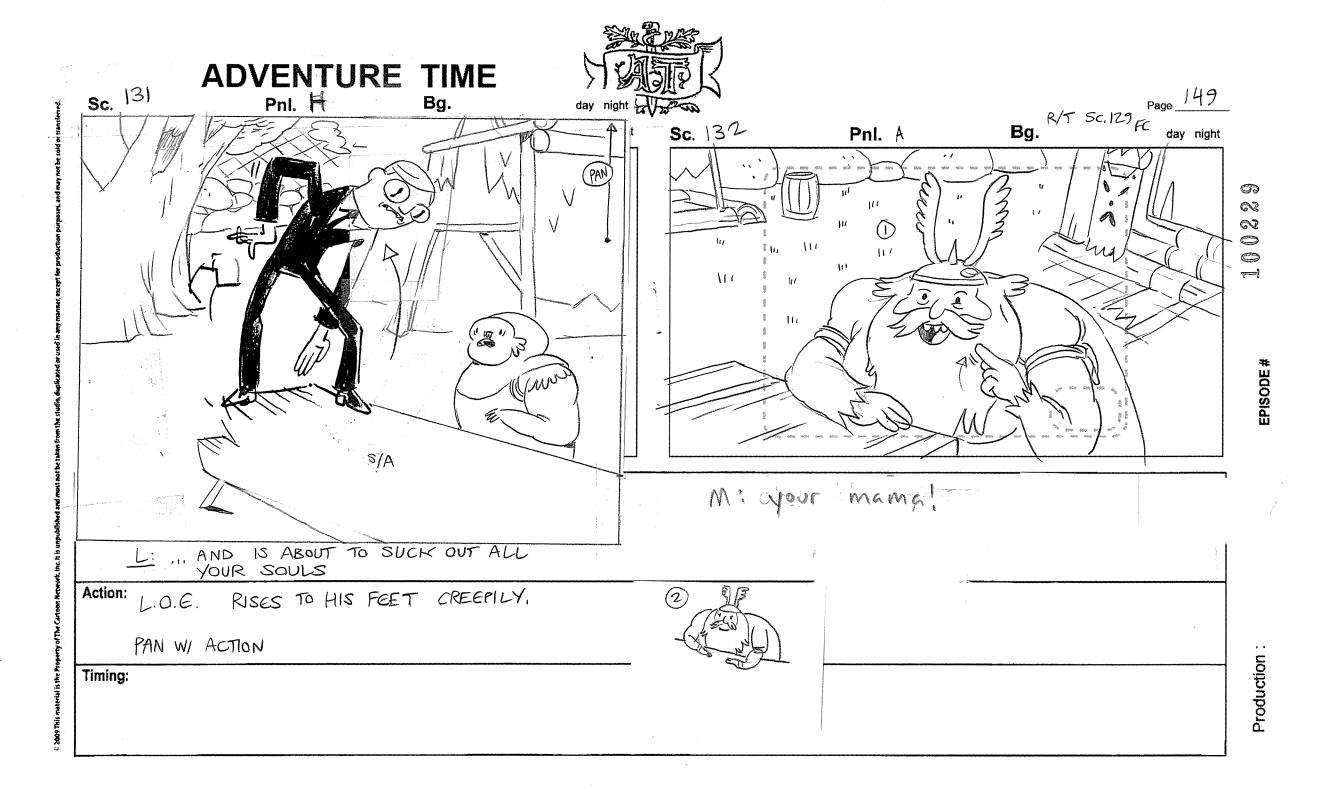
IS COMPLETELY EVIL ...

Action:

L.O.E. PUSHES OVER SOULLESS BLUEBEARD

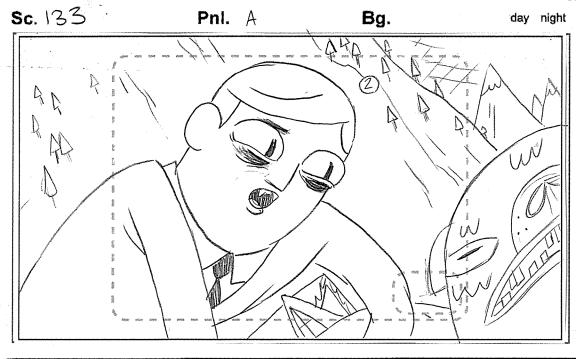
L.O.E. JUMPS ON THE TABLE LIKE AN INSECT

Timing:





Page <u>| | 50</u>



Sc. 133 Pnl. B Bg. day night

Dialog:

L' That's reight ...

L: I'M YOUR MAMA.

Action:



Timing:

Production:

0



Page S

Sc. 133

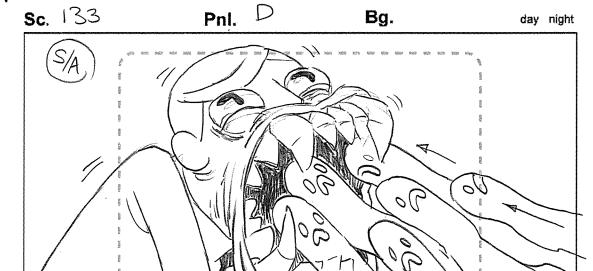
Pni. C

Bg. day night

SA

Pni. C

Bg. day night



Dialog:

SFX: [UNHOLY VACUUM STARTING UP]

Action:

MARAUDERS: (SCREAMING WALLA)

SFX: * VR00000!/*

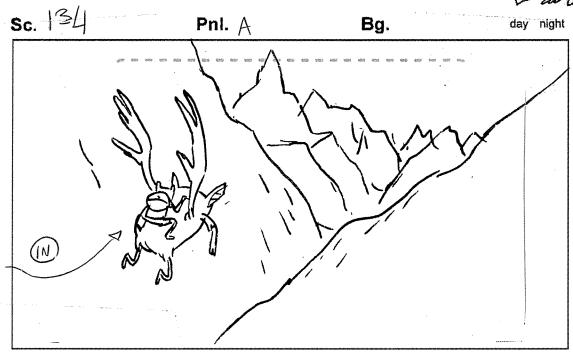
SOULS FLY INTO THE L.O.E. S MOUTH

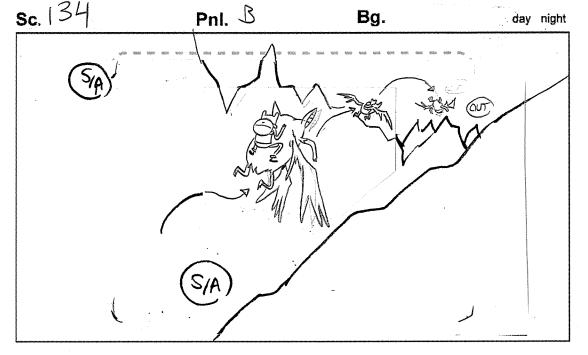
Timing:

Production:



Page | | 52





Dialog:

M: THERE IT IS, FINN!

SFX: * FLAP! FLAP! *

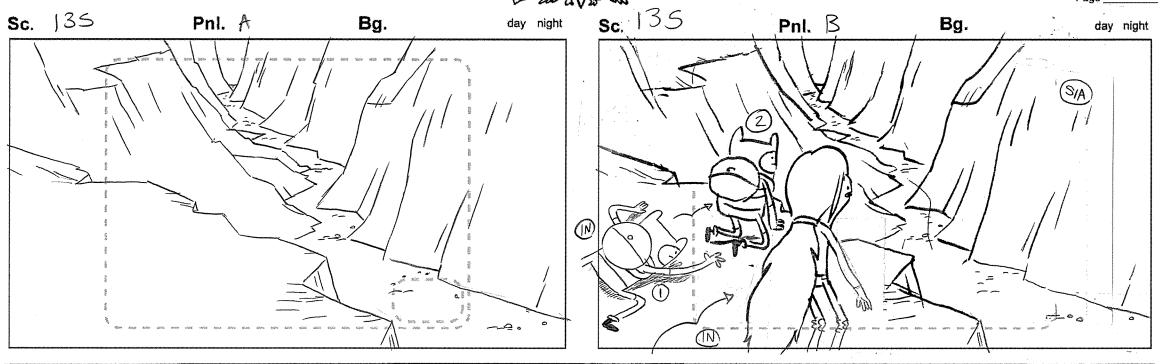
Action: FINN & MARCELINE FLY INTO THE MOUNTAINS.

Timing:

Production:



Page 153



Dialog:

M: RED ROCK PASS ...

Action:

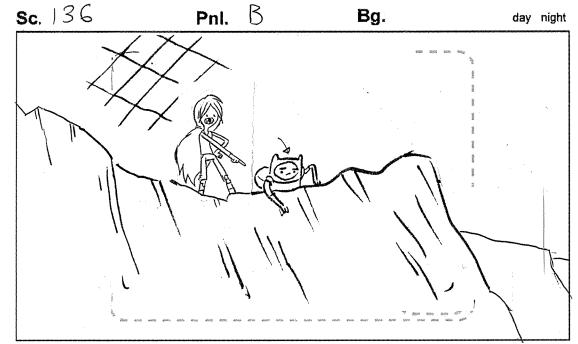
Timing:

Production:



Page 154

Pnl. A Sc. 136 Bg. day night



IF MY DAD WANTS TO GET THROUGH M: HE'LL HAVE TO GOT THROUGH HERE.
THE MOUNTAINS ... Dialog:

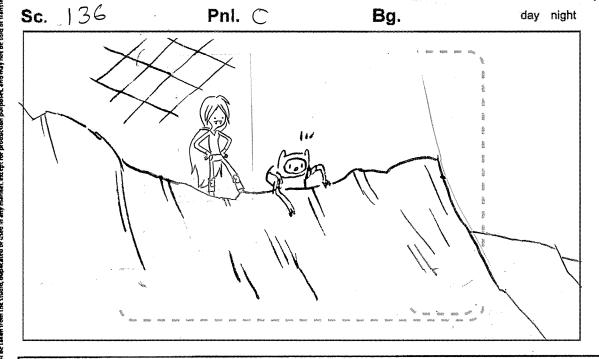
Action:

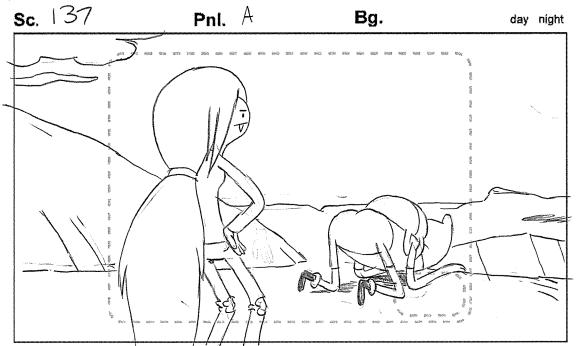
Timing:

Production:



Page ISS





Dialog: F: *	E OH!
--------------	-------

E: OKAY!

Action:

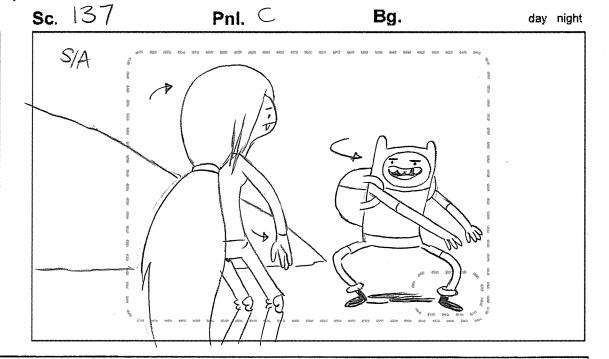
Timing:

Production:



Page 156

Sc. 137 Pnl. B Bg. day night



I'VE GOT AN AWESOME PLAN TO FREE F: WHEN YOUR DAD PASSES BELOW US, THE SOULS! Dialog:

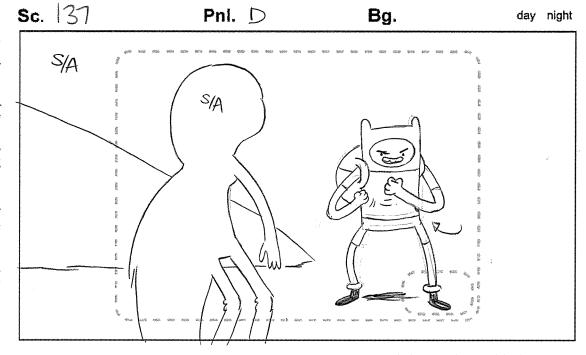
Action:

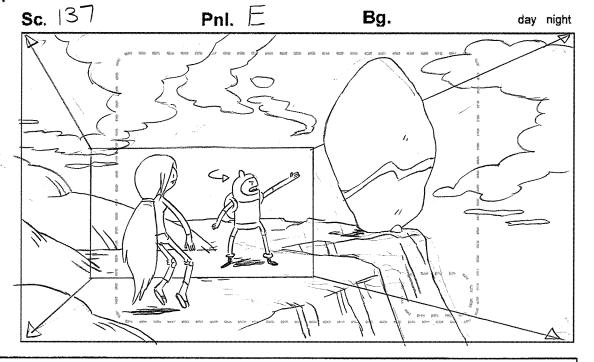
Timing:

Production:



Page 157





Dialog:						
	F;	WE'LL	SQUEEZ	ZE	THE	SOULS
		RIGHT	OUTTA'	HIN	1.	

F: (MATTER-OF-FACT) BY SMASHING HIM WITH THIS ROCK.

	4 9			
 -	a i	0	-	1
				ľ

TRUCK OUT TO REVEAL BOULDER BEHIND FINN

Timing:

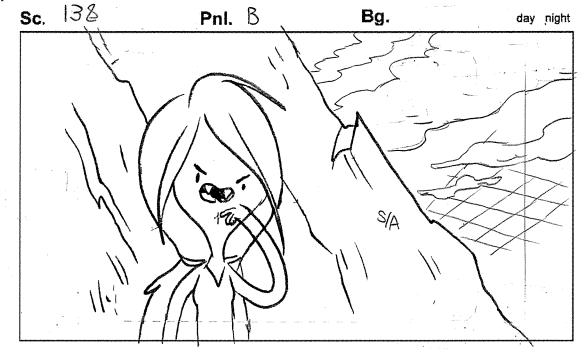
Production:

1002



Page | | 58

Sc. 138 Pnl. A Bg. day night



-	-	-		-
n	ia	l۸	~	٠
u	10	ı	14	

M: HEY, YEAAAH ...

M: THAT'LL TEACH HIM NOT TO JACK MY THINGS.

Action:

MARCEUNE RUBS HER CHIN,

Timing:

Production:

∅∅

EPISODE#



R/T 135 FC

Sc. 139

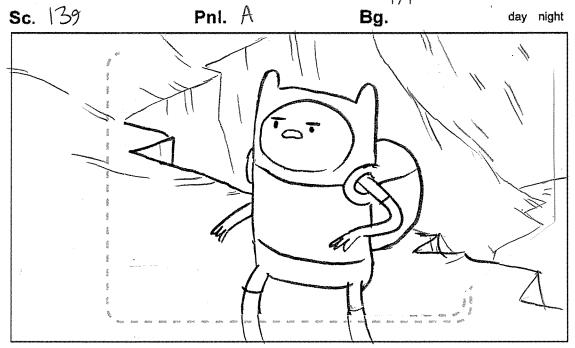
Pnl. B

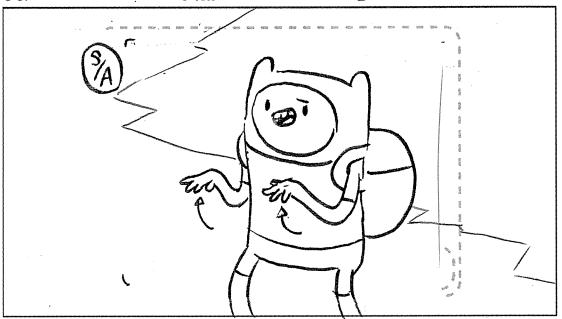
Bg.

day night

Page | | 59

EPISODE#

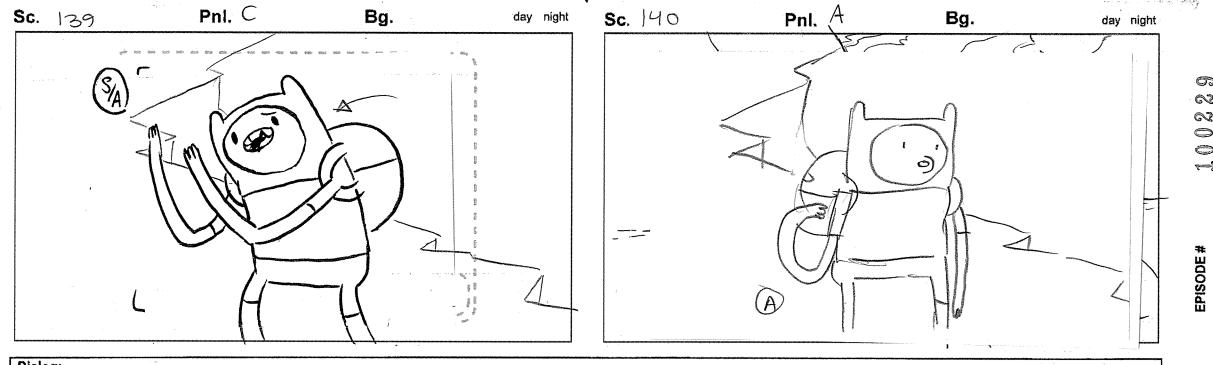




Dialog: F: RRRIGHT	E: AND ONCE HE'S SMOOSHED
Action:	
Timing:	



Page 160 → 163



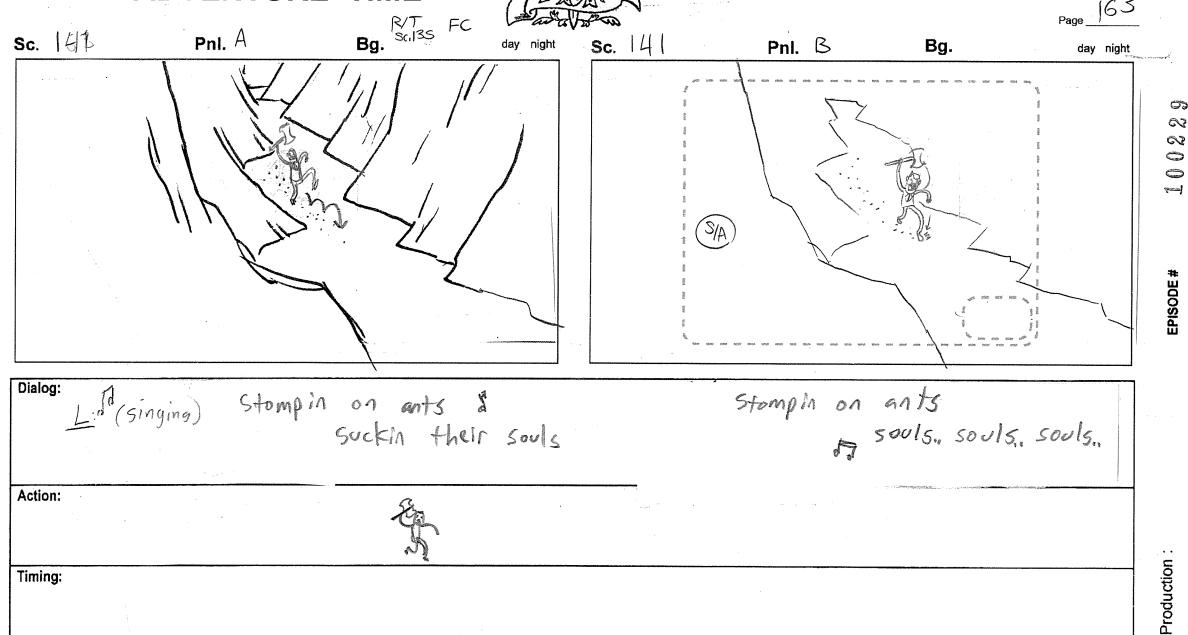
Dialog:	E;	ALL THE	Souls WILL	GO BACK
			RIGHTFUL	

C: * echolog whistle*

Action:

Timing:

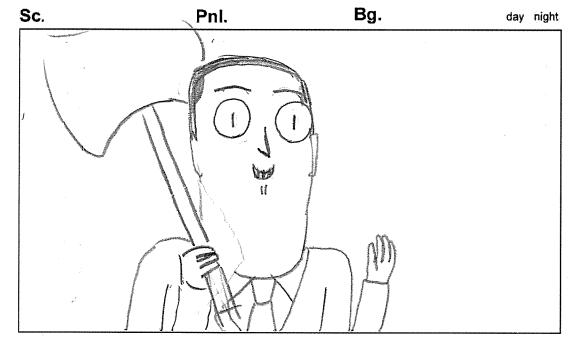






Page 163A

Sc. Pnl. Bg. day night



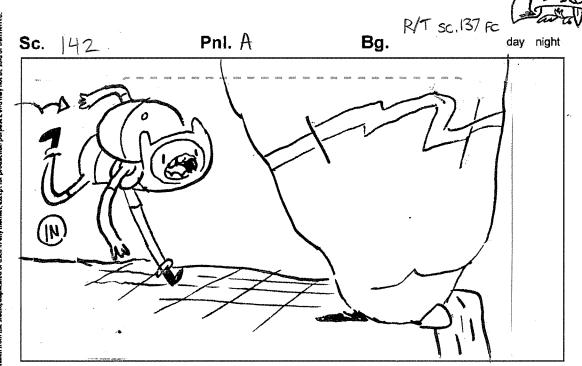
	OESUUCKE OECHOMPE (repeat)	٠
Action:	repeat Dand G	nao'
The state of the s	Dand	(ر

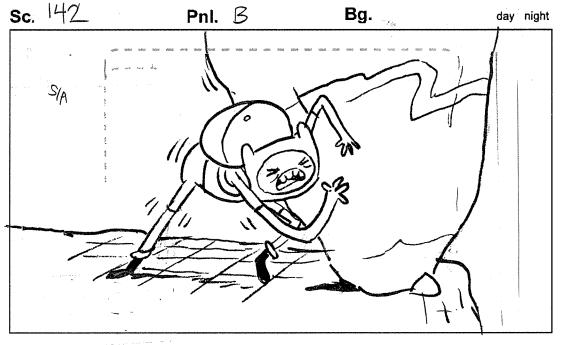
Timing:





Page 164





Dialog	

F: [EXERTION] GRNGH-GRNH!!

Action:

FINN THROWS HIS WEIGHT AGAINST THE BOULDER.

Timing:



Sc. 142 Pnl. C Bg. day night Sc. 143 Pnl. A Bg. 5 c, 137 day night

Dialog	:
_	

MARCECINE?! WHY AREN'T YOU USING YOUR FREAKY VAMPIRE STRENGTH.

E: HUH?

Action:

Timing:

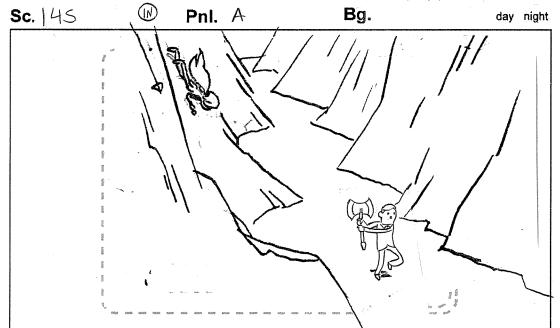


Sc. 143 Pnl. B Bg. day night Sc. 143 Pnl. C B

Dialog:	ARCELINE?
Action:	FINN LOOKS OVER THE EDGE of THE CLIFF.
	ADJ W ACTION,
Timing:	



Sc. 144 Pnl. A Bg.



Action:

MARCELINE SWOOPS DOWN TOWARDS L.O.E.

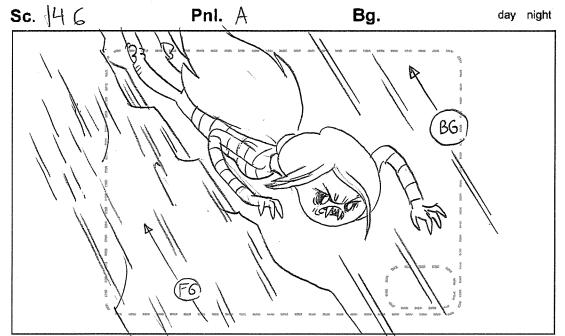
Timing:

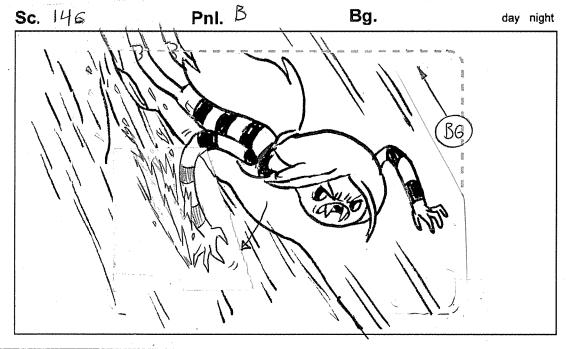
Production:

EPISODE#



Page 168





Dialog:

M: * HISSSS!!*

SFX:

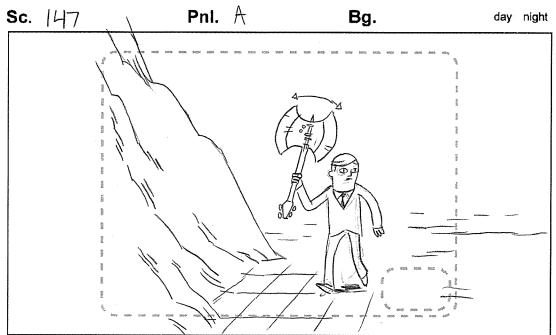
Action:

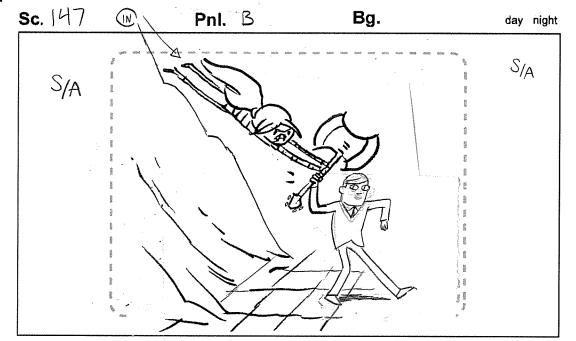
MARCELINE SCRAPES HER CLAW AGAINST THE MOUNTAINSIDE SPARKS FLY OFF OF MARCELINE'S CLAW

Timing:



Page | 169





Dialog:	M: MINE!
	SFX: KLATCH!
Action:	MARCELINE GRABS AHOLD OF THE AXE
Timing:	

EPISODE#

10022

Timing:



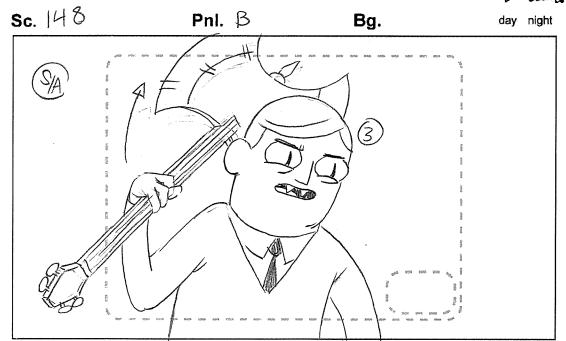
Page 170 Sc. 147 Pnl. C Sc. 148 Bg. Pnl. A Bg. day night EPISODE# Dialog: L: SO ... Action: L.O.E FUPS MARCELINE TO THE GROUND.

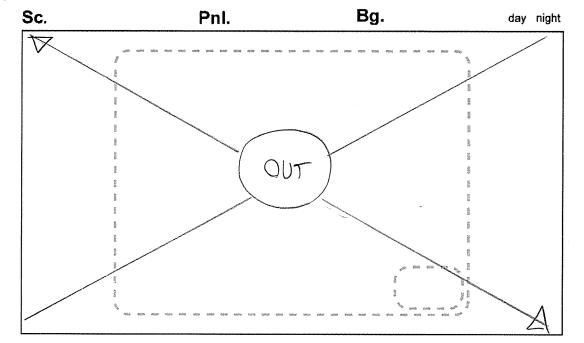
Production:

6



Page |7|





Dialog:	1 .	O FINAL			_	2	1	\
	<u>L</u> :	FINAL	LY TAK	ING	Α	KUN	ΑI	YOUK
		30LD	MAN	HUF	- ,	* *		

Action: L.O.E. SHOULDERS THE GUITAR

Timing:



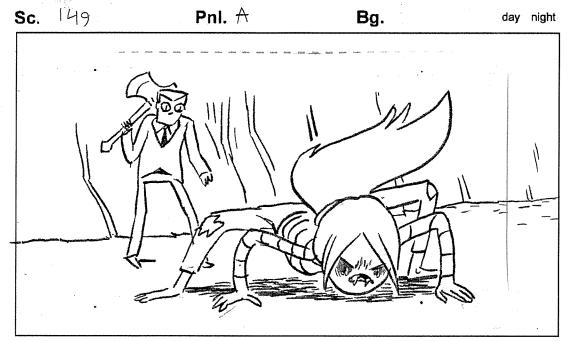
Production:

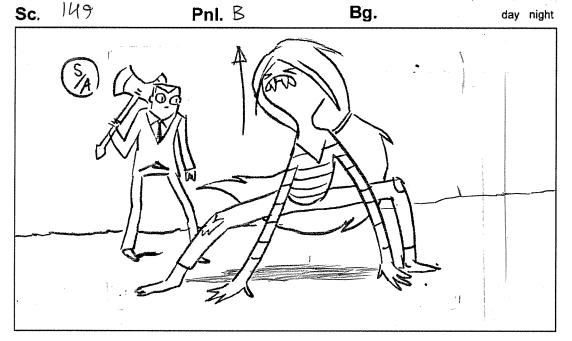
EPISODE#

2 2009 This material is the Pres



Page 172





Dialog:	M: HUMPH!				
Action:				- N	· · · · · · · · · · · · · · · · · · ·
Timing:			de	Plant Photo Victoria	

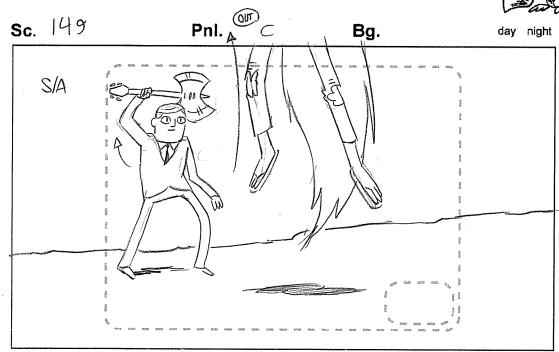
EPISODE#

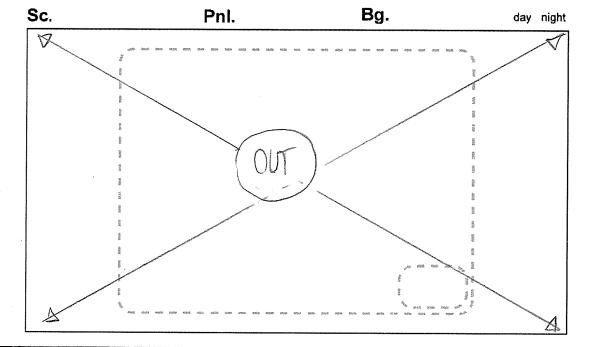


Page 173

220

EPISODE#



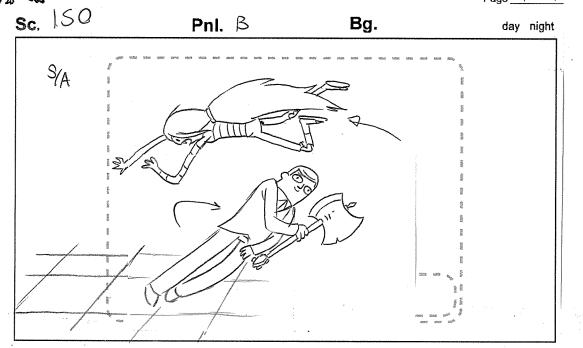


Dialogu	
Dialog:	
A -4:	
Action:	MARCELINE LEAPS OX
Timing:	
1 11111119.	
l	



Page 74

Sc. | SO | Pnl. | A | Bg. | day night



Dialog:

M: RAWRR!!

M. WOOP.

Action: MARCELINE LUNGES FOR THE AXE

L.O.E. DODGES OUT OF THE WAY LIKE A FLICKERING FLAME

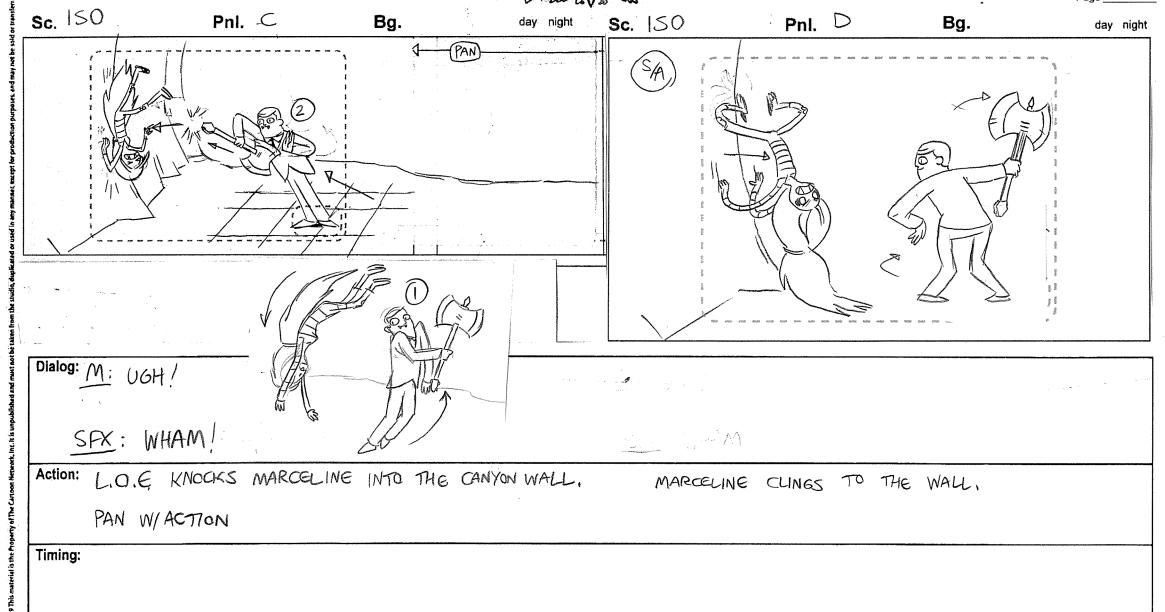
Timing:

Production:

EPISODE #



Page 175



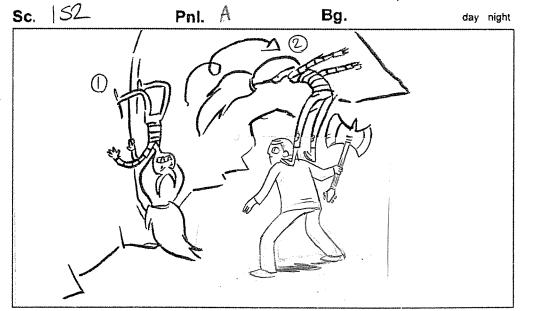
10022

EPISODE#



R/T Sc. | So Page 176

Sc. |S| Pnl. A Bg. day night



Dialog:

M: *HISSSSSS! *
DADDY.

Action:

MARCELINE SPINS ONTO L. Q.E. S SHOULDERS.

Timing:

Production:

0220

EPISODE#

2009 This material is the

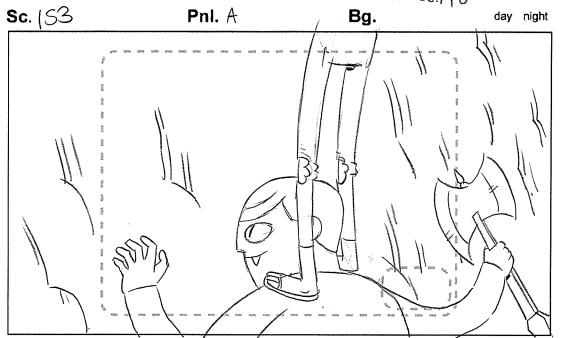


R/T 50.148

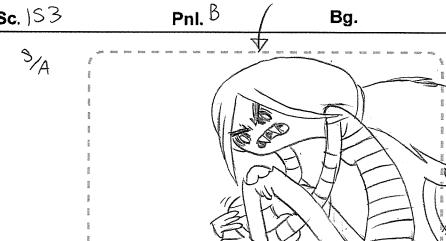
day night

N2

EPISODE#



Sc. 153



Dialog:

HO-HO

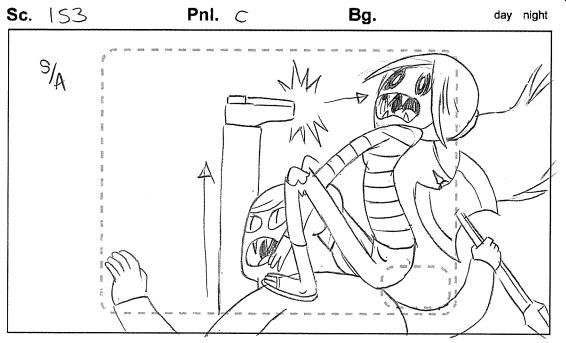
Action:

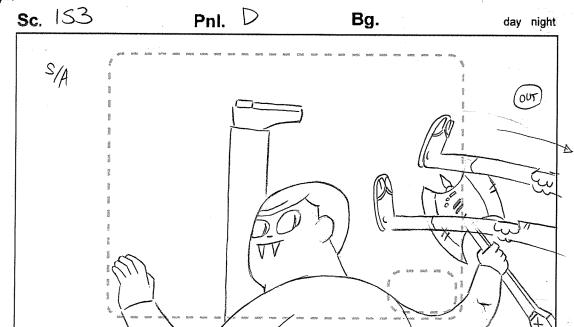
MARCELINE TRIES TO PULL OFF THE L.O.E'S HEAD

Timing:



Page 178





Dialog: KARATE KICK!	
SFX; *BASH!*	
Action: L KICKS STRAIGHT UP LIKE AN ELEVATOR	
Timber.	,
Timing:	

Production:

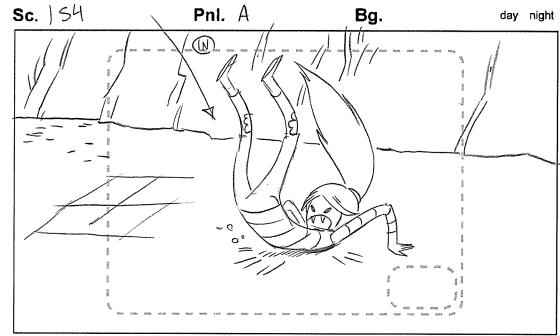
 \sim

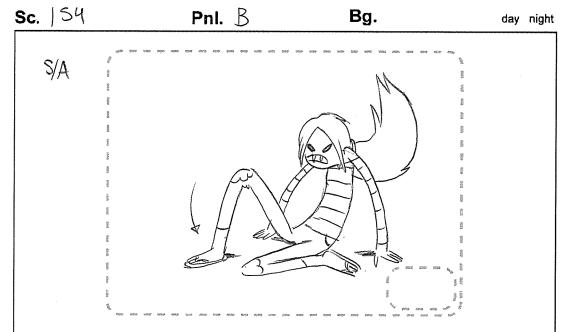
% () ()

EPISODE#



Page 179





Dialog:

SFX: * KRACK! *

Action: MARCELINE FLIES ONSCREEN AND HITS THE GROUND,

Timing:

Production:

EPISODE#

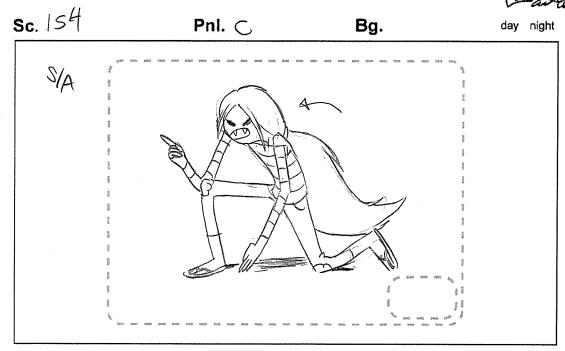


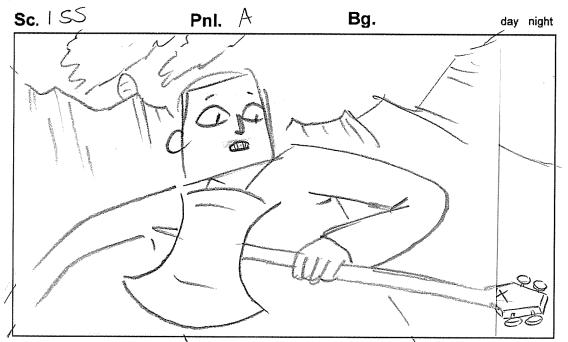
Page 180

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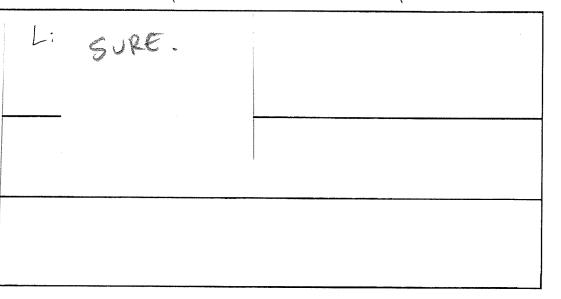
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EPISODE #

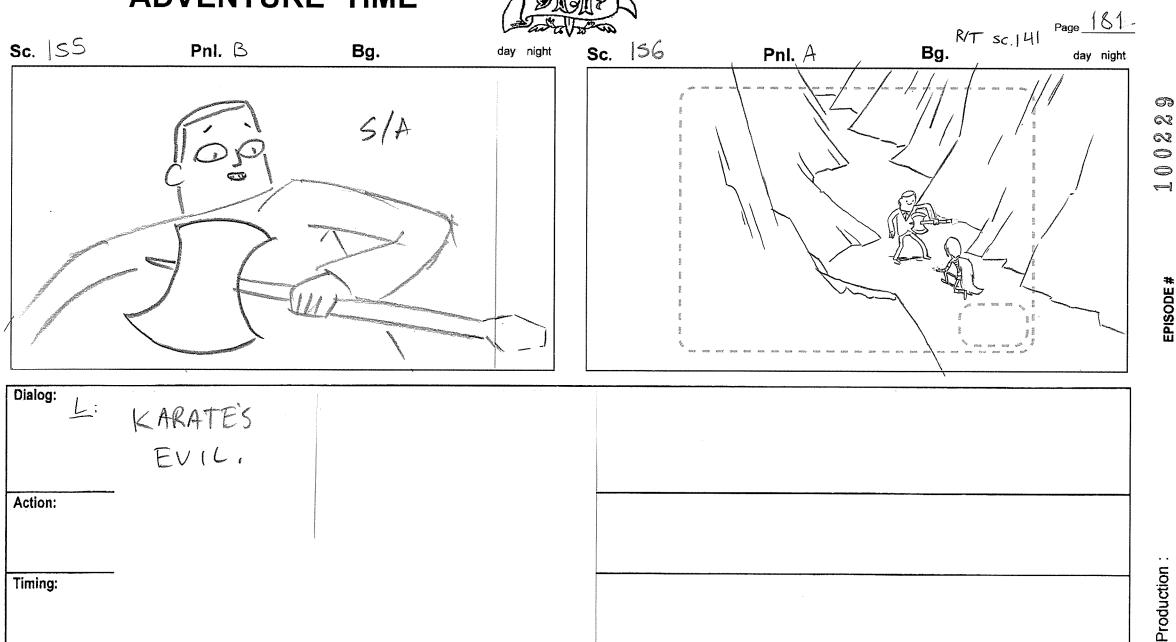




Dialog:	KARATE?!
Action:	• ·
Timing:	







EPISODE#



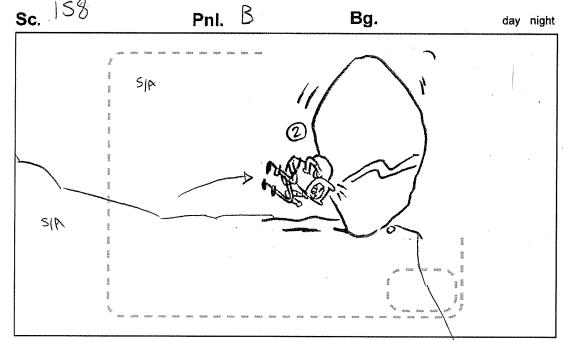
R/T Sc. 144 Sc. 156 Pnl. B Bg. Sc. 157 Pnl. A day night S/A Dialog: E: MARCELINE! M: (Action: MAR Timing:

002200

EPISODE #



Page 83



E: KER HM RIGHT THERR!!

E: HRAAAH!!

Action: FINN BACKS UP

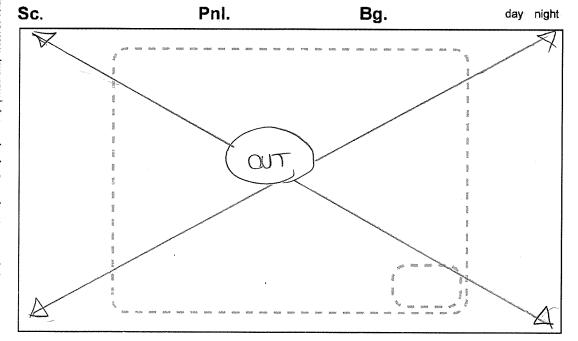
SFX: KRAK!

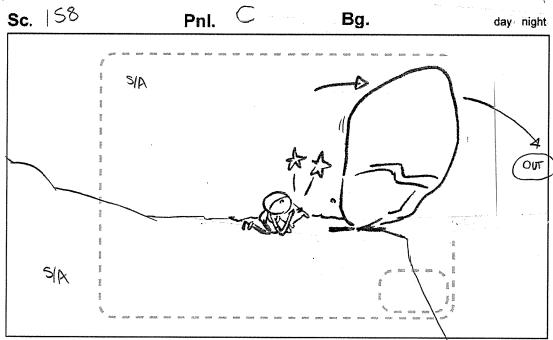
FINN HURLS HIMSELF AT THE BOULDER

Timing:



Page 184





Dialog:	1-1-3 A	<u>F:</u>	acogh, my head.

Action:
BOULDER TEETERS AND FALLS CVS

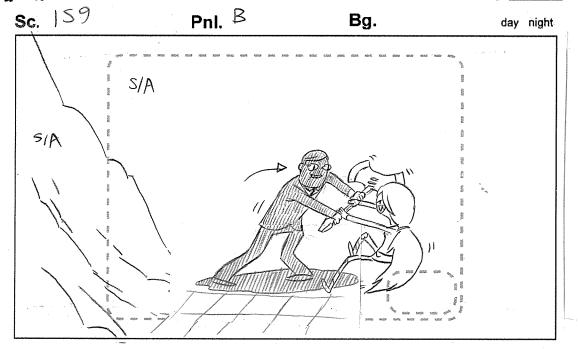
Timing:

Production:

EPISODE#



Page 185



Dialog:

L+M / :GRUNTS =

SF+/ BOULDER ROLLING CLOSER

Action:

M: [STRUGGLING]

SHADOW FALLS OVER L.O.E.

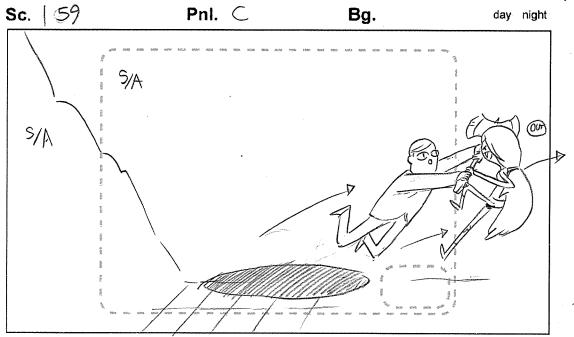
Production:

0 0

Timing:



186 Bg. day night ರಾ C ? O.



Sc. 159 Pnl. D S/A

D	ia	lo	g	:	

SFX: KRA-KOOCM!

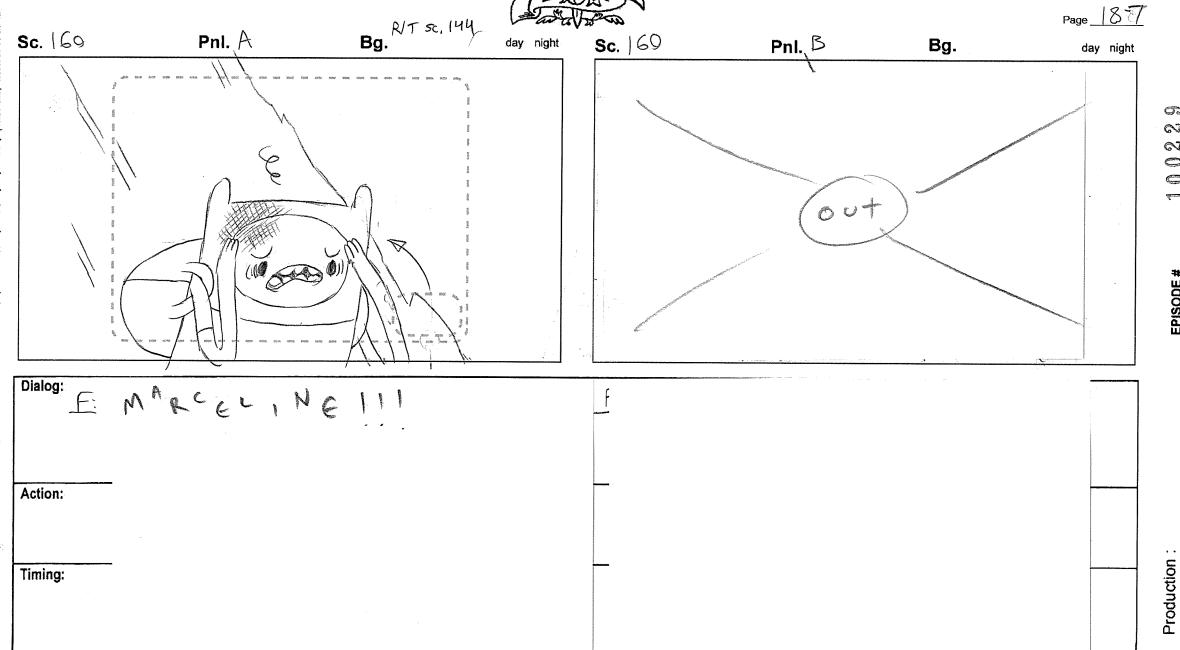
Action:

MARCELINE YANKS L.O.E. OS

BOULDER SMASHES INTO THE GROUND

Timing:



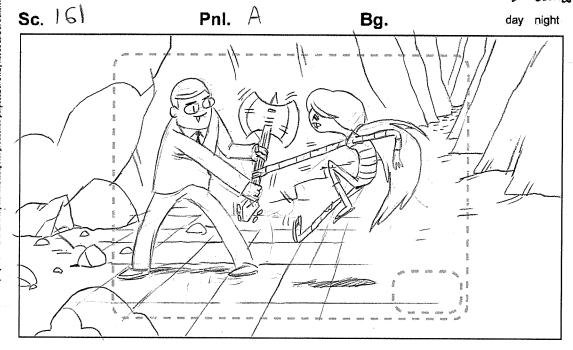


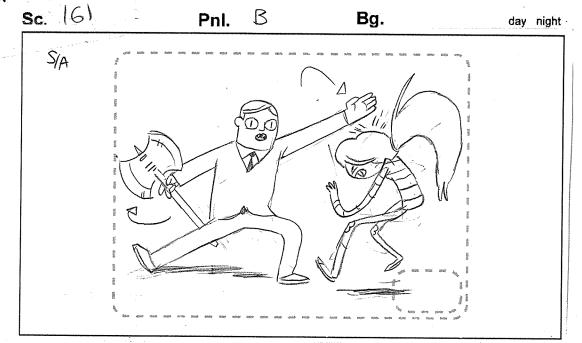
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Page | 88

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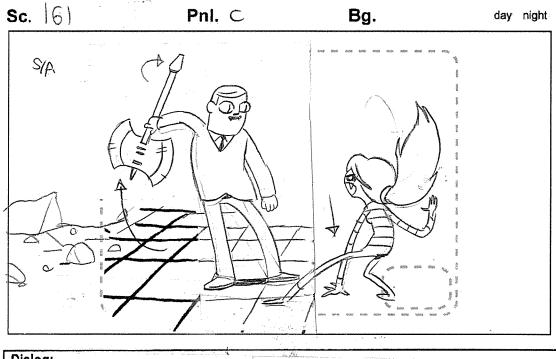


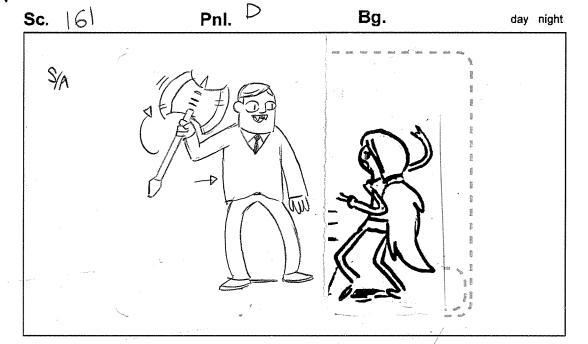
Dialog: M/ L: (STRUGGLING WALLA)	L: KARATE CHOP!	
	W: OW	
Action: MARCEUNE & L.O.E. PULL AT THE GUITAR.	L.O.E TAKE	

Timing:



Page 189





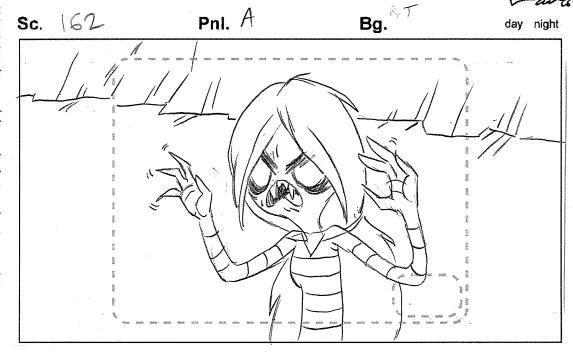
Dialog:	M: HISS =	
Action:		

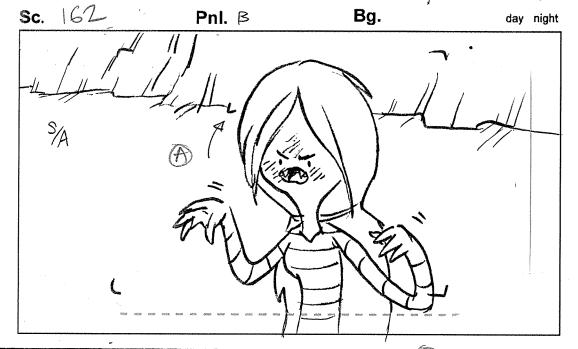
Timing:

L: YOU'RE GONNA HAVE TO TRY HARDER IF YOU WANNA' DEFEAT ME.



Page 190





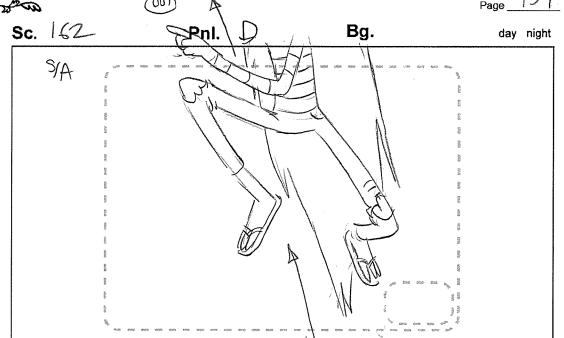
Dialog: M: HISSING	M: (FLUSTERED) N-NO DAD I DON'T WAN'T TO DEFEAT YOU.
Action:	
Timing:	

Production:

%



Sc. 162 Pnl. C Bg. day night



Dialog:

M: L-LOOK, JUST STAY OUT OF MY LIFE!!

Action:

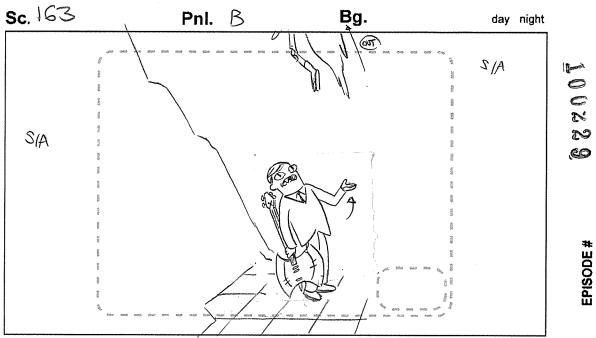
MARCELINE BLUSHES (BLUE?) AS SHE FLOATS UP

Timing:



Page 192

RYT Scil47 Sc. 163 Pnl. A Bg. day night



Dialog:	+	46.			
	<u>L</u> :	YOURE	Not	EVEN	ACIVE

L'(SIGH) I DON'T GET KIDS TODAY ...

Ac	t	ic	n	

MARCELINE FLIES C/S

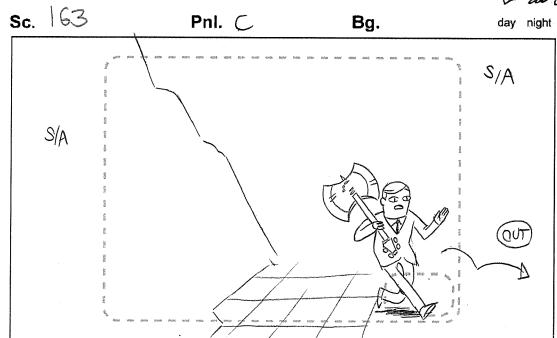
Timing:

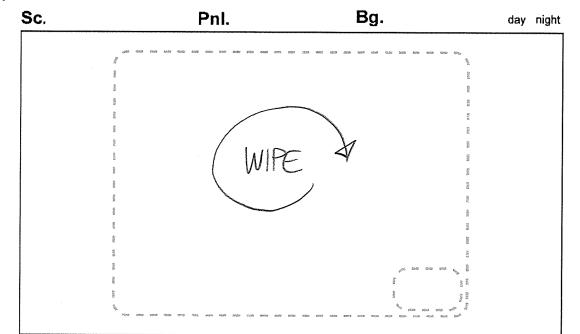
Production:

6



Page 193





Dialog.	I MEAN - I EAT THEM - BUT I DON'T GET GM	
Action: L.O.	D.E. STROLLS O/S	

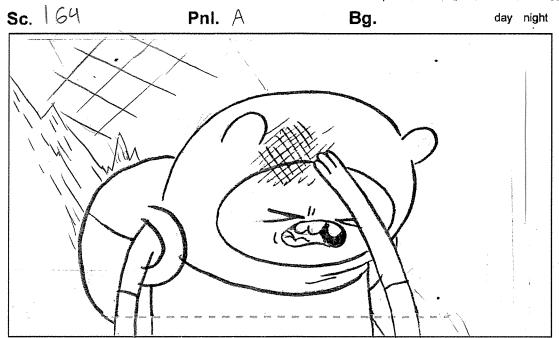
Timing:

Production:

0220



R/T SC.144

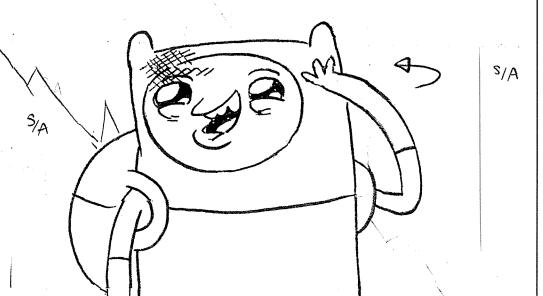


Sc. 164

Pnl. B

Bg.

day night



Dialog:	<u>F</u> :	UGH.	Do	Yau	HAVE	A	CONCUSSION, FINN?	<u>_</u> F
Action:	an san an a							

Vaice)

WHY OF COURSE NOT, DEARIE.

Timing:



Page 195

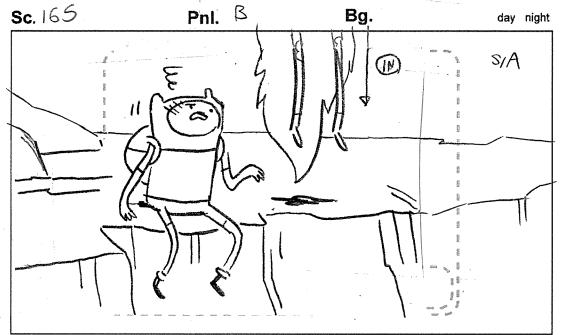
100229

EPISODE#

Sc. 165

Pnl. A

Bg. day night



Dialog: F: (STRAIGHT) OK, THAT'S A RELICE.

F: HRMM?

Action: FINN WOBBLES UNSTEADILY

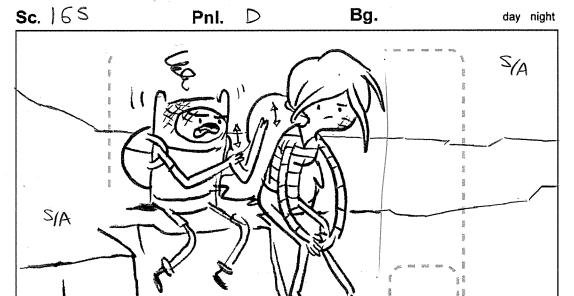
MARCELINE FLOATS DOWN NEXT TO FINN.

Timing:



Page 196

Sc. 165 Pnl. C Bg. day night



Dialog:	<u> </u>			•	_		
-	<u> </u>	YA' BL	EW IT	_ DU	DE		detail en amenda
	,	WE'RE	SUPPO	SED	TO BE	A TEA	M

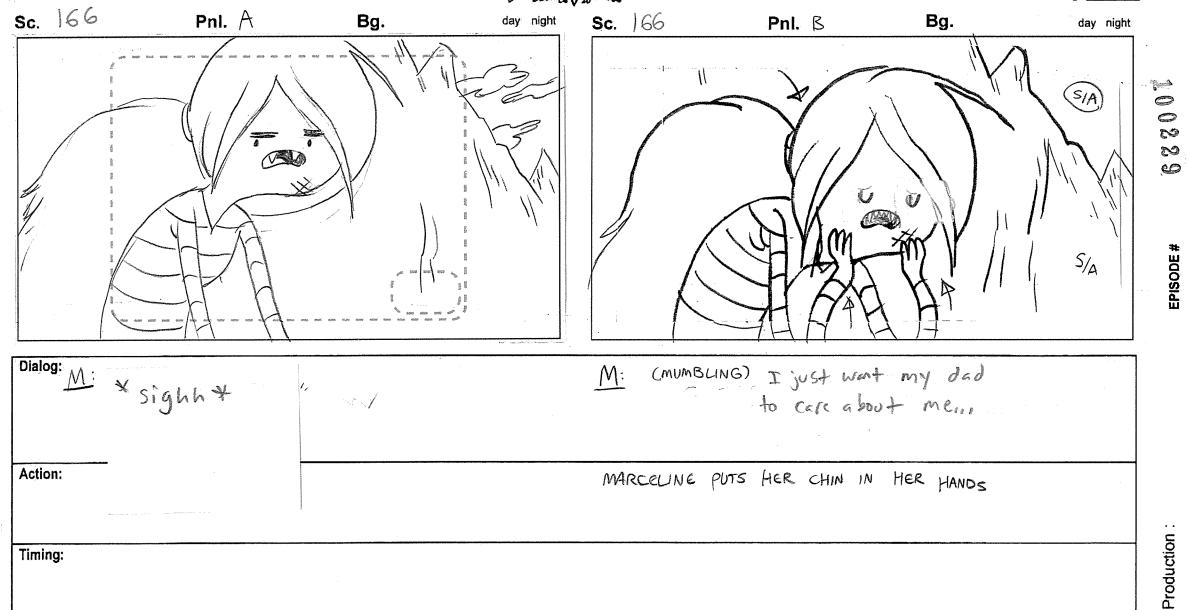
F: A TEAM WHOSE SPORT IS STOP-THE-LORD-OF-EVIL-B. BALL.

Action:

Timing:

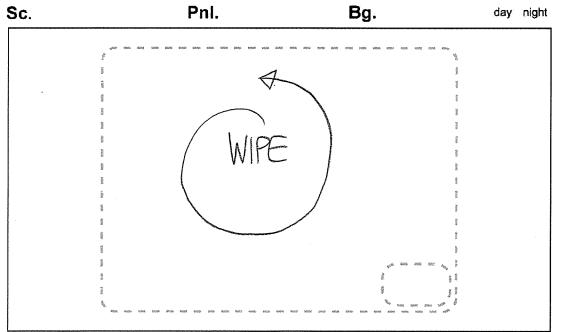


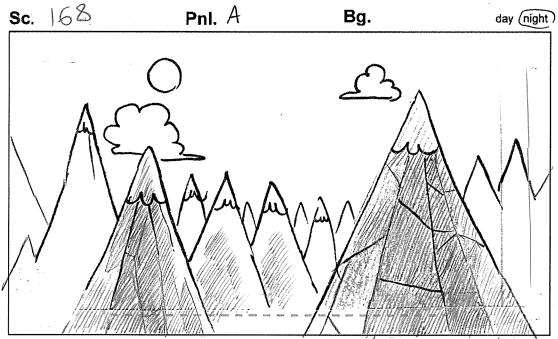
Page 197 P9





Page 199





Dialog:	(%) YOU KNOW, I'VE MET ALL OF HISTORY'S GREATEST MONSTERS
Action:	ICE KINGDOM EXT,
Timing:	

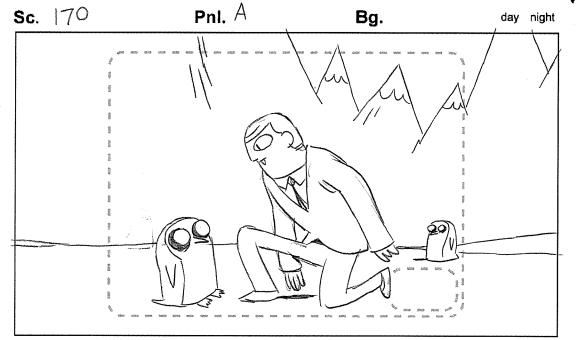


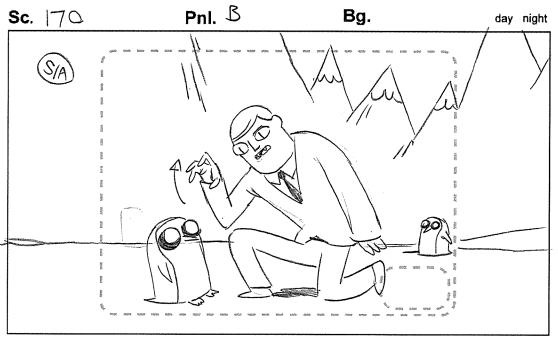
Page 200

Sc. 169 Pnl. A Sc. 169 Bg. day night Pnl. B Bg. day night S 8 Dialog: LE BUT YOU ARE BY FAR THE LE SURELY, YOU ARE THE RULER OF MOST EVIL THING I'VE ENCOUNTERED ... THIS BARREN FORBIDDING LAND Action: Production: Timing:



Page 201





บาลเกก	•

L: OFFER YOUR SOUL TO ME, DARK ONE.

Action:

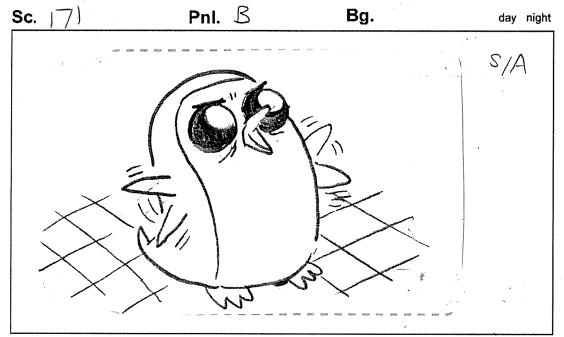
Timing:

Production:



Page 202

Sc. 7 Pnl. A Bg. day night



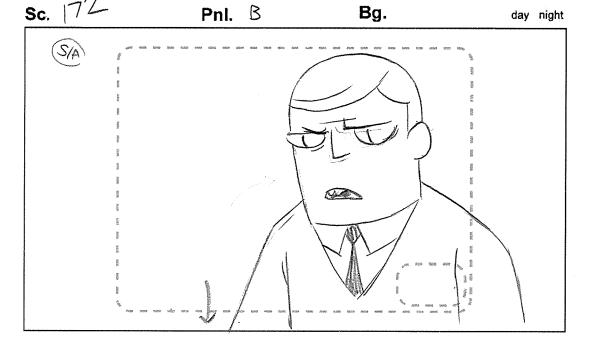
Dialog:	GUNTER: * WENK WENK*
Action:	GUNTER FLAPS HIS ARMS THREATENINGLY,
Timing:	



Page 203

Sc. 172 Pnl. A Bg. R/T Sc. 169

day night



Dialog:	L: (SKEPTICAL) "WENK-WENK?" NO! YOU CAN'T HAVE MY SOUL
	YOU CAN'T HAVE MY SOUL
	1. Dan'T EVEN

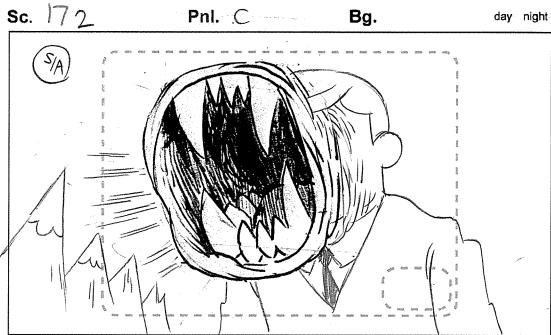
L: LOOK, JUST GET IN HERE

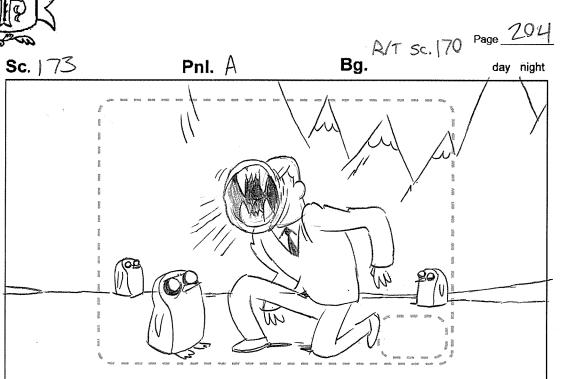
Timing:

Action:

Production:







Dialog:

SFX: *VR0000000000

Action: L.O.E. OPENS HIS MOUTH WIDE

Living of GIT N HOPE

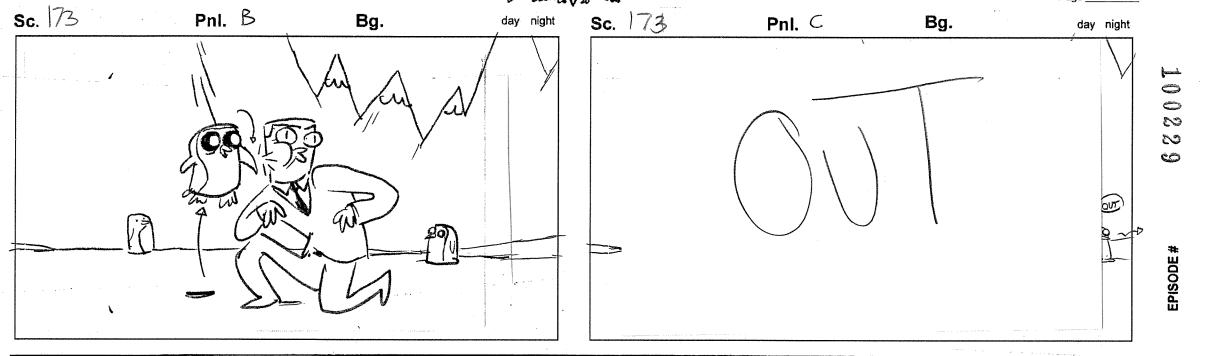
Timing:

Production:

3 8 0



Page 205 - 207



Dialog:

GUNTER: WENK-WENK!

L: WHY MUST YOU DEFY ME, MARCELI-

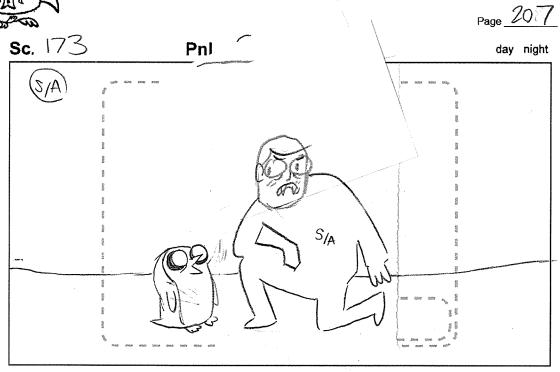
SEX: > SMEK! =

Action:

Timing:



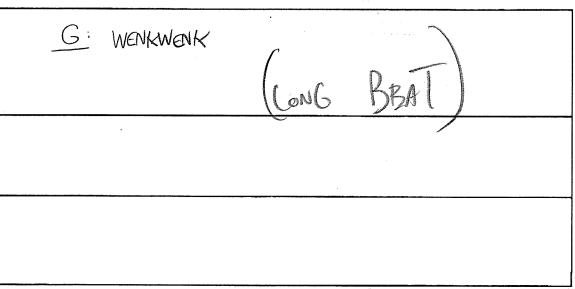
Sc. 173 Pnl. F Bg. day night



Dialog:

Action:

Timing:



Sc. 173 Pnl. H Bg. day night

Pnl. I Sc. 173 Bg. day night

Acti

Dia

Timi

EH, KEEP YOUR CRUMMY SOUL!

SFX: * PUNT! *

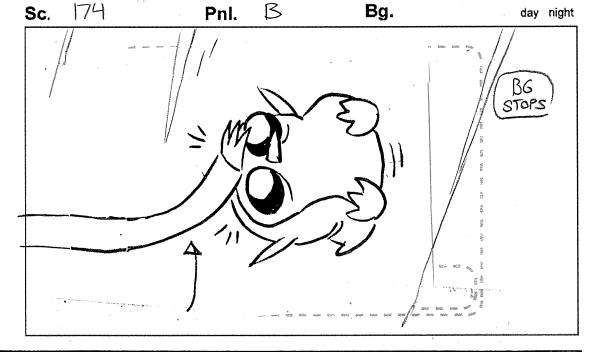
L.O.E KICKE GUNTER 0/5



Page 209

Sc. Fig. Pnl. A Bg. day night

| Column | Solumn | Solumn



	Dialog:
l	

WENKWENKWENK

SFX: WHAP!

Action:

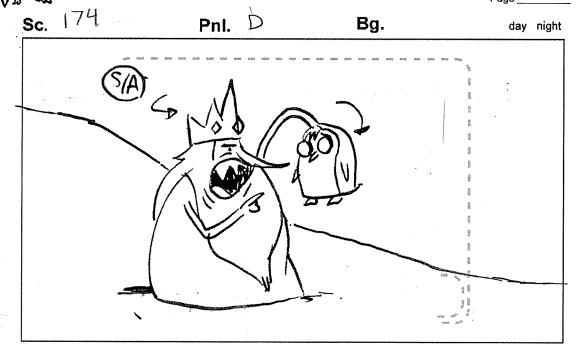
Timing:

Production:



Page 2/0

Sc. 74 Pnl. C Bg. day night



Dialog:

IK

GUNTER ...

IK:

WHO TOLD YOU YOU COULD

Action: TRUCK OUT TO REVEAL ICE KING HOLDING GUNTER

Timing:



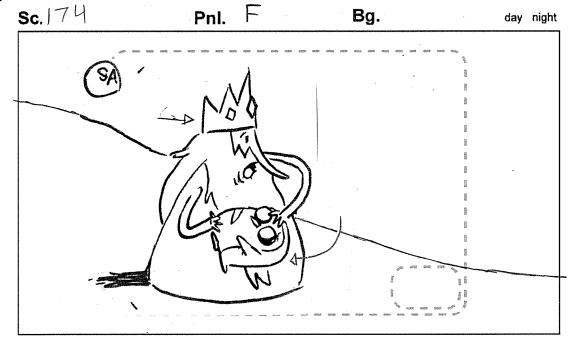
Page 211

Sc. 174

Pnl. E

Bg. day night

The state of the state of



Dialog:	G:	WENK!	IK: HUH?
Action:	wir v 11 V		
Timing:			

EPISODE

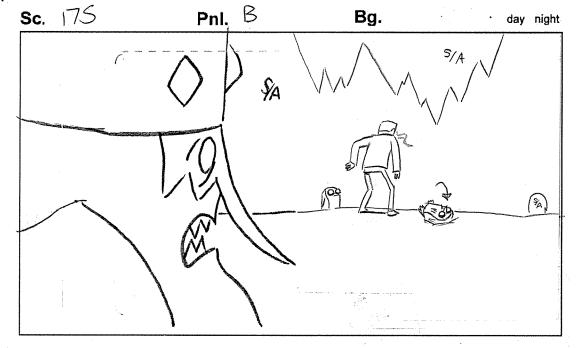


Page 212

Sc. 175

Pnl. A

Bg. day night



Dialog:

IK: AH, WHAT!

SFX: (DISTANT VACUUM) VROOD

Action: L.O.E. SUCKS THE SOULL OUT OF PENGUIN,

PENGUIN FALLS OVER.

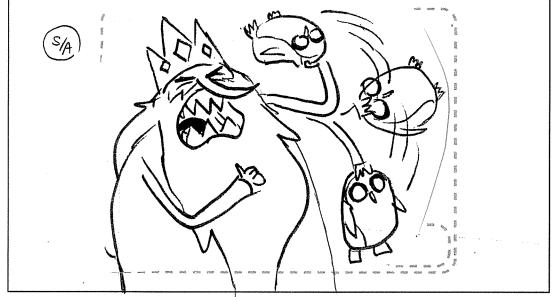
Timing:



Page 213

Sc. 176 Pnl. A day night Bg.

Sc. 176 Pnl. B Bg. day night



Dialog:

NO ONE SUCKS THE LIFE FROM MY PENGUINS ...

IK:

EXCEPT ME!

Action:

ICE KING SHAKES GUNTER VIOLENTLY

Timing:

Production:

8 CO

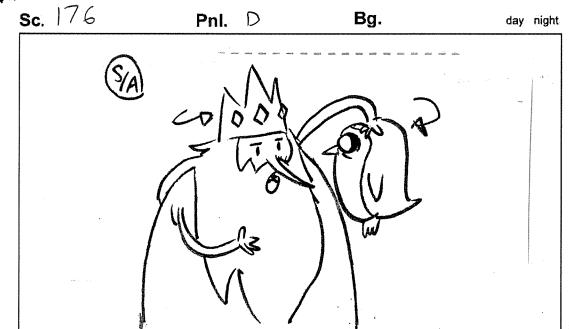


Page 214

Sc. 176

Pnl. C

Bg. day night



Dialo	og:	 	
	. a.		

AND, MAYBE, POLAR BEARS

IK: BECAUSE THAT'S JUST NATURE, GUNTER

Action:

Timing:

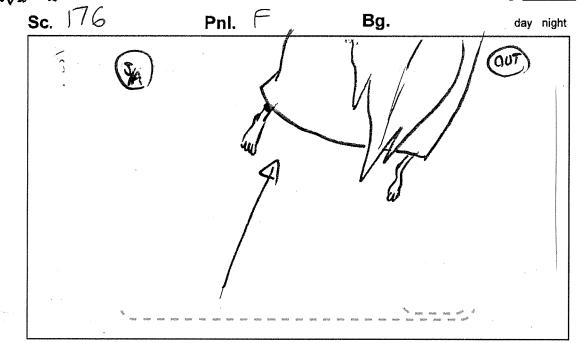


Page 215

Sc. 176

Pnl. E

Bg. day night



Dialog: K: YOU'RE LIKE CATNIP TO THEM

Action: ICE KING DROPS GUNTER.

SFX: WHOOOSH!

ICE KING FLAPS O/S

Timing:

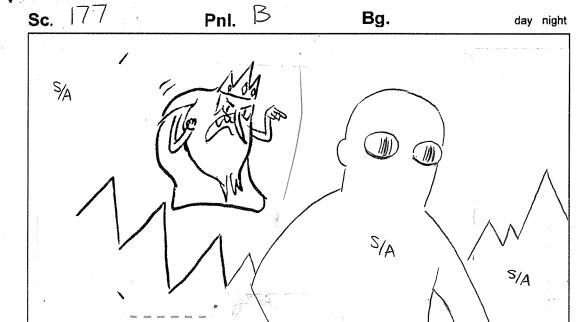
Production:

8



Page 216

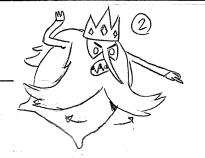
Sc. 177 Pnl. A Bg. day night



Dialog: YOU DAREST ENCROACH UPON MY DOMAIN ... IK: YOU DONE DID IT NOW! ...

Action:

Timing:



ICE KING FLAPS INTO FRAME BEARD CONTINUES FLAPPING THROUGH SCENE.

PUPILS START VIBRATING

Production:

8

0



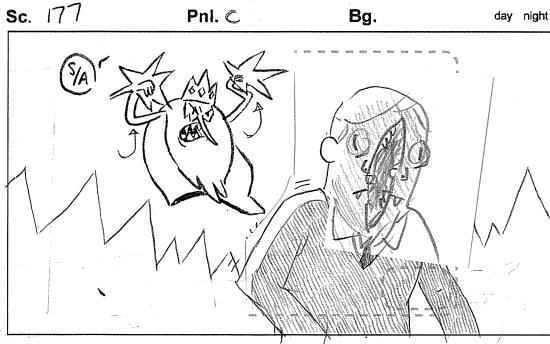
day night

Sc. 177

Pnl. D

Bg.

day night



Dialog:

IK: YOU'VE RAISED MY FROSTY DANDER! FOR THAT, I'LL --

L: [DEMONIC GIBBERISH] *HGGKGRAHKZTT!!*

Action:

FACE SPLITS DOWN MIDDLE VERTICAL MOUTH OPENS UP.

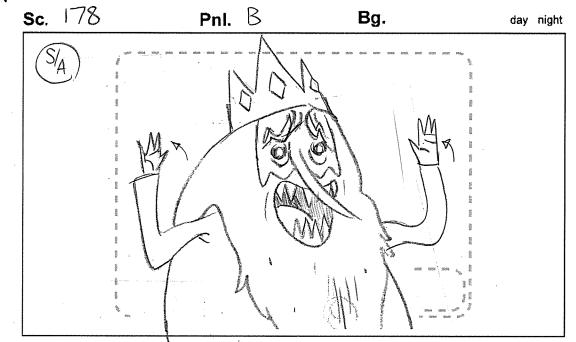
SPINS HIS HEAD AROUND AND TENTACLES SHOOT OUT OF HIS FACE.

Timing:



Page 218

Sc. 178 Pnl. A Bg. day night



Dialog: IK: GRYAAHH!

IK: (APOLOGETICALLY) HEH, ALRIGHT! EVERYTHING'S COOL!

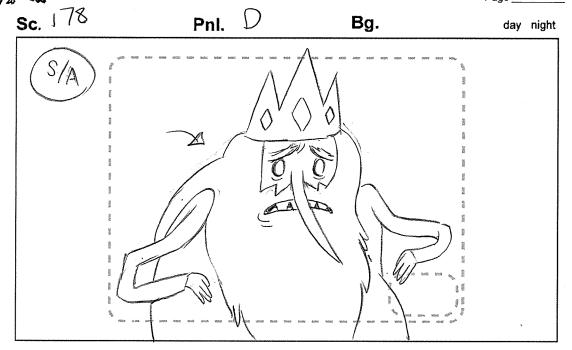
Action: ICE KING FLINCHES

Timing:



Page 219

Sc. 178 Pnl. C Bg. day night



Dialog:							
<u>.</u>	TK:	B-B-BUT	1	MUST	MOM	RETURN	TO
		MY ICY	F	ORTRE	ESS!		

IK: I FOR I HAVE SOILED MY TUNIC.

Action:

Timing:



220 Page

Sc. 179
Pnl. A
Bg. day night
Sc. 179
Pnl. B
Bg. day night

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\mathbf{c}	
О	
S	
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ш	

Dialog: IK: (QUICKLY) UH, COMPLETELY BY CHOICE!

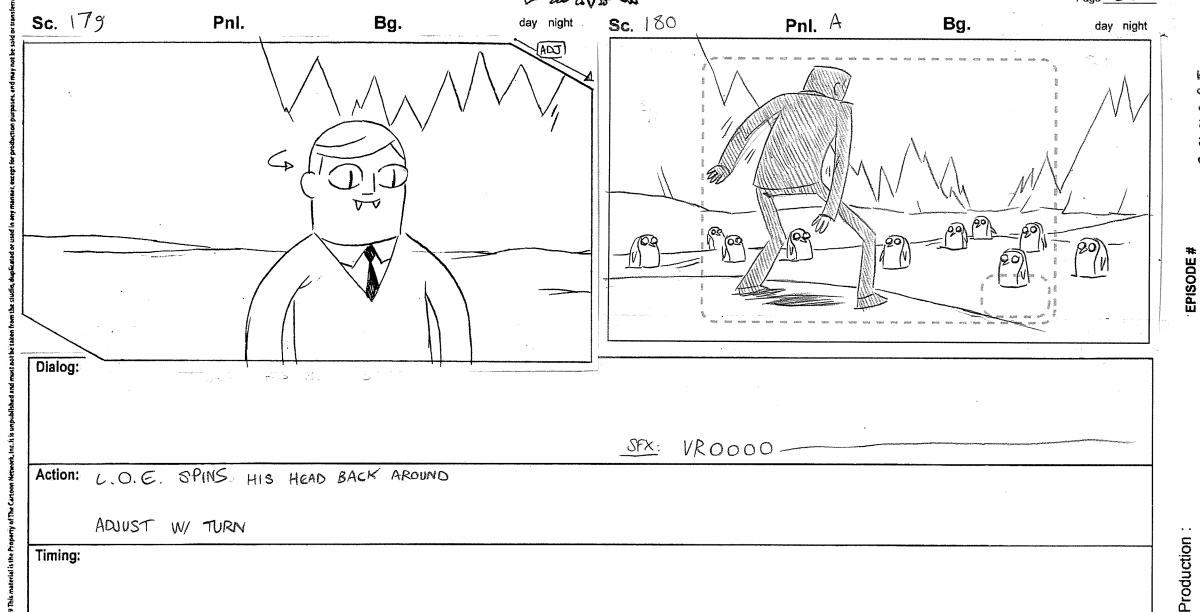
IK: GUHH

Action:

ICE KING FLEES 0/S

Timing:

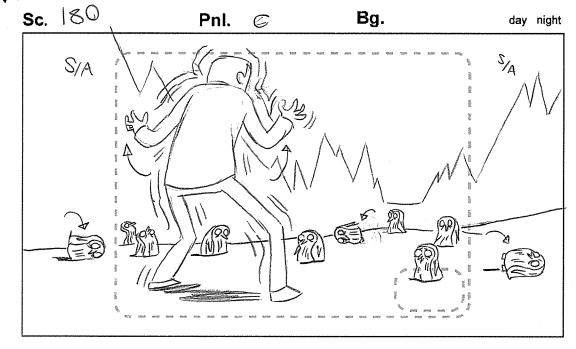






Page 222

Sc. 80 Pnl. B Bg. day night



Dialog:

L: YESSS. I CAN FEEL MY SOUL SACS BOURGEONING

Action: PENGUIN SOULS FLY INTO L.O.E. & MOUTH

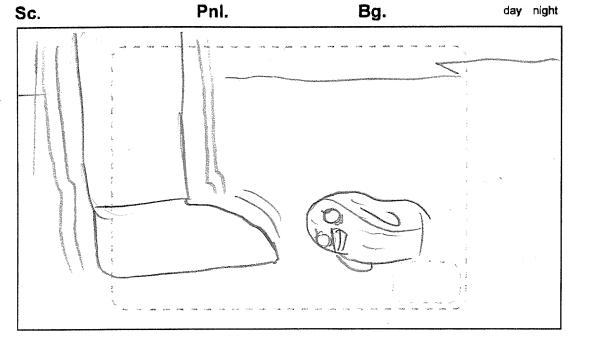
PENGUINS BECOME SHRIVELED. L.O.E. BEGINS TO GROW

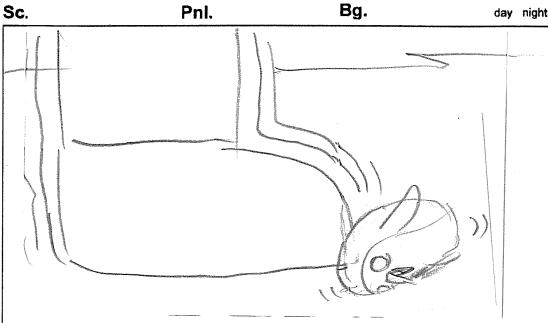
Timing:

Production:



Page 223 - 127





7		~
U	ıaı	og

penguin: " wente wenk"

Action:

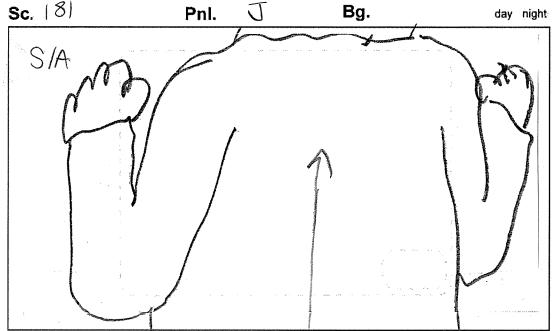
Foot grows and pudres against panguin,

Timing:

Production:



Pnl. ISc. 181 Sc. (8) Bg. day night SA



Dialog:

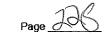
L: YESSSS

Action:

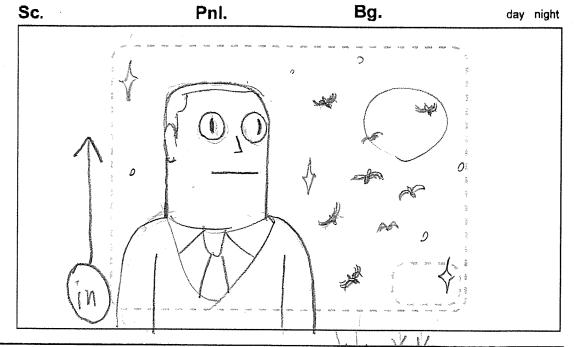
L.O.E GROWS LARGER

Timing:





Sc. Pnl. Bg. day night



Dialog:	F) AWW	Man,,,	he's	growin
	huge	>		

Action:

Timing:

Production:

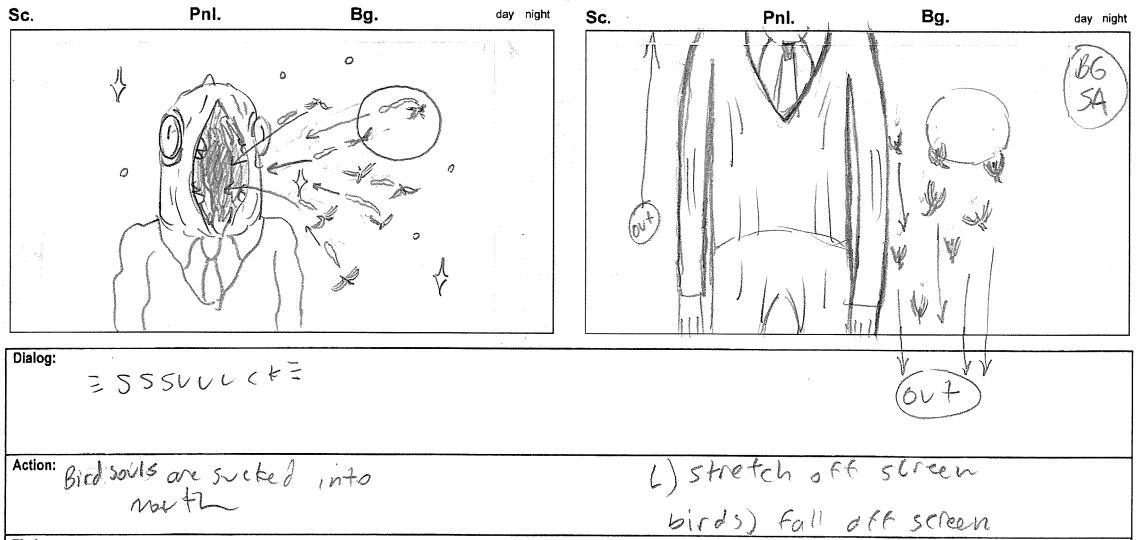
8

Timing:



Page 229 -> 232

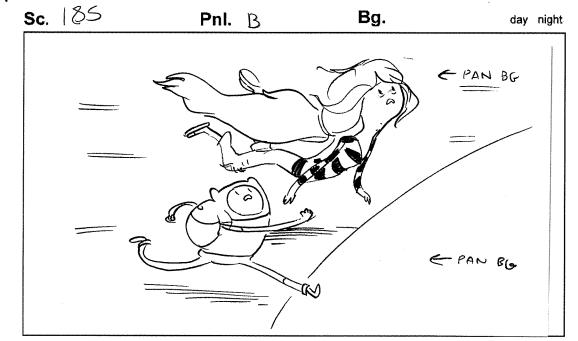
(3)





Page 232

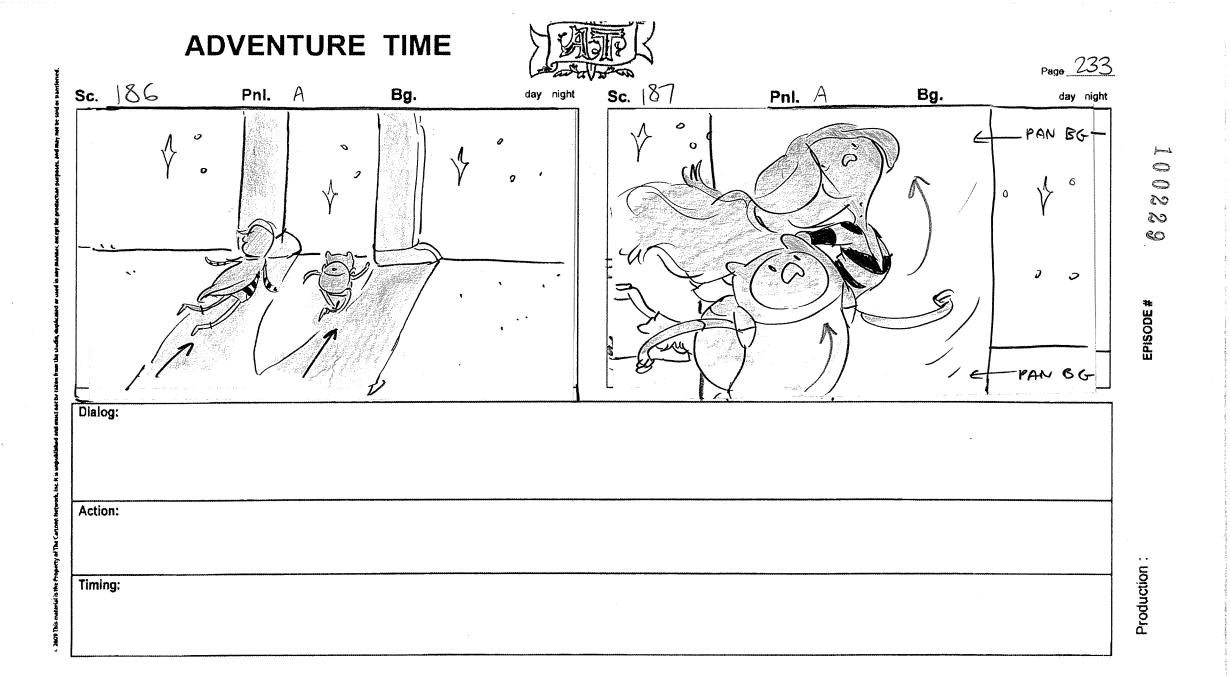
Sc. 85 Pnl. A Bg. day night



Dialog:	
Action:	FR M GET TO LOE'S HUGE SHADOW.
F&M RUN TOWARD LOE	FR IN GET TO LOES HIGE SHADOW.
Timing:	

Production:

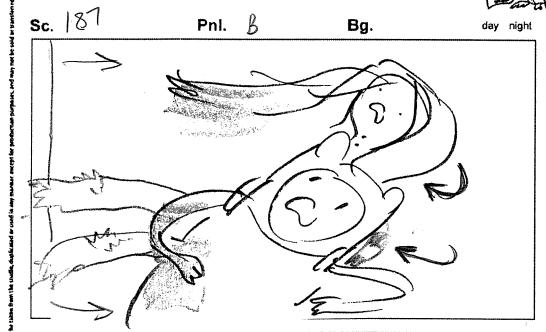
% % 9

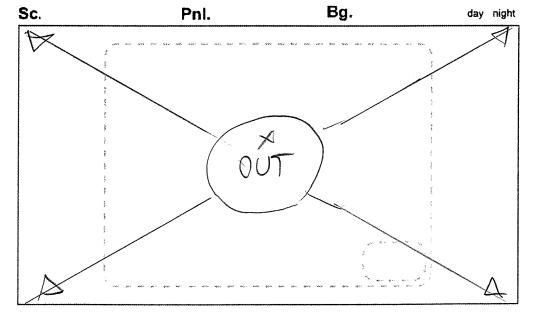






Page 234





Dialog:
Action:
T:
Timing:

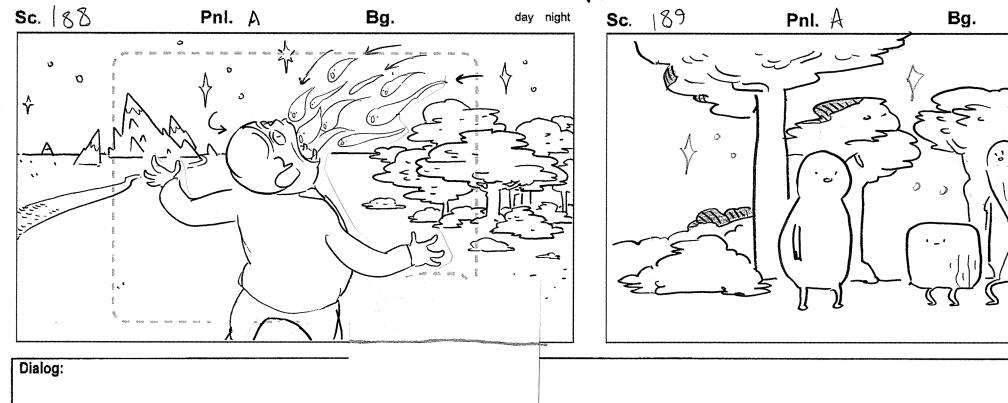
Drod odion

S)



Page 235

day night



EPISODE#

Action:

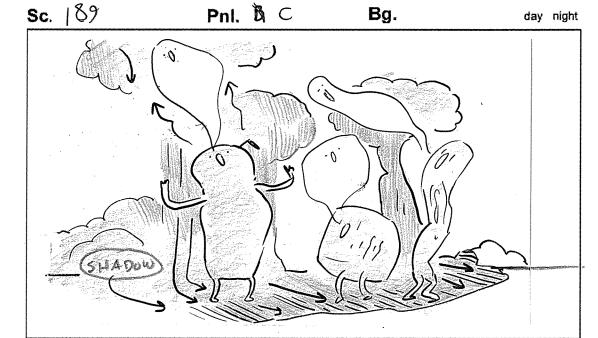
LOE SUCKS MASS SOULS

Timing:



Page <u>236</u>

Sc. 89 Pnl. A Bg. day night



Dialog:			

Action: LOES SHADOW CREEPS OVER

TREE PEOPLE
SOULS UCKED - SOULS LEAVE
BODY

Timing:

Production:

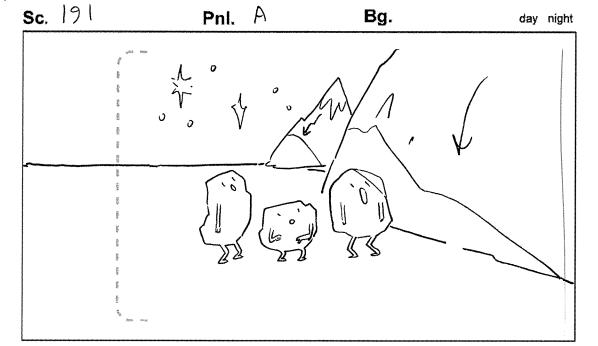
EPISODE#

C 2009 This material is the Prosector



Page 237

Sc. 190 Pnl. A Bg. R/T Sc. 188 day night



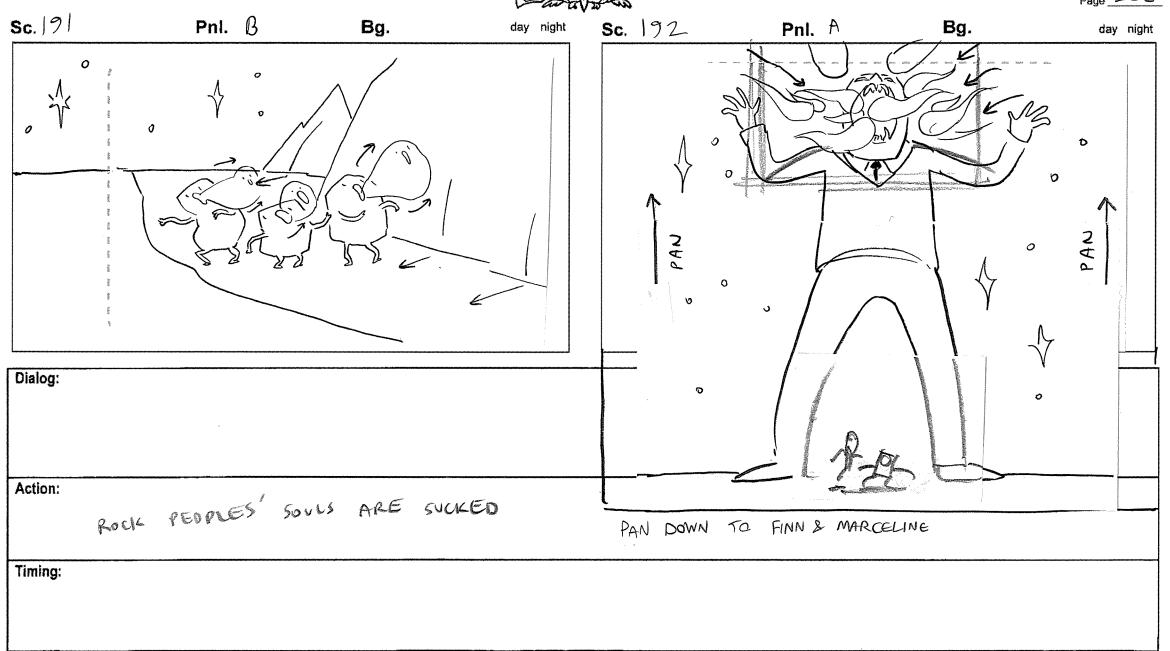
Dialog:	
Action: LOE TURNS	LOE SHADOW CREEPS TOWARD ROCK PEOPLE
Timing:	

Production:

20



Page 238





Page 239

Sc. 193 Pnl. A Sc. 193 Bg. Pnl. β day night Bg. day night Dialc M) COME ON, FINN,
YOU'RE LIKE AN ANT TO HIM. Action: Timing:

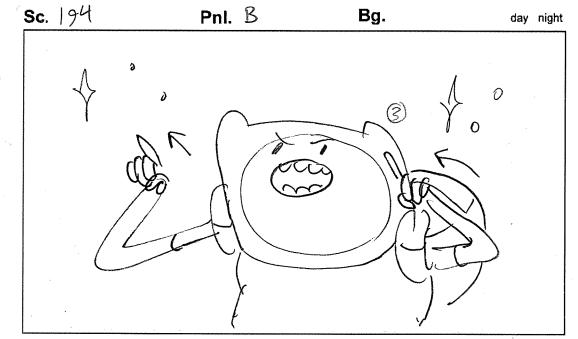
70022

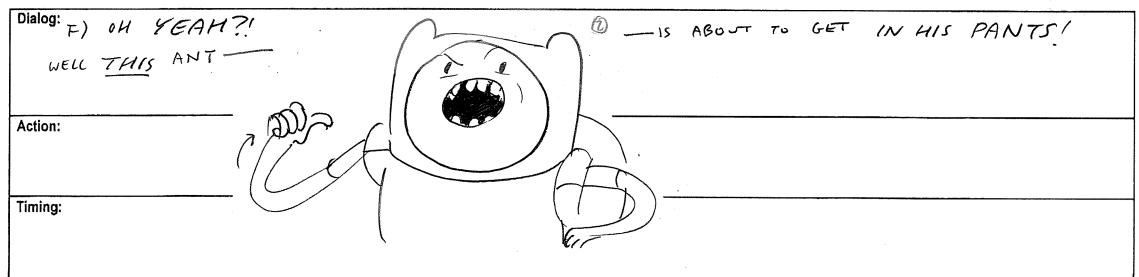
HOOSIGE



Page 240

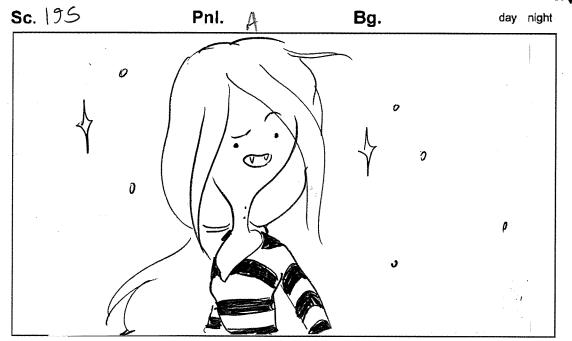
Sc. 94 Pnl. A Bg. day night

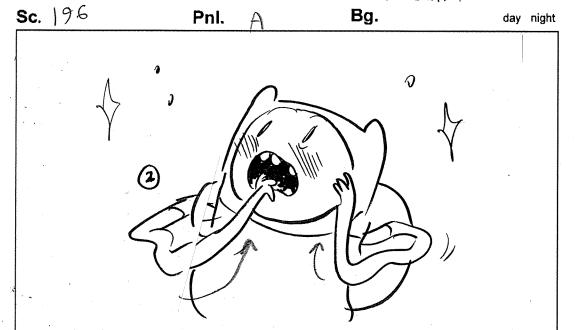






R/T Sc. 194 Page 241



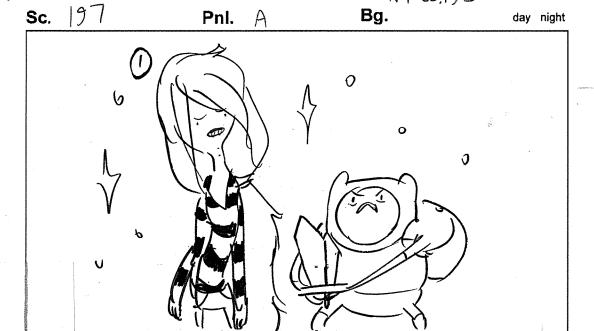


Dialog: (h) WHAT??	BAH- YOU KNOW (S)
Action:	
Timing:	



RT Sc. 193 Page 242

Sc. 196 Pnl. B Bg.



my He might killyou finn. You know that right?!

Dialog: F) BECAUSE I'M GOING TO MAKE HIM UNICOMFORTABLE!! WHILE I RELEASE UNCOMFORTABLE! THOSE SOULS.

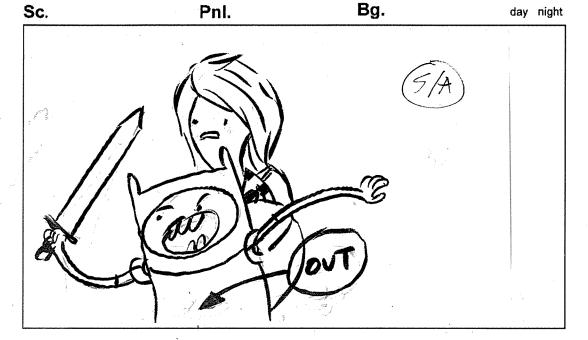
Action:

Timing:



Page 243

Sc. 97 Pnl. B Bg. day night

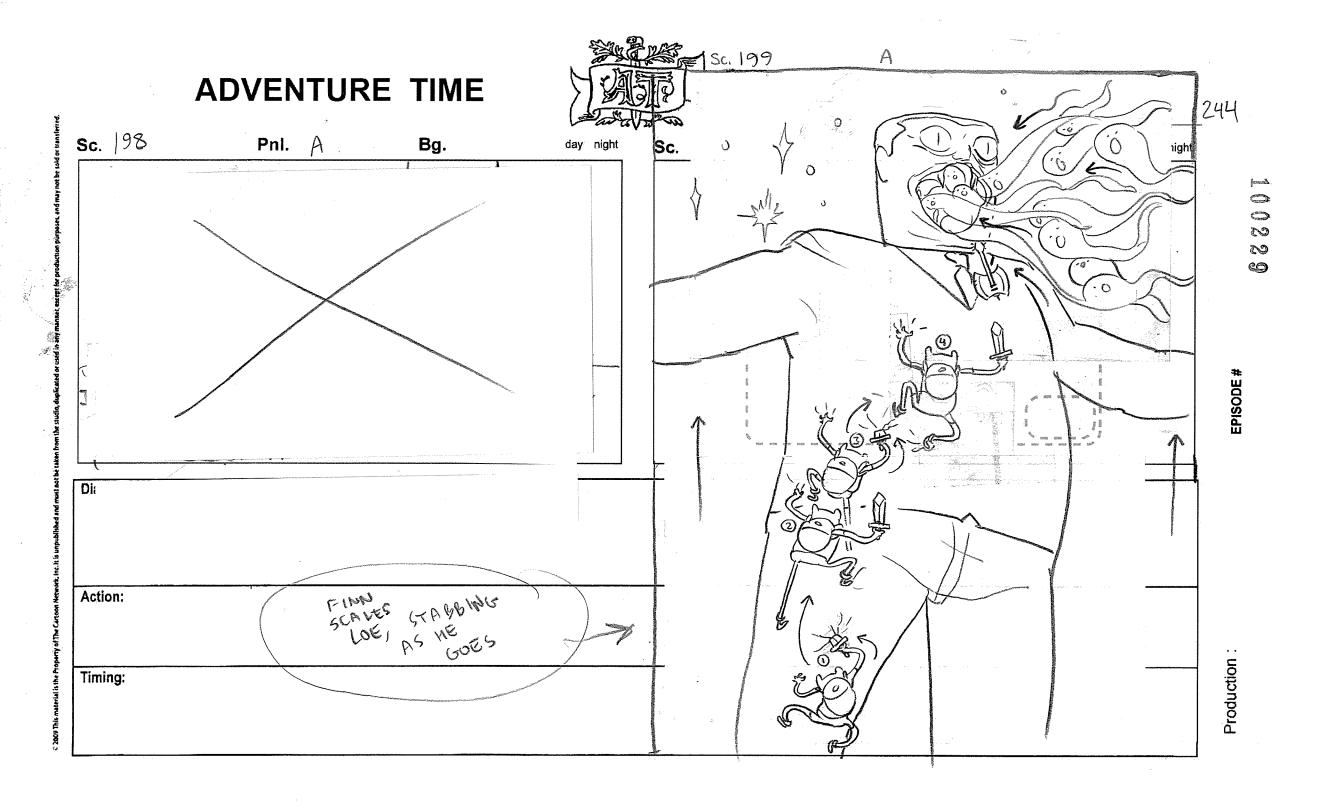


I KNOW EVERY THING!!

Dialog:						
				t	 	
Action:				·		
Timing:	- A					

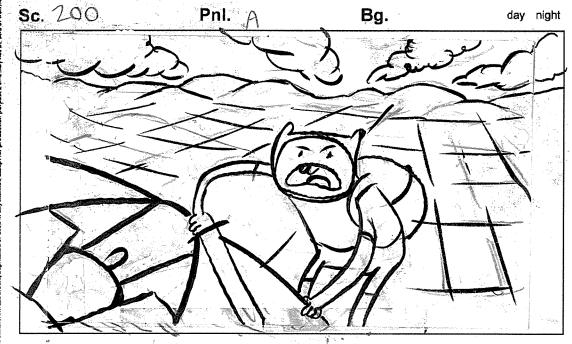
EPISODE #

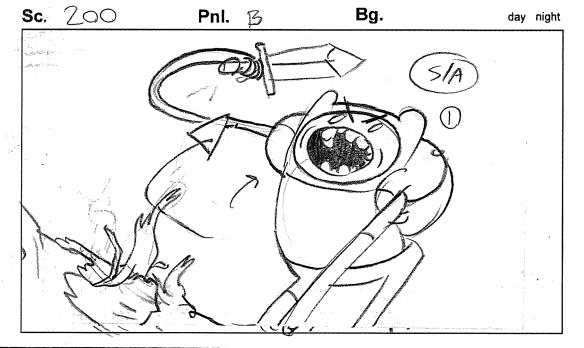
8





2





Dialog: F) GIVE UP THOSE SOULS, LORD OF EVIL!

F) IN THE NAME OF JUSTICE!

Action:

FINN SLASHES & SHREDS THE LOE'S SHIRT.

Timing:

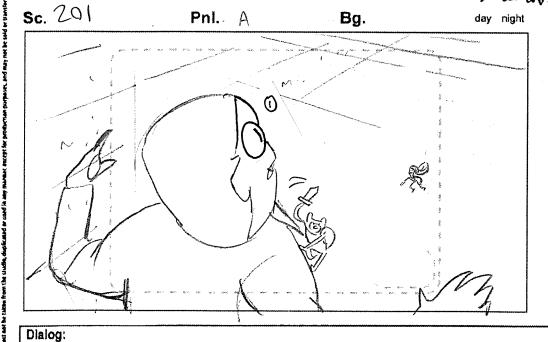
Production:

O co

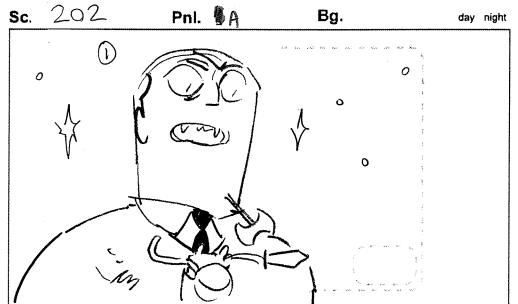
PACE OF THE PACE O

THE REPORT OF THE PARTY OF THE

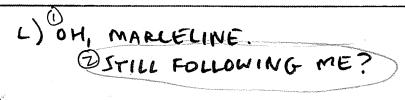
Page 246



ADVENTURE TIME



	LOE: HVH?	
Action:	(3) (V)	
Timing:	Looks Down at Marceline.	



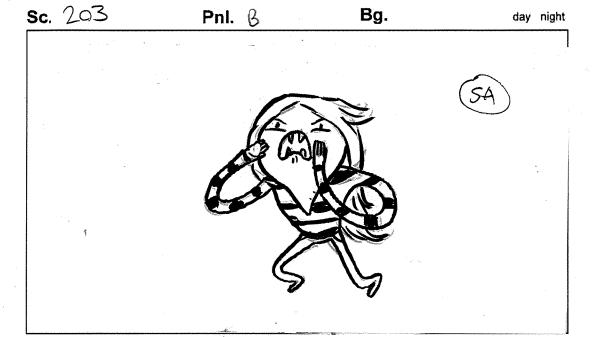


63

EPISODE#



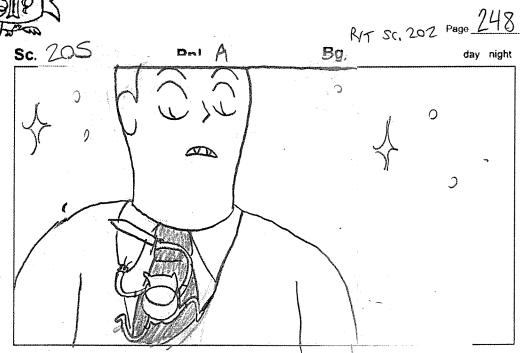
Sc. 203 Pnl. A Bg. day night



Action:	Dialog:	M) ILL STOP FOLLOWING YOU IF YOU JUST GIVE MEBACK MY GUITAR!!
	Action:	
Timing:	Timing:	







Dialog:

FINN STILL CLIMBING)

Action:

Timing:



Page 249

Sc. 205 Pnl. B Bg. day night

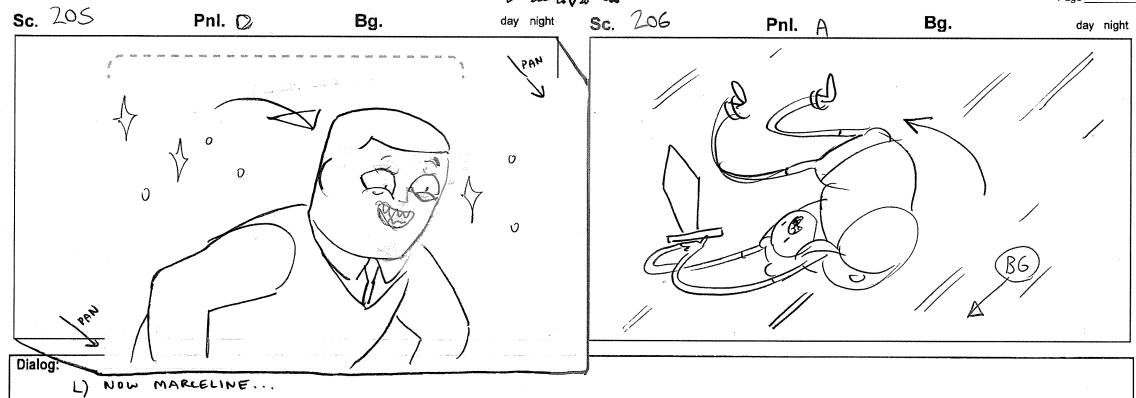


Dialog:										
									<i>7</i>	
Action:	LoE	FLICKS	FINN 1	N THE	3UT	* FLICK!*	FINN FLIES	05		
Timing:										

HOCONGE



Page <u>250</u>



Action: L.O.E. LEANS FORWARD

PAN WI ACTION

ZIP PAN W/ FINN AS HE FILES THOROUGH AIR

Timing:

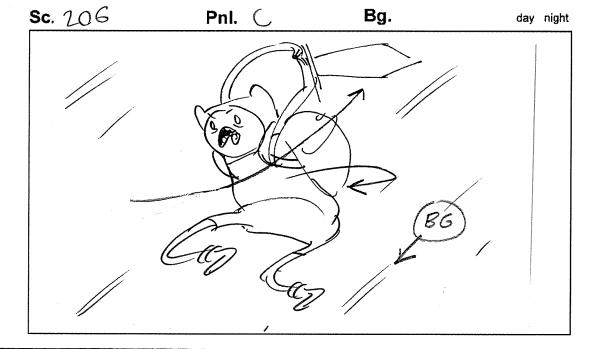


Page 251

Sc. 206

Pnl. B

Bg. day night



Dialog:											
	;										
Action:											
		F	INN'S	B004	TWISTS	AROUND	45	HE	RAISES	SWORD	
			1,7.00	,			V 997		•		
Timing:							***************************************	<u></u>			

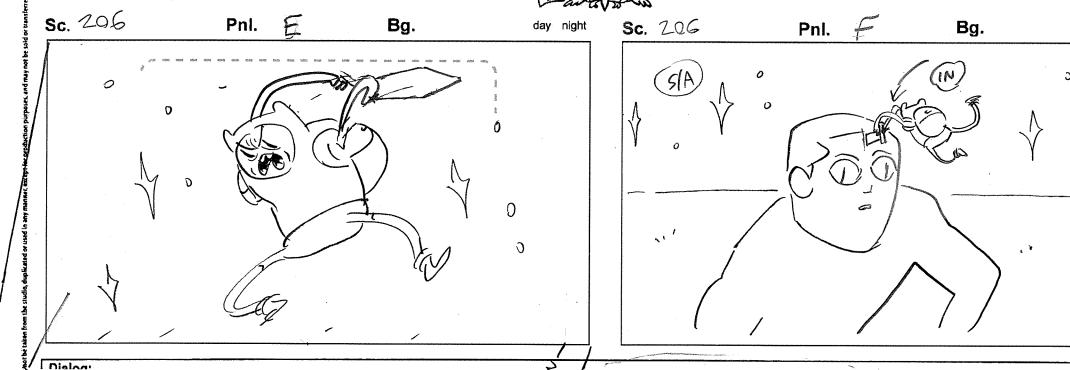
EPISODE #



Page 25/A

sc. 206 Pnl. \bigcirc Bg. Pnl. Bg. day night Dialog: Action: Timing:

HOOSIGH



14

F) NO ONE FLICKS * THOCK!!!*

FINN DROPS INTO FRAME & STABS

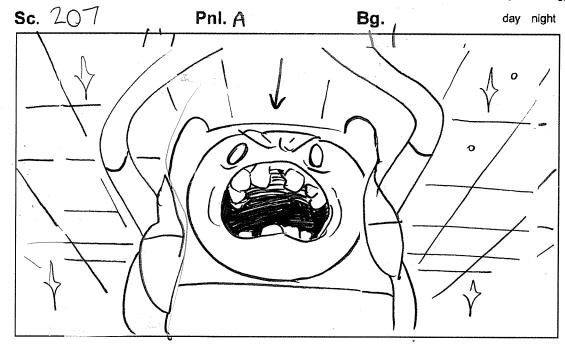
LOE IN THE HEAD

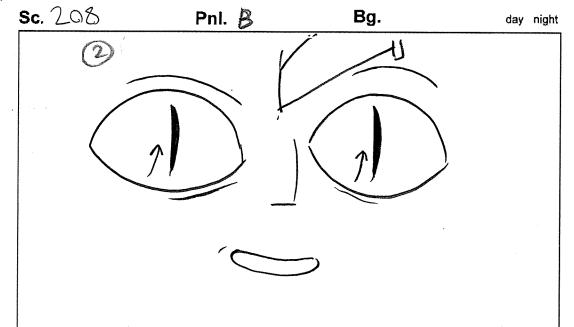
Production:

8



Page 253





Dialog:		
	F)-WITHOUT MY CONSENT!	
	MY CONSENT!	
Action:		
Action:		

Timing:



Production:

O

EPISODE#



254 Page 254

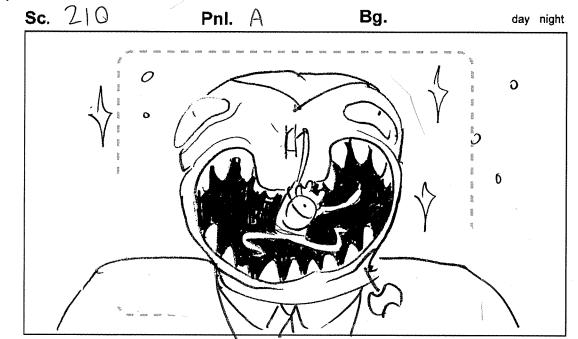
Sc. 209

Pnl. A

Bg.

R/T Sc. 207

day night



Dialog	ļ:
--------	----

F) ... WHUH ?! ...

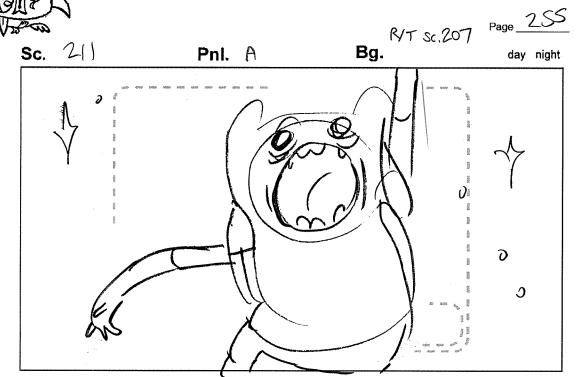
WE) HA HA HA

Action:

Timing:



Sc. 210 Pnl. B Bg. day night



Dia	log	•		

LOE HA HA HA

F) AAAAH!

Action:

Timing:

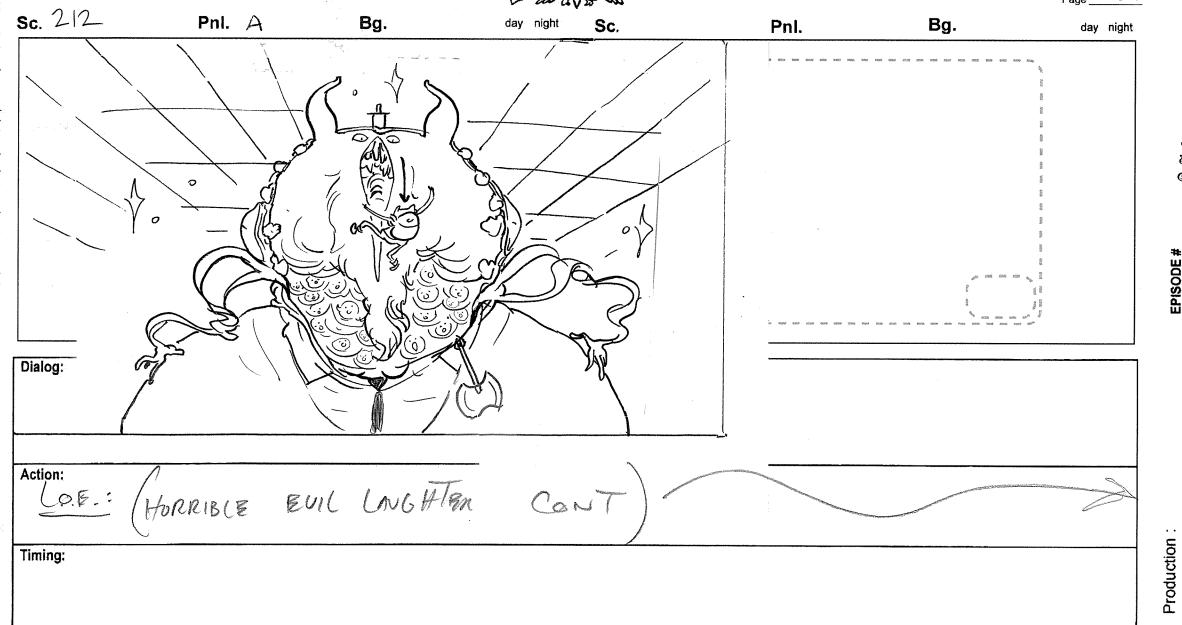
Production:

03

ADVENTURE TIME Sc. 21) Pnl. β Bg. Pnl. Bg. Sc. day night © % N EPISODE# (OUT) Dialog: Action: Production: Timing:



Page 257





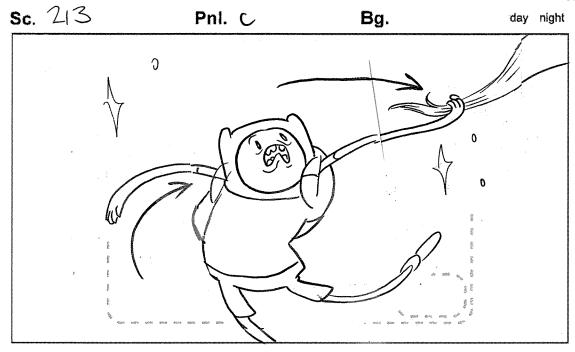
Page 258

Sc . 213	Pnl. A	Bg.	day night	Sc. 213	Pnl. 3	Bg.	day night
Dialog:				THE PROPERTY NAMED IN		NOSE 1 de 2000 deser viete 2000, voer	
	4BÉB	Bull (A	ICHTER G	Ets Danes	FINN: (DBSP)	ı) CASPING
					1000	SOUND	

DOCOLOR



Bg. R/T Sc, 212 Page 259 Bg. Pnl. A 10022





Dialog:	F)	ΜY	sword!!!	Beard pulls to east, finn swings of L Rollows	
Action:					×
HORRIBLE	3	Bul	(AUGHTER	CONT	
Timing:					

6

EPISODE#



Page 260

Sc. 219

Pnl. 6

Bg. day night

Sc. 215

Pnl. A

Bg. day night

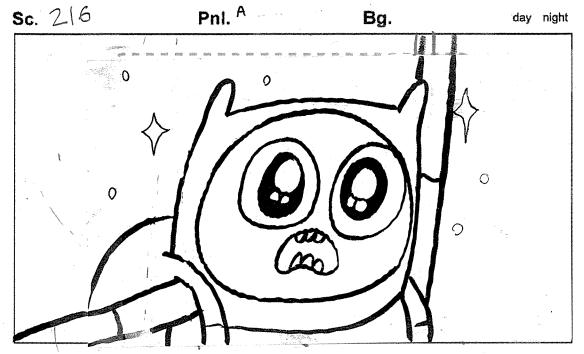
Dialog:

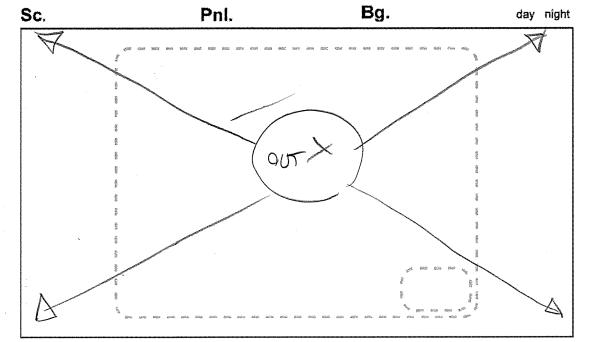
Action:

Timing:



Page 261





Dialog	

F) THE SOULS!!!!

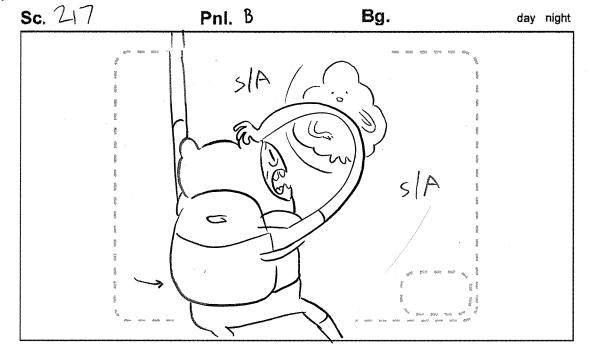
Action:

Timing:



Page 262

Sc. 2 | 7 | Pnl. A | Bg. | day night



Dialog:

F) LUMPY SPACE PRINCESS ...

F). HE GOT YOUR SOUL TOO? ??

Action:

Timing:

Production

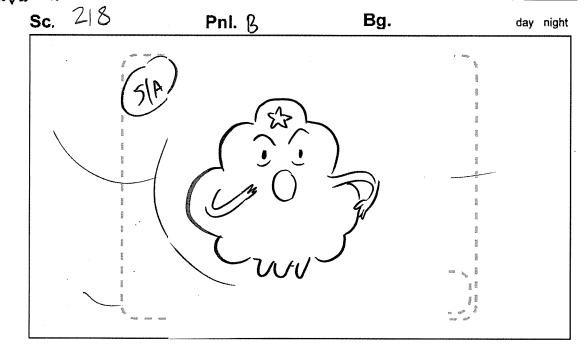
N

EPISODE#



Page <u>263</u>

Sc. 2/8 Pnl. A Bg. day night



Dialog:

LSP) WHAT? NAW—

1 TOTALLY SAW HOT DOC PRINCESS
GET SUCKED IN HERE—

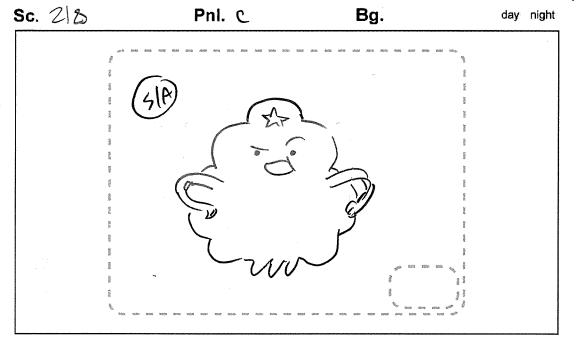
LSP) AND I WASN'T INVITED !!

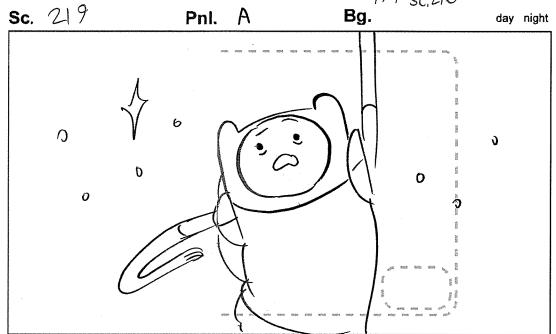
Action:

Timing:



9 Page 264





Dialog:	LSP) so I'm	VRASHIN' IN HERE,	THIS THEY	PARTY CAN'T
	EVERY BODY			
	HANDLE	MEH		

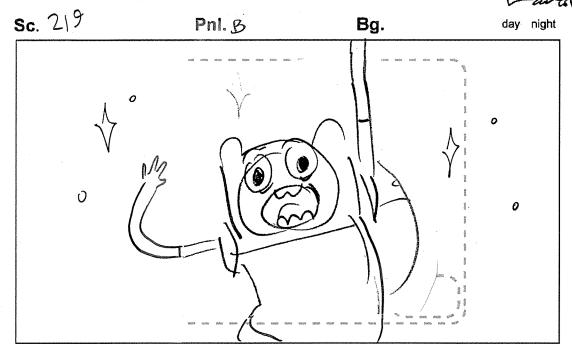
F) VH... I'LL SAUB YOU!

Action:

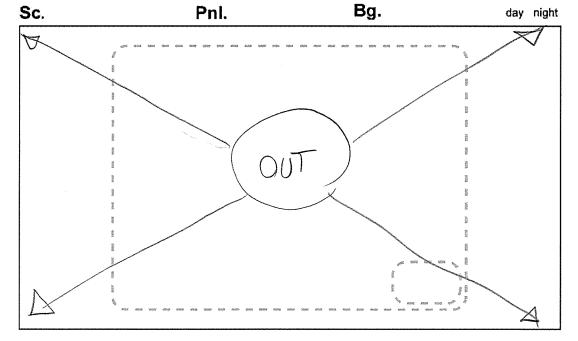
Timing:



Page <u>265</u>



Dialog:

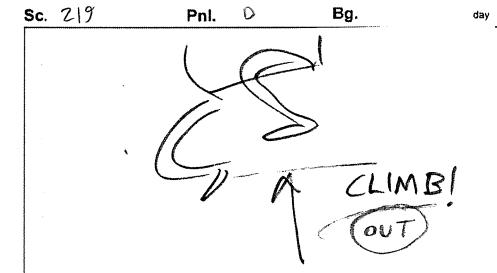


	F) HE TAVE TOUT! I'LL SAVE ALL OF YOU!
Action	
Timing	



Dage 256

Sc. 219 Pnl. Bg. day night



Dialog:					
	F) 1	JUIT			
		JUIT	MY_	The second secon	
Action:		Sh	10RD		

duction:

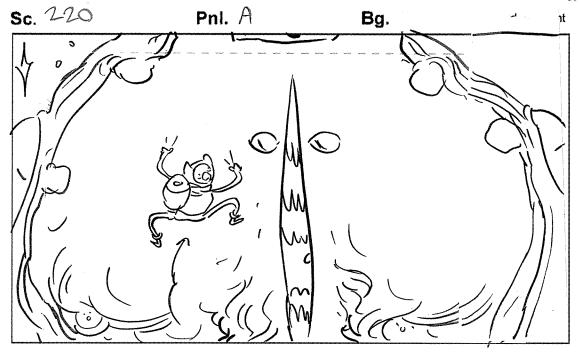
EPISODE#

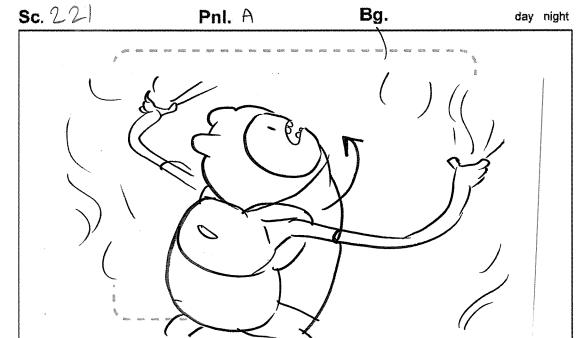
to have the statement of the same

Timing:



Page <u>267</u>





Dialog: LS	p ds:	ALRIGHT,	But	BRING	ME
hopped		BACK	SOME	CHAPS	

Action:

COE. EVIL SHRIBLE

Timing:

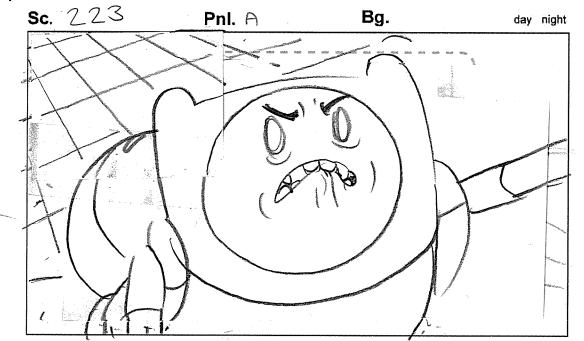
Production :

EPISODE#



Page 268

Sc. 222 Pnl. A Bg. day night



Dialog:

Action:

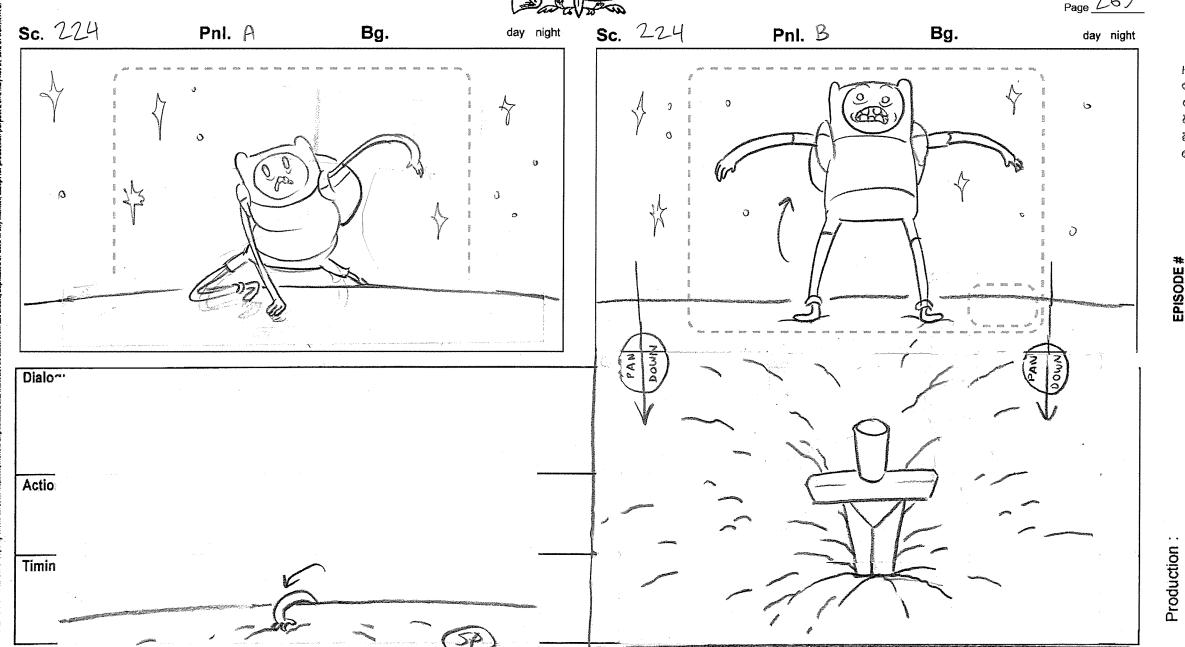
Timing:

Production:

N ေ



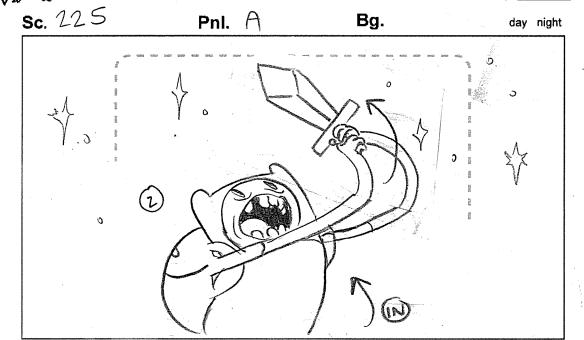
Page 269





Page 279

Sc. 224 Pnl. C Bg. day night



Dialog:	
Action: FINN GRABS THE SWORD HILT	Finn pulls up sword is the stone is style
Timing:	

EPISODE #



Bg. day night

EPISODE#



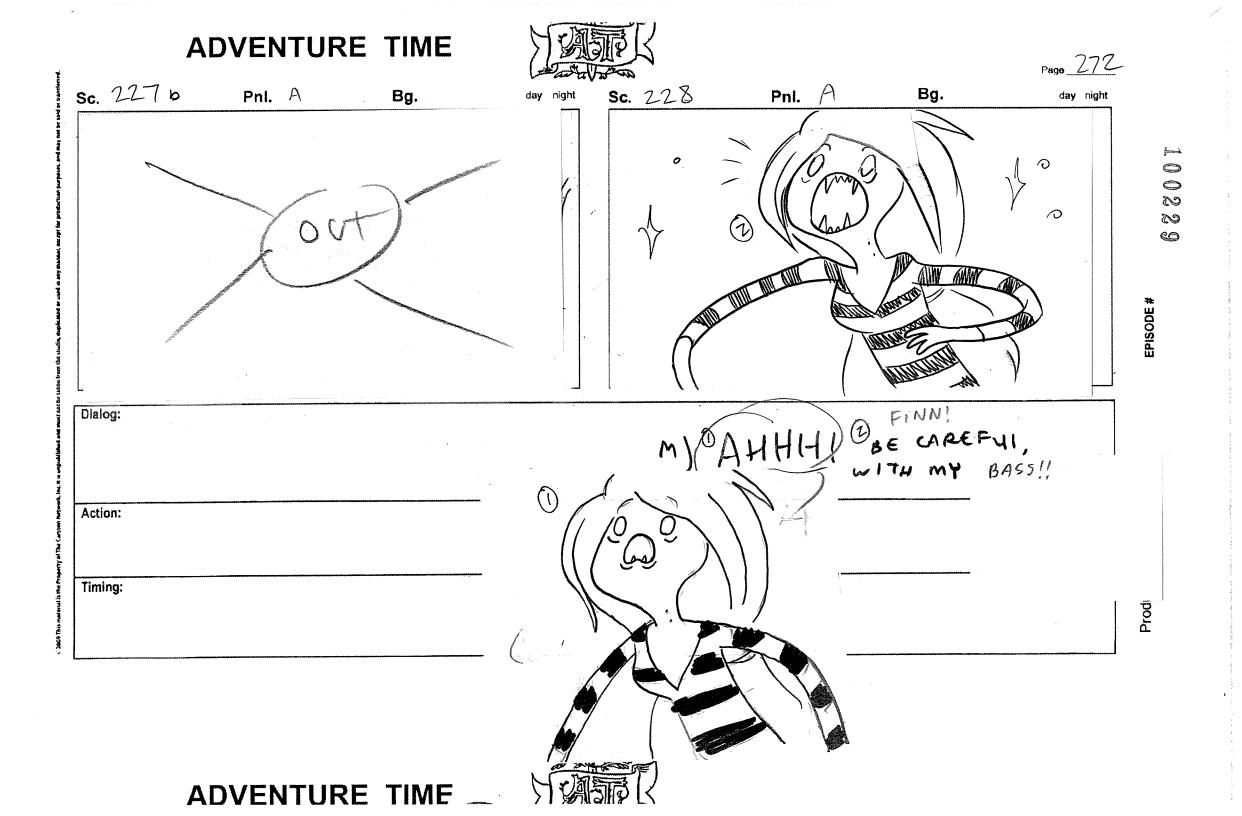


Sc. 277a Pni. A Bg. Pnl. Bg. day night Dialog: Action: Production: Timing:



2718

0011		anti-Vista			Page
: 227 A Pnl. B	Bg.	day night Sc.		Bg.	day night
atter bons and year was seen seen seen seen dorn over the con other som.	Joseph string where where the	The state of the s		NP-67 40275 JAMA 1928 1929 19499 1949C JOSE SAVE JAME JOSE JAME JAME JAME	
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ing:					-



Timing:

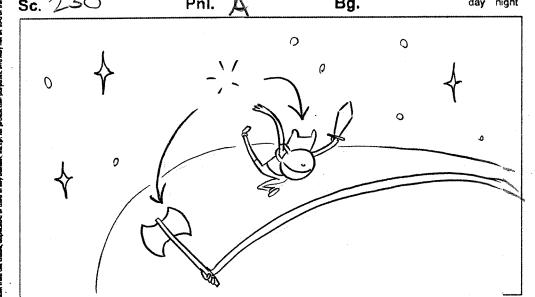
ADVENTURE TIME sc. 230 Pnl. A Bg.

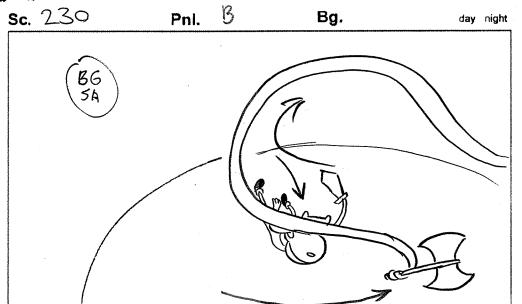


Page 274

1002

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Dialog:			
Action: F	/ Parries a blow but falls backwards	F/ continues to fall back	
Timing:			•

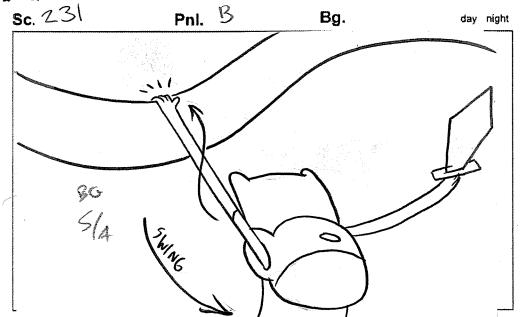
Production:



Page 275

022

sc. 231 Pnl. A Bg.



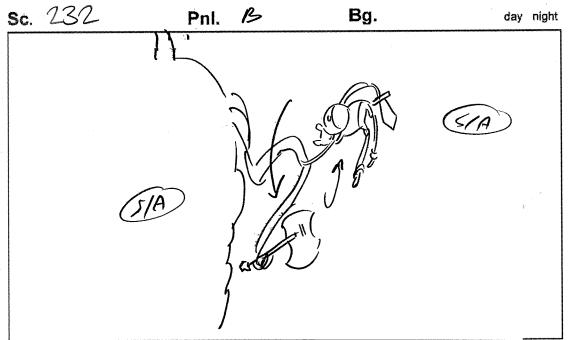
Dialog: (Finn falls back as tentack moves overhead) F/ grass tentacle. The momentum swings his body

Timing:



Page 276

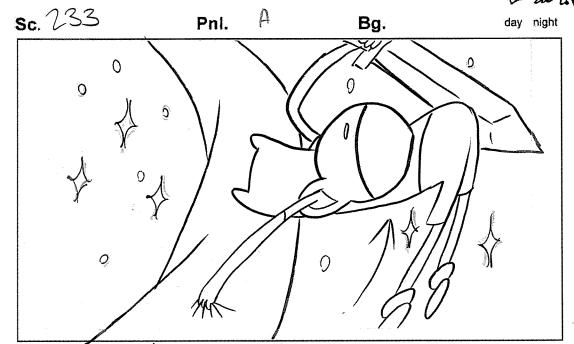
Sc. 232 Pnl. A Bg. day night

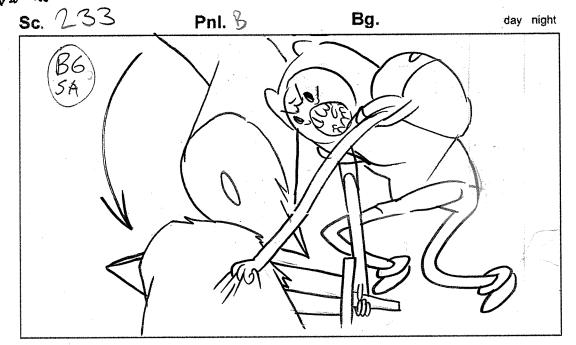


EPISODE#



Page 277





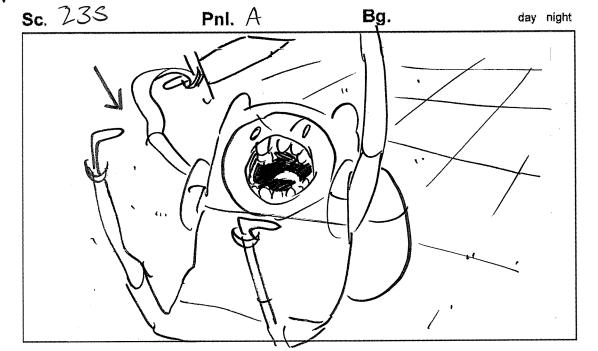
Dialog:	
	FINN: YAH.
Action:	FINN SWINGS UP AND / SLASHES = S(ICE =
Timing:	

Production:



Page <u>278</u>

Sc. 234 Pnl. A Bg. Rrt Sc. 232 day night



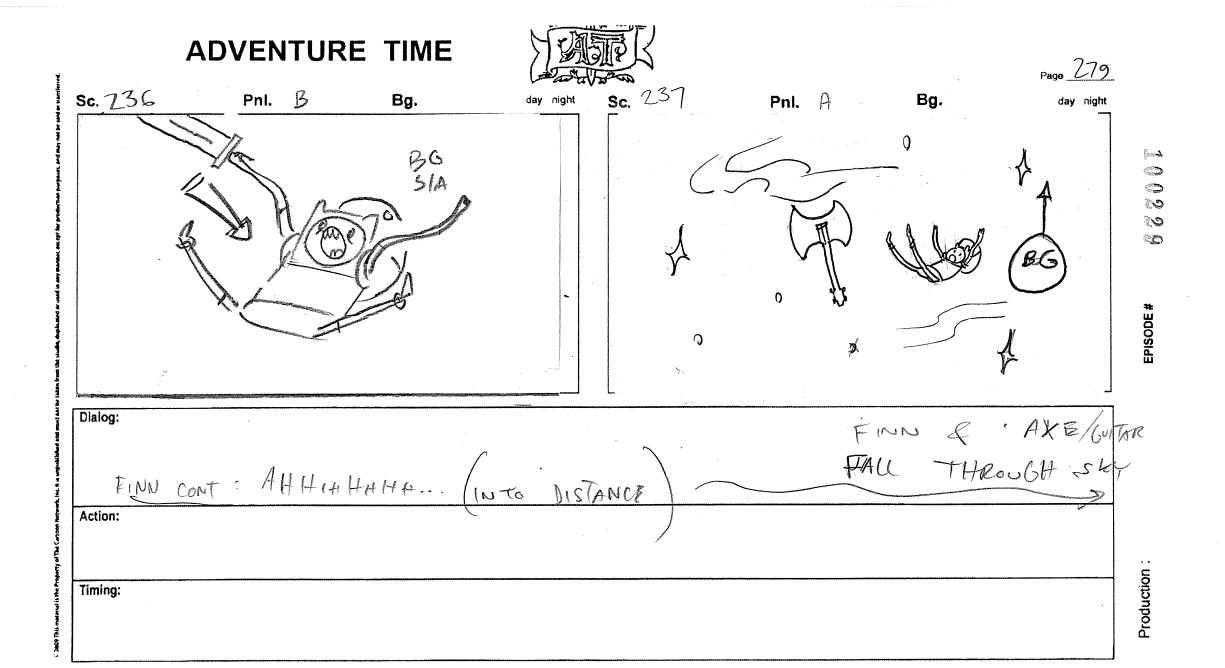
Dialog:

F) YAM!

Action:

LOE SHRIEK

Timing:

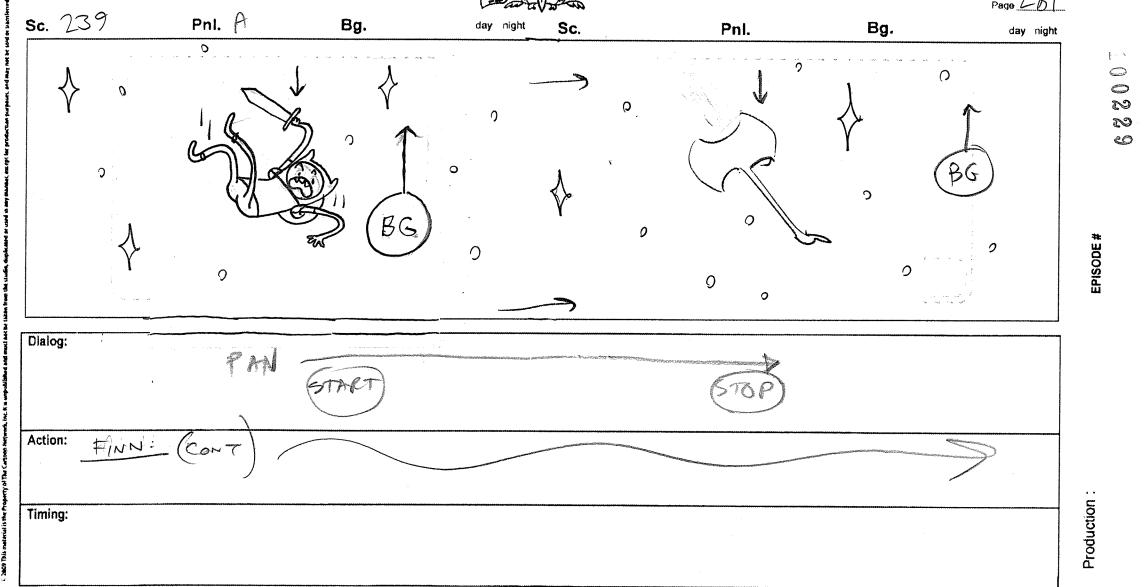


A Mallor

Production:



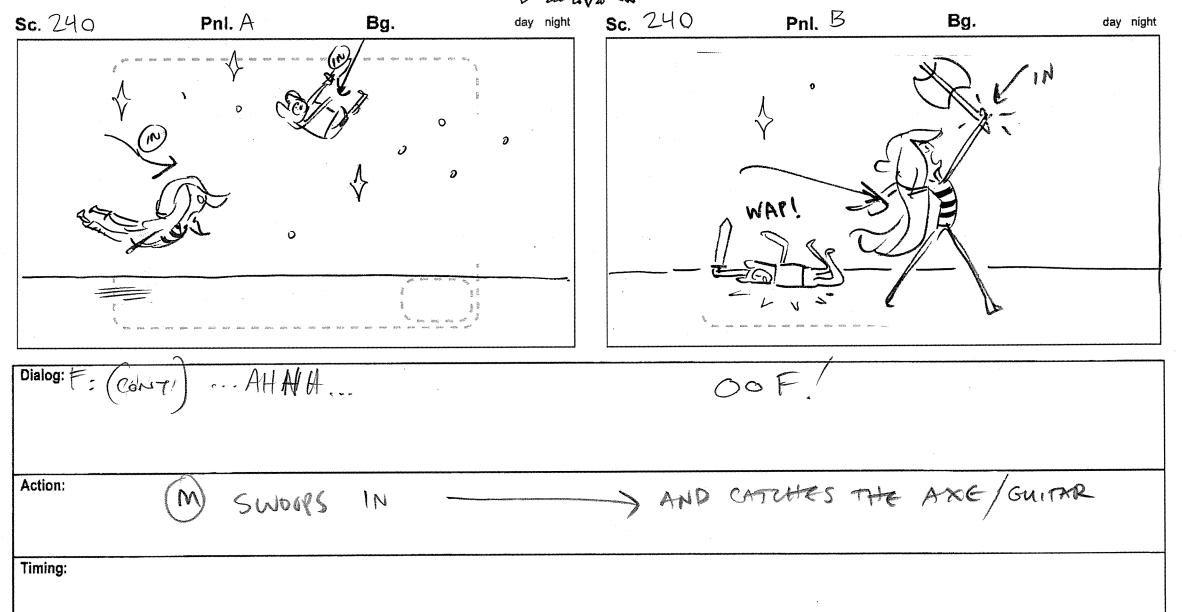
Page 281







Page 282



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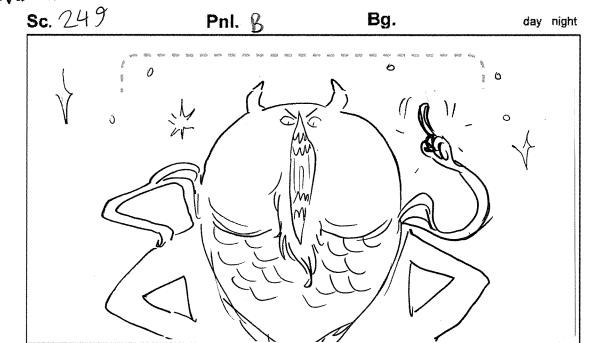


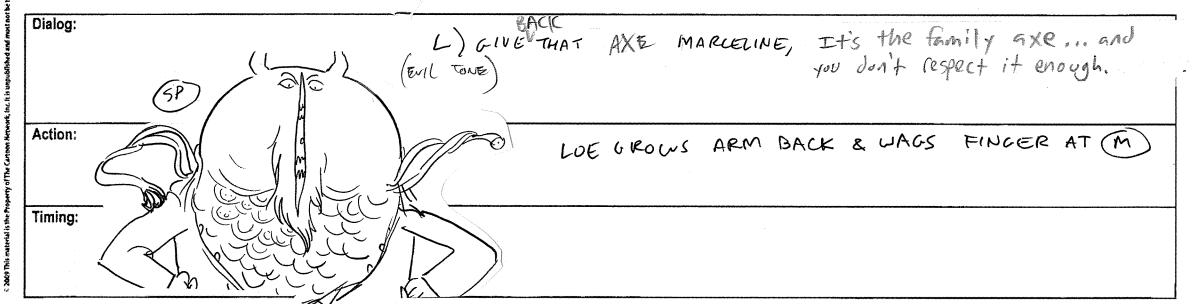
Page 283 - 290

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:. 241	Pnl. A	Bg.	day night	Sc.	242	Pnl. A	Bg.	day nigh
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W	F) OW!!!!!	ing.			M	IN YOUR FACE	, DAD!	
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ıing:								
J								



Page 290





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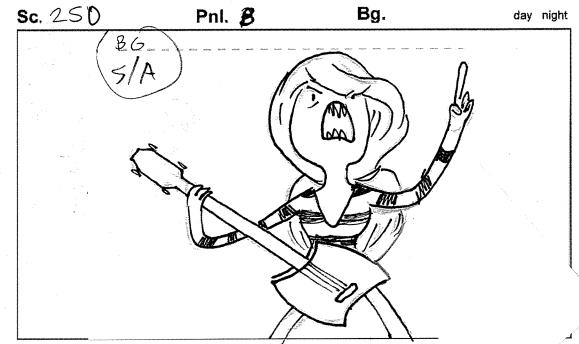
EPISODE#



day night

Page 291

Bg. R/T Sc. 244 Sc. 250 Pnl. A



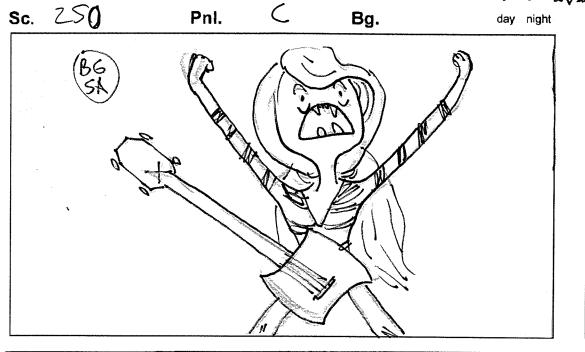
Dialog:	m'.)	well	You thing!	don't	respect
Action:	- April China				· · · · · · · · · · · · · · · · · · ·

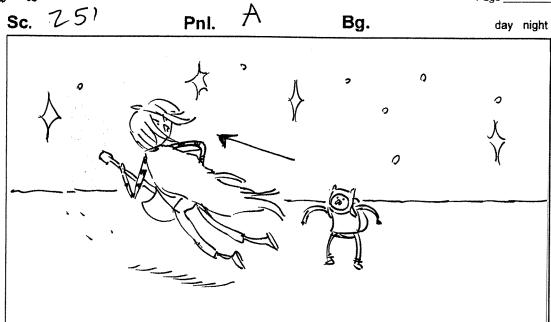
Timing:

Production:



Page 291A





Dialog:

ME

DADI

Action:

Timing:

M) I'm outta here

Production:



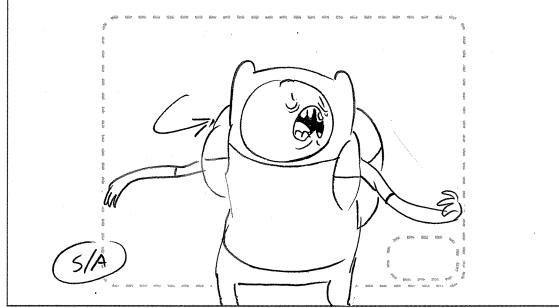
Page 292

R/T 5c. 247 **Bg.** Sc. 252 Pnl. A

Sc. 252

Pnl. B

day night



*****	******	-	********
D	ia	lo	a :

FINN: BUT!

LOE) FINE - GO!

I'M TOO BUSY SUCKING TO DEAL WITH YOU.

Action:

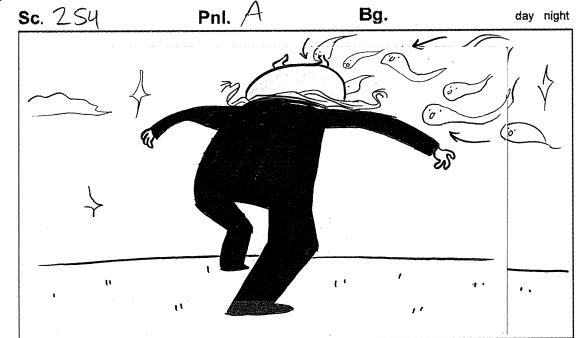
Timing:

Production:

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Page 293



Dialog:

Action:

M & 60E

WALK/FLY AWAY FROM

L.O.E. CONTINUES SUCKING SOULS,

EACH OTHER

Timing:



Page 294

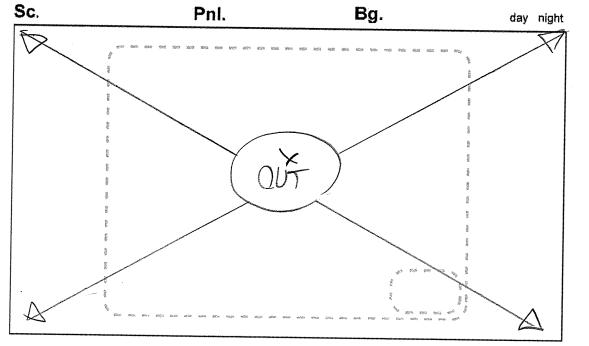
Sc. 254

Pni. B

Bg. day night

R6

SIA



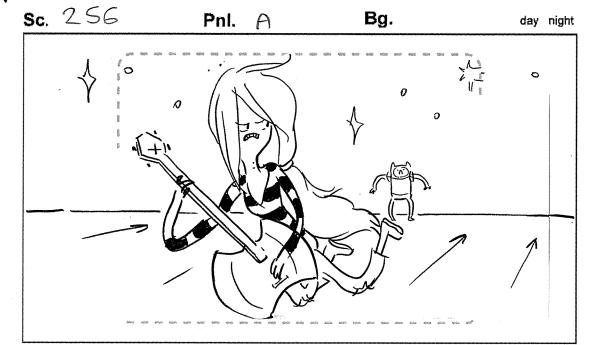
Dialog:	F) NO!	WAIT!			
Action:					
Timing:					

Production:



Page 295

Sc. 255 Pnl. A Bg. day night



Dialog: F) MARCELINE!! KEEP TALKING TO HIM!

WHEN HE'S TALKING HE CAN'T STEAL

SOULS!

M) 1 SAID, I'M OUTTA HERE.

Action:

Timing:

Production:



Bg. R/T Sc. 248 Sc. 256 Sc. 257 Pnl. B Bg. Pnl. A

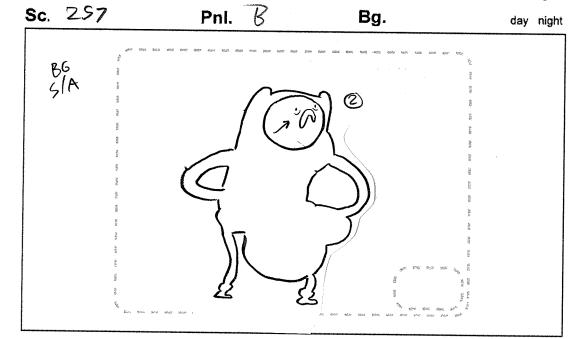
500 SEX 900 440 440 440 440 440 440 440 440 440	

Dialog:	F) DIVERSION!	
Action:		
Timing:		

Production:



Sc. 257 Pnl. B Bg. day night



U	13	IC	9	٠

F) NEED DIVERSION!

Action:

ALTERNATE (1 & 2)

Timing:

Production:



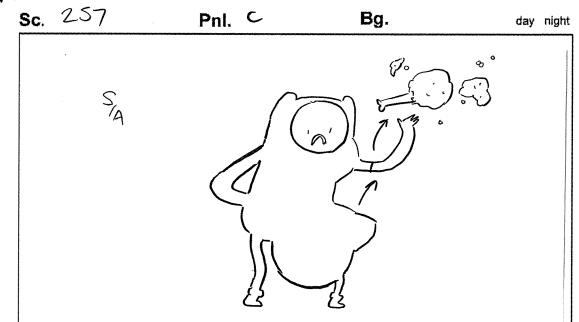
Page 297

Sc. 257

Pnl. B

Bg.

day night

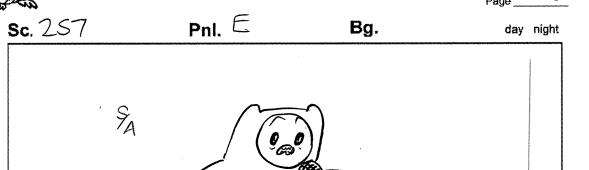


Dialog:	
Action:	
Timing:	

Production .



, 298



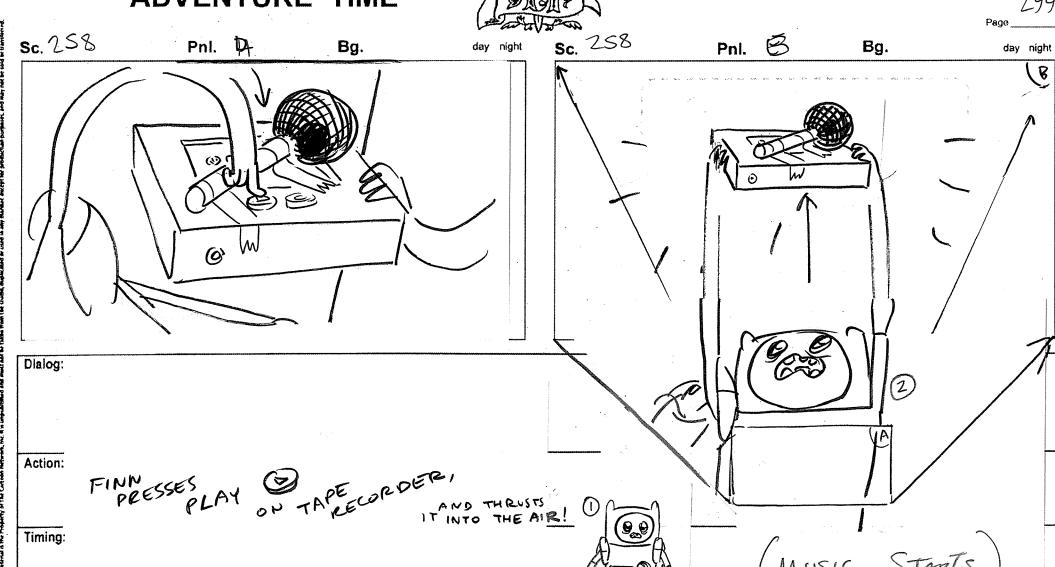
Dialog:

FINN FINDS TAPE LECORDER

Timing:

EPISODE#

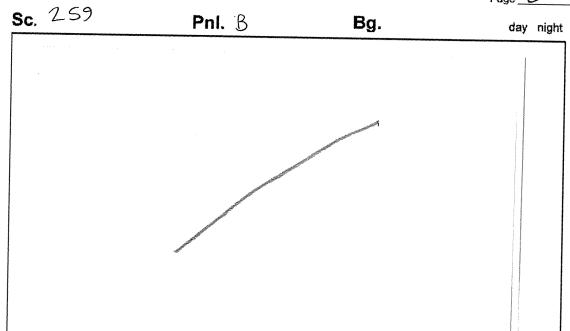






Page 300

Sc. 259 Pnl. A Bg. day night



Di	al	og:

M SOU ATE THEM, YOU ATE MY FRIES

BUT YOU DION'T SEE ME CRY

Action:

Timing:

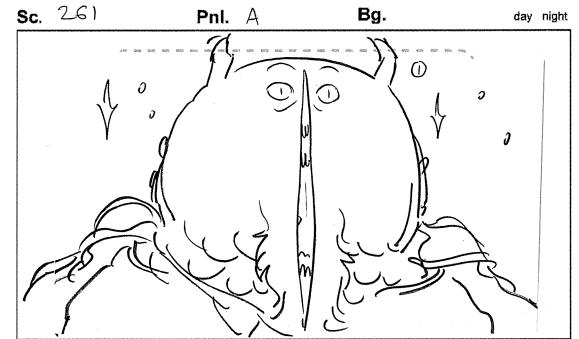
Production:

CO



Page 301

Sc. 260 Pnl. A Bg. R/T sc. 244 day night



Dialog:

(m) BDADDY, DO YOU EVEN LOVE ME 66 (m) WELL I WISH YOU WOULD SHOW IT

BECAUSE I WOULDN'T KNOW IT...

WHAT KIND OF FATHER EATS HIS -

Timing:

Action:

Production:

NO

EPISODE#

2 DONG This manager is in the Branch of



Pnl. A Sc. 262 Bg. 0

Bg. R/T sc, 247

Pnl. A

Dialog:

AND DOESN'T EVEN LOOK HER IN THE EYES, 66

M) DADDY THERE WERE TEARS THERE,

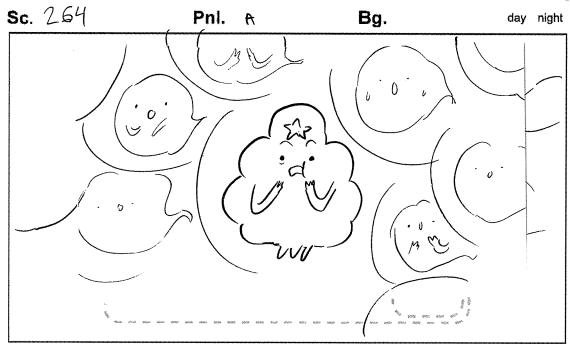
Action:

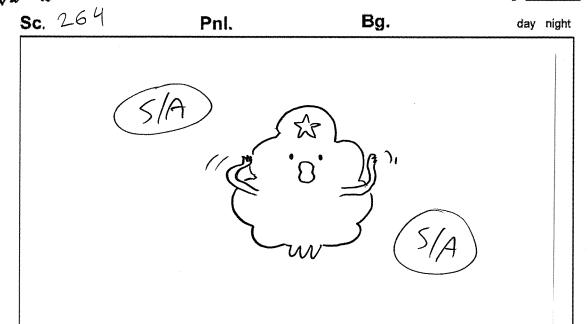
Timing:

Production:



Page 303





Dialog: LSP) O MIGOD YOUGUYS	LSP) DRAMA BOMB
M) IF 66 SAW THEM YOU EVEN CARE	
Action:	
Timing:	
1111113	

duction:

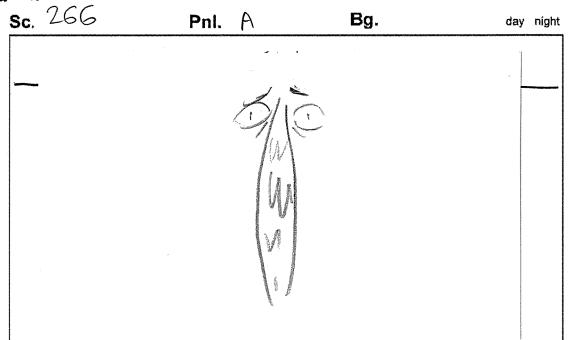


Page 304

Sc. 265

Pnl. A

Bg. day night



lalog:	106	MARCELINE	
	$-1.0 \mathrm{C}$	1 11.1 0001	

LOÉ) DO YOU REALLY FEEL THIS WAY?

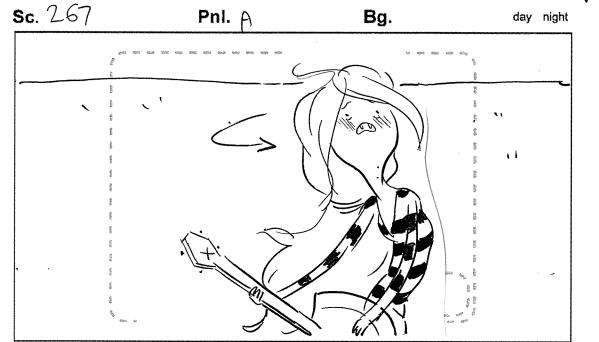
Action:

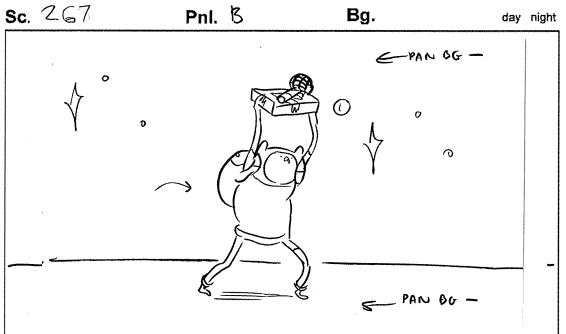
Timing:

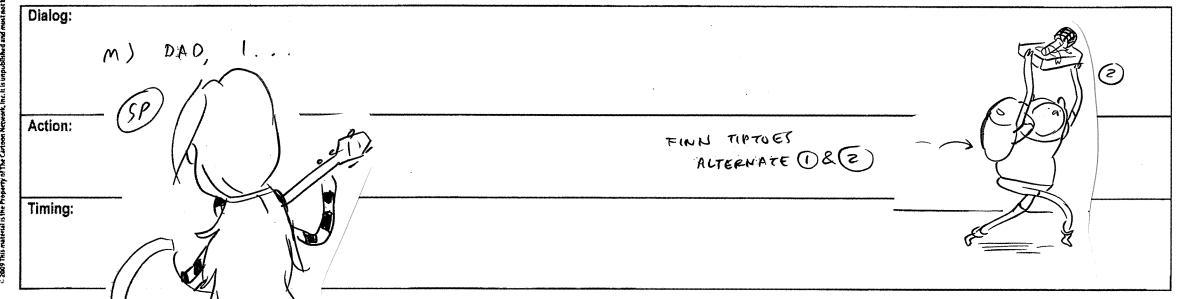
Production:



Page 305







Production:



R/T Sc.266 **Bg.**

Sc. 269

Pnl. A

Ryt Sc. 244 Page 306

Bg.

Sc. 268 Pnl. A

Dialog:

L) MARCELINE ...
OF COURSE I LOVE YOU

DAD...

Action:

Timing:



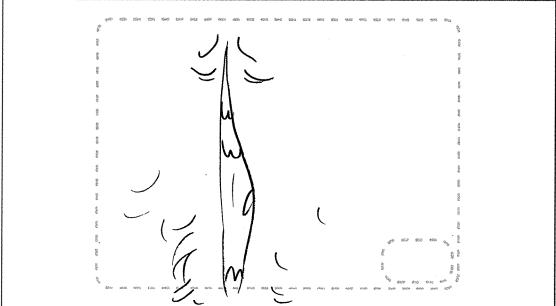
Bg. R/T 90.266 Sc. 270 Pnl. A

Sc. 270

Pnl. B

Bg.

day night



Dialog:

LOE) I'M SORRY LATE YOUR FRIES.

DIDN'T MEAN TO HURT YOU.

Action:

Timing:



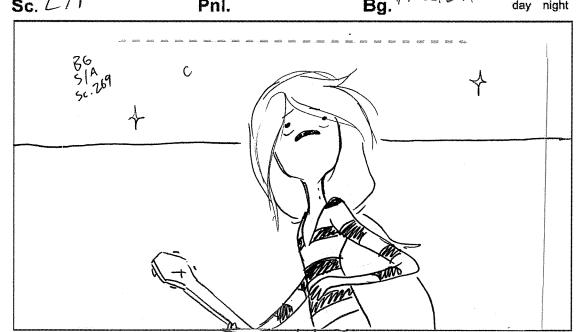
Bg. R/T Sc. 244 Sc. 271 day night

Sc. 272

Pnl. A

Bg. R/T Sc. 266 Page 308

EPISODE#



Dialog:

m) IT'S OK, DAD ...

IT'S REALLY OK .

LOE) NO, 18'S NOT OK.

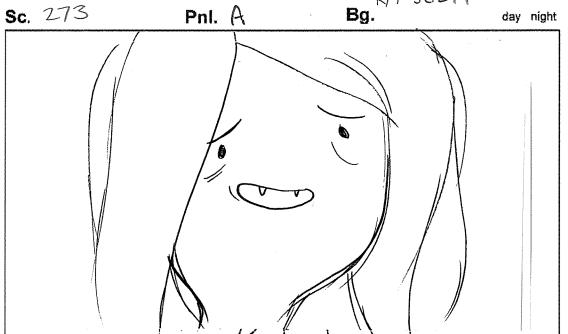
THEY WERENT EVEN VERY GOOD.
THEY WERE REALLY, REALLY COLD.

Action:

Timing:



Bg. R/T Sc. 244 Page 309



Dialog:

(DE)

I LOVE YOU MARCELINE. DON'T YOU EVER DOUBT THAT

M) I LOVE YOU TOO, DAD.

Action:

Timing:

Production:

63

9



Page 310

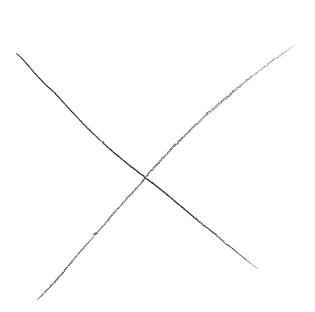
Sc. 274 Pnl. A Bg. R/T Sc. 266 day night

Dialog:

LOE) OH MARCELINE, I'M SO GLA...

Action:

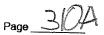
Timing:



EPISODE#

roduction





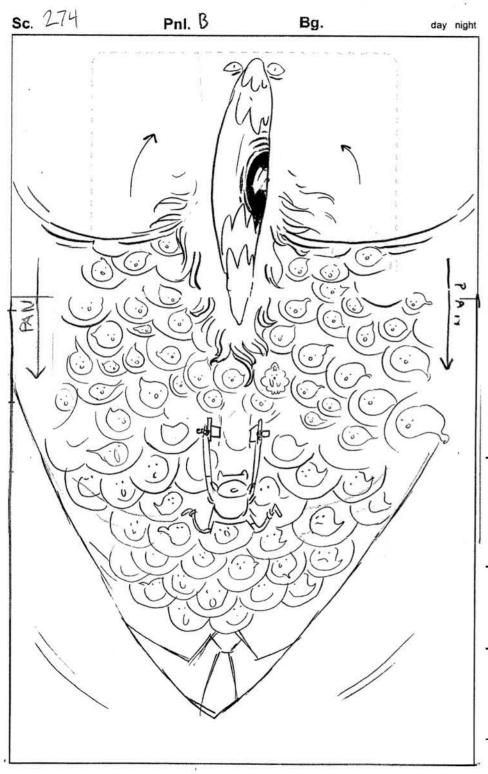
Sc. Pnl. Bg. day night Sc. Pnl. Bg. day night

Dialog:

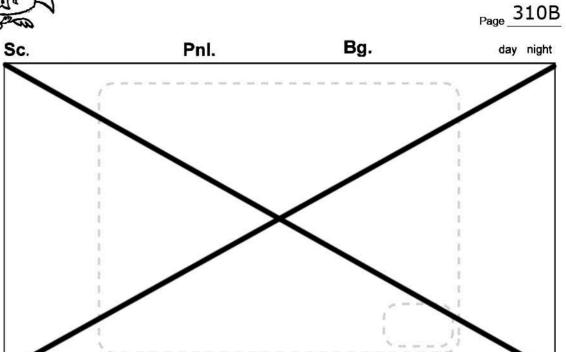
u
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ū

	AAAAA!!!	* Plop*	
Action:			
Timing:			

Production .





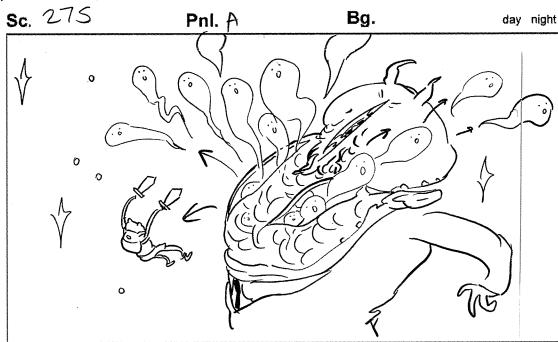


LOE/-AAAHHH!!

FINN STABS LOE WITH DOUBLE SWORDS IN SOUL SACKS



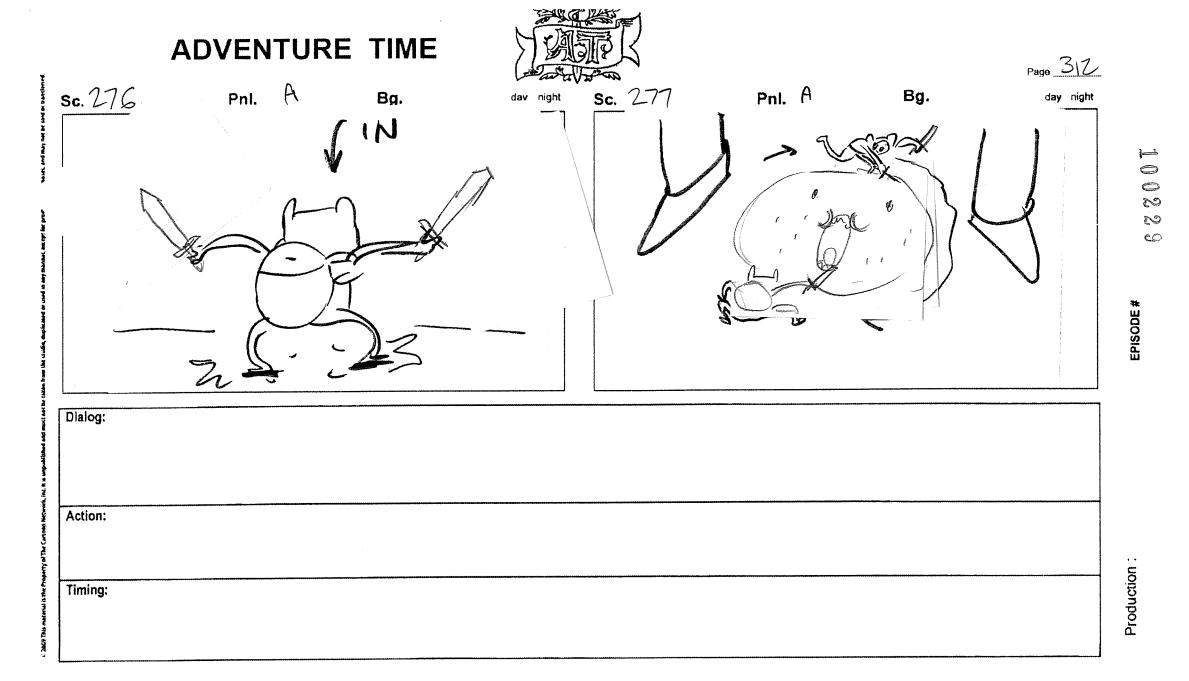
Page 31\





F) RRRAAGH!!!!

FINN SLIDES DOWN & CUTS
OPEN A TON OF SOULSACKS,
SOULS ESCAPE

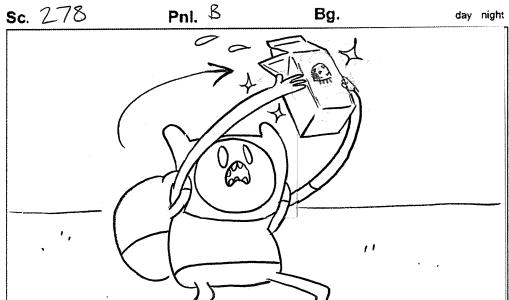






9age 313

Sc. 2/8	Pnl. A	Bg.	day night	Sc.
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	(B)		('	
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Dialog:	Ara Malant
Action:	throws swords a vary.
Timing:	
	TI-INIANTA TOAL

ADJ

10000

EPISODE #

Bg.

Pnl. C

day night

0 0 ಲ

Pnl A Ba.

F) MALOSO VOBISCUM ET CUM SPIRITUM

Production:

Action

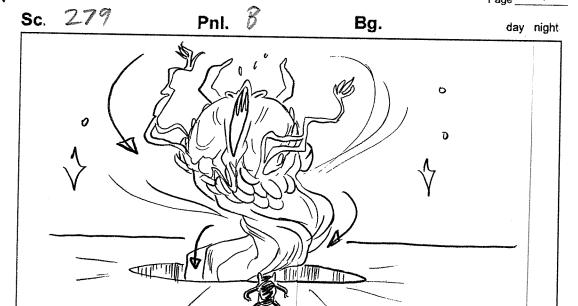
Timing:

sc. 278



Page 314 A

Sc. 279
Pnl. A Bg. day night



Dialogu	
Dialog:	HOLE IN GROUND OPENS & LOE, GETS SUCKED DOWN
Action:	
Timing:	

EPISODE#



Page 3(5

2 0 0

Sc. 279
Pnl. Bg. day night

night Sc. 280 Pnl. A Bg. day night

Dialog

RAAAAAHIII

Action

Timing:

FD I'll see you in the night'osphe you sick fleak.

Production:

TWEET?

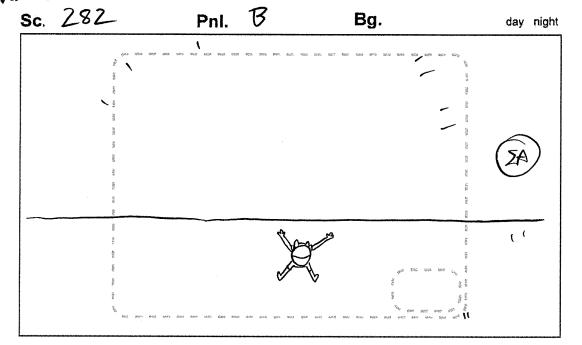






Page 316 A

Pnl. Bg. Sc.



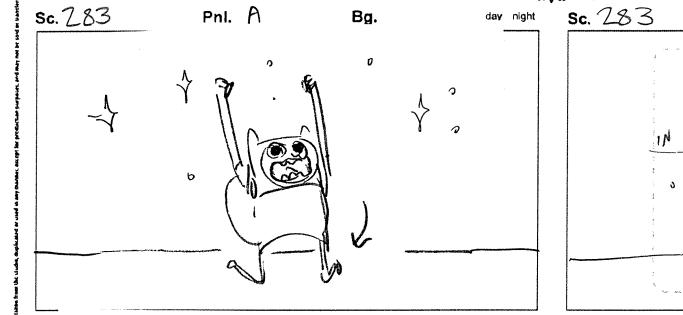
Ulalog:		
Action:	SMOKE CLEARS	
Timing:		

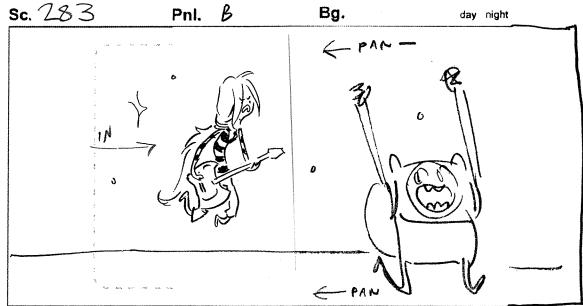
Production:

EPISODE#



Page 317





YES !!!

M) FINN! HOW YOU DO THAT!!

Timing:

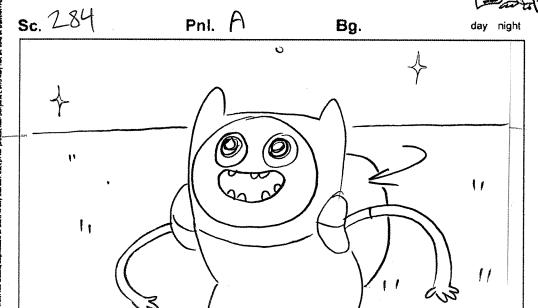
Act

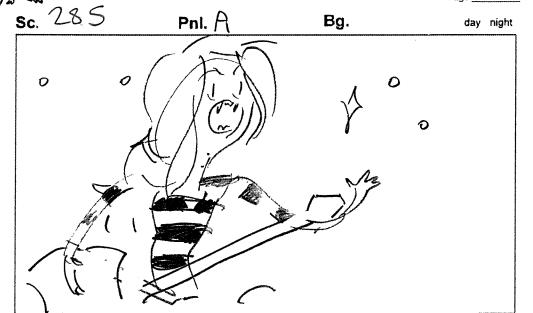


Page 318

EPISODE#







Dialog:

Action: SAVE THE DAY!

Timing:

M) HOW COULD YOU
EMBARRASS ME LIKE
THAT, AND THEN STAB
MY DAD!



Page 319

Sc. 286

Pnl. A

Bg. R/T Sc. 184

day night

Sc. 786

Pnl. B

Bg.

day night

EPISODE #

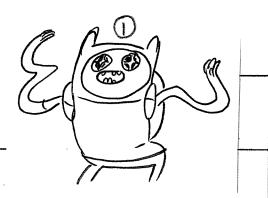
Dialog:

F) HOW COULD I EMBARRASSAVE YOU LIKE THAT, AND STAVE YOUR DA-DAY?

Timin

Actio

F) WOH!

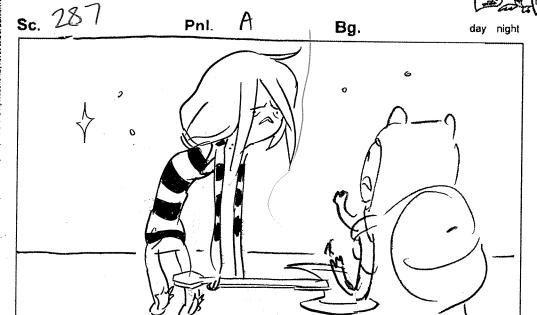


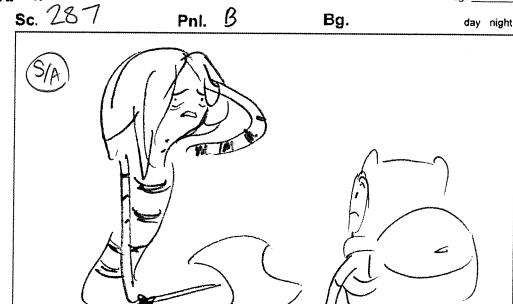
0

ADVENTURE TIME



Page 320





Dialog:

F) MARCEUNE

Action:

M) MEAUY BREATHING.

M) AH ... * Sigh*

I'M GUAD HET BACK.

71+15 WAS EMOTIONALLY EXMANSTING.

Timing:



Page 321

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022

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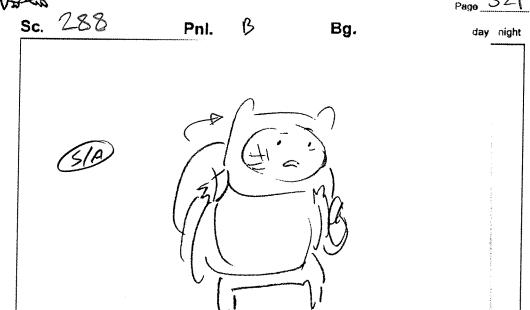
EPISODE#

Sc. 288

Pnl. A

Bg.

day night



Dialog:	I'M ALSO EXHAUSTED EMOTIONALLY.	OR WA17	
Action:			-
			maddis - refer girs
Timing:			
3 .			

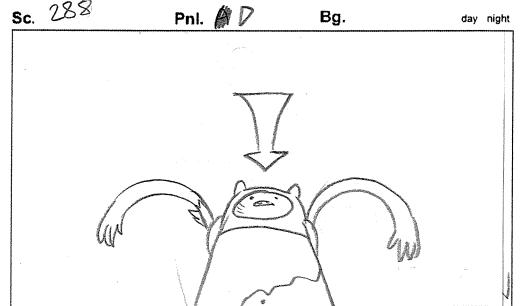


Page 322

Sc. 288

Pnl. C

Bg. day night



Dialog:		<i>J:</i>	Para la companya de la companya del companya de la companya del companya de la co
we, fine, it is unspecially	1 MEAN		
Action:	PHYSICALLY.		
Timing:			!

EPISODE #

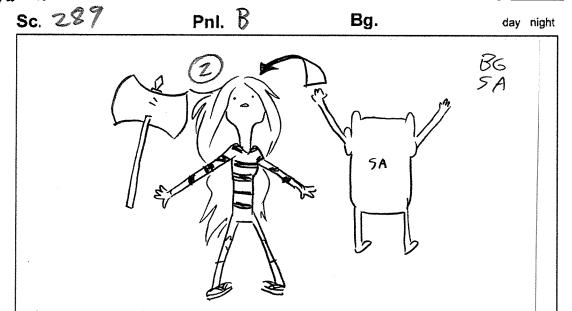


Page 322 A

Sc. 289

Pnl. A

Bg. day night



Action:

F FLOPS ON GRASS

Timing:

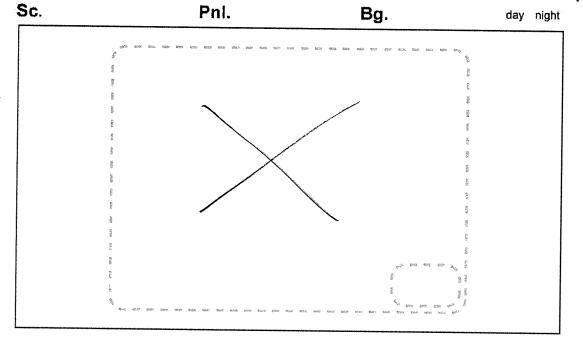
Dialog:

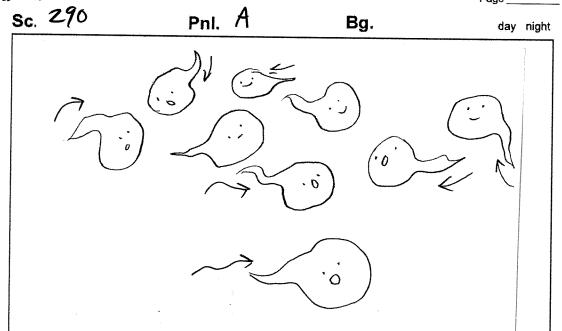


M TURNS & FLOPS NEXT TO F



322B



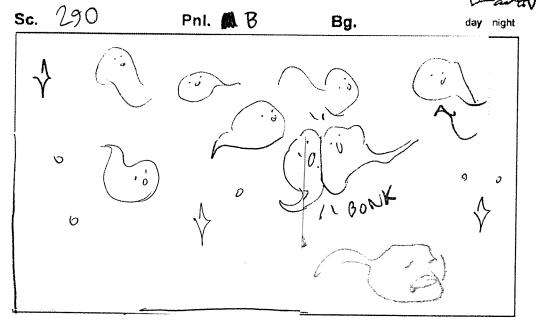


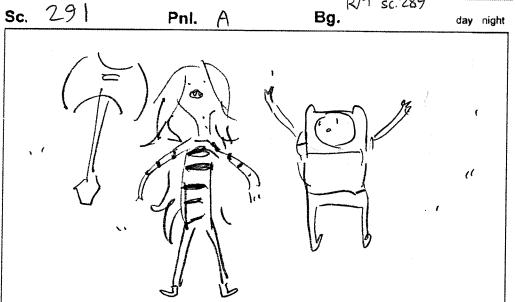
Dialog:	
	·
Action:	
Timing:	
·	

EPISODE#



Bg. R/T sc. 289 Page 323





EPISODE #

Dialog: M) LOOK, THOSE

ARE THE

SOUL

SURVIVORS! Action: FLOAT AROUND FOULS & BONK INTO EACH OTHER Timing:

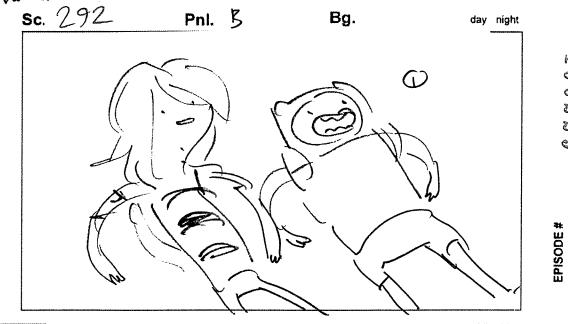
Production:

S S 9



Page 324

Sc. 292	Pnl. A	Bg.	day night
. ()		Lii	(1)
	Gi		
11 (10		m in	



Dialog:

M) EH!

F) WH-

Action:

F) MA HA HA

M) or the

NAH DON'T LAUGH AT THAT, IT WAS

Timing:

WE!



Production:

2000 This material is the freese